

OBERLIN COLLEGE
Gilbert & Sullivan Players

16th SEASON ON CAPE COD



The Yeomen Of The Guard

or

THE MERRYMAN AND HIS MAID

Highfield

FALMOUTH, MASS.

Producer

ROBERT M. FRIES

Director of Productions

ROBERT A. GIBSON

Music Dire

ANDREW MEL'

AUGUST 20 - 24

1968

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REPERTOIRE FOR SUMMER 1968

- July 2 - 6 **THE GONDOLIERS—Gilbert & Sullivan**
The Players open their sixteenth season with this perennial G & S favorite, a political satire of utopias and utopians.
- July 9 - 13 **THE MERRY WIDOW—Franz Lehar**
The music of Lehar, melodies and waltzes of old Vienna all served up in three-four time with the Players' orchestra and chorus of 75.
- July 16 - 20 **RUDDIGORE—Gilbert & Sullivan**
Back by popular demand after a one season absence, Ruddigore returns to haunt Highfield with its spectral melodies and Gilbert's most difficult patter song.
- July 23 - 27 **LA PERICHOLE—J. Offenbach**
The gloriously naughty world of Offenbach's Paris is recreated in old Peru complete with Cancan in what has become a classic in the Players' repertoire. (by arr. with Boosey and Hawkes)
- July 30 - Aug. 3 **THE PIRATES OF PENZANCE—Gilbert & Sullivan**
Major General Stanley and his chorus of daughters outwit the rollicking pirate band in the favorite of the Savoy operas.
- Aug. 6 - 10 **H.M.S. PINAFORE—Gilbert & Sullivan**
The world of the Royal Navy and its nincompoop commander, Sir Joseph Porter, is roundly roasted in this classic satire of the pomposity of British rank and privilege.
- Aug. 13 - 17 **TROUBLE IN TAHITI—Leonard Bernstein with THE DEVIL AND DANIEL WEBSTER—Douglas Moore**
The Players add two new works to their repertoire this season by presenting Bernstein's melodious drama of personal relations and communication in a modern world. With it on the twin bill is a historical opera based on the story by Stephen Vincent Benet. Highfield audiences who have heard and enjoyed the players' Menotti presentations will find these two works provide an interesting and exciting musical evening. (by arr. with G. Schirmer and with Boosey and Hawkes)
- Aug. 20 - 24 **YEOMEN OF THE GUARD—Gilbert & Sullivan**
Once again the Players have chosen Gilbert's opera of English pageantry, tradition, and pathos, to close their eight week season. Sullivan's richest score and Gilbert's finest libretto combine in a splendid blend of music and drama.

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ORCHESTRA

Violins: David Ernst, Concertmaster; Sarah Kuhlman, Tom Herman, Victoria Stark, Bonnie Bearse. **Viola:** David Miller, Tyrone Jones. **Cello:** Christine Zink, Ronald De Vaughn. **Bass:** Max Stern.

Flutes: Melvin Flood, Anne Cheney. **Oboe:** Barbara Ninos. **Clarinets:** Susan Barkerding, John Whittington. **Bassoon:** Kathryn Easton. **French horns:** Elizabeth Johnstone, Joy Rife, Stephen Couch. **Trumpet:** Gary Haigh, Samuel Weisman. **Trombone:** Thomas Bridwell.

Percussion: Alan Trethewey, Margaret Schilberg.

Orchestral Manager: Melvin Flood.

USHERS AND USHERETTES

Rhonda Cooperstein, Fred Cusolito, Diane D'Arcy, Barbara Doane, Lynn Eliot, Pam Eliot, Heidi Frantz, Trinka Frantz, Alisa Gabriel, Dianne Hulburt, Diana Landers, Cathy McCarthy, Charlotte McCarthy, Ann MacDougall, Helen Mangelsdorf, Deborah Quick, Linda Ransden, Mats Rooth, Ellen Rosenfeld, Dede Rowe, Michael Schweidenback, Paul Tessier, Anne Vose, Beth Wilson, Larry Cooperstein, David Firestone, Christina Albers, Catherine Albers, Sarah Person, Adelaide Ketchum, Sally Ryther, Laura Schiller, Sue Gentile, Connie Marsh.

CREDITS—Mr. and Mrs. Weertman.

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Costume Staff	Sarah Andrews, Janet Fishman, Marci Heiser

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YEOMEN OF THE GUARD

Director	ROBERT A. GIBSON
Music Director	ANDREW MELTZER
Chorus Master	MARGARET SCHILBERG
Set Design	RICHARD ISACKES
Costume Design	MARGARET RINGO TOBIN

DRAMATIS PERSONAE

SIR RICHARD CHOLMONDELY (Lieutenant of the Tower)	Craig Buddington
COLONEL FAIRFAX (under sentence of death)	Thomas Jones
SERGEANT MERYLL (of the Yeomen of the Guard)	Leonard Liberman
LEONARD MERYLL (his Son)	John West
JACK POINT (a Strolling Jester)	Peter Subers
WILFRED SHADBOLT (Head Jailer and Assistant Tormentor)	James Swanson
THE HEADSMAN	Igor Wing
FIRST YEOMAN	Terrence Tobias
SECOND YEOMAN	Barry Busse
FIRST CITIZEN	Nicholas Deutsch
SECOND CITIZEN	Richard Rodstein
ELSIE MAYNARD (a Strolling Singer)	Sherry Zannoth
PHOEBE MERYLL (Sergeant Meryll's daughter)	Veronica August
DAME CARRUTHERS (Housekeeper to the Tower)	Susan Treacy
KATE (her Niece)	Amy Kaiser

Chorus of Yeomen of the Guard, Gentlemen, Citizens, etc.: Lucy Clark, Elizabeth Close, Stacey Coates, Meg Duplain, Pamela Mann, Freda Foh Shen, Anne Tobey, Jane Warsaw, Deborah O'Brien, Rosemary deCatanzaro, Rebecca Elwell, Jane Hastings, Deborah Wells, Judith Wells; Barry Busse, William Bland, Chris Brown, David Copney, Nicholas Deutsch, Robert Foote, William Ives, Roy Kristiansen, James Pickens, Richard Rodstein, Terrence Tobias, John West.

SCENE: Tower Green.

TIME: 16th Century.

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MEET THE STAFF

ROBERT A. FRIES, Producer of the Players, is an Associate Professor of French Horn in the Oberlin Conservatory. Possessing a vast range of experience in music and theatre, Mr. Fries is a capable replacement for the retired W. Hayden Boyers, founder and producer of the company for fifteen years. He received his Bachelor of Music degree from the Curtis Institute, and went on to earn his Master of Music from the University of Michigan. Mr. Fries has played first horn with both the Detroit Symphony and the Philadelphia Orchestra, as well as with many show orchestras. He has also sung with the New Orleans Opera Company. His wife, Susan, a professional flutist, and their three children are also at Highfield this summer.

ROBERT A. GIBSON, Director of Productions, has returned for his eighth season at Highfield. Mr. Gibson was stage manager and later director of productions with the D'Oyly Carte Company. He was stage manager for Radio City Music Hall and the Roxy Theatre in New York before becoming associated with the Oberlin Players. He is now engaged in various projects for the diocese of Raleigh, N. C., and the Better World Movement, Rocca di Papa, Italy.

ROBERT A. HASLUN, General Manager, an Oberlin graduate, is spending his fifth season with the Players after completing one year of graduate work at New York's New School for Social Research, and having worked on the staff of the

New York Shakespeare Festival. Since his secondary school years at Mt. Hermon, he has worked in G & S productions as chorus member, lead, assistant to the producer, and finally, as general manager for both the Cape and the campus companies. This fall he will begin teaching at the secondary school level.

ANDREW MELTZER, Music Director, has previously been Music Director for Oberlin productions of *Ruddigore*, *Guys and Dolls*, *Yeomen of the Guard*, and *Die Fledermaus*. A senior in the Oberlin Conservatory he is currently a piano and conducting major. In high school he won the Benjamin Steigman Memorial Award for creative achievement in music.

NICHOLAS DEUTSCH, Stage Director, will be a sophomore at Oberlin College this fall. He has been with the Oberlin Players since the summer of 1966 when he was a member of the G & S chorus at Highfield. Since then, Mr. Deutsch has been the Assistant Director of Gilbert & Sullivan's *Yeomen of the Guard*, Director of The Mummies' Children Show, and is currently President of The Mummies.

RICHARD ISACKES, Technical Director, first joined the Players at the age of seventeen as a trombone player. Last season, he served as scenic artist and assistant set designer, and he has designed several shows at the Oberlin campus, including *Patience*, *Finian's Rainbow*, and *Beckett*. He is presently enrolled in The New School College, and is employed by New York's 13th Street Theatre, where he designed a production of *The Drunkard*. Mr. Isackes intends to make a life's career in set design.



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MEET THE COMPANY

VERONICA AUGUST, Phoebe, is a student at Oberlin College majoring in voice. In the past, Miss August has been in the chorus of *Die Fledermaus*, and this season at Highfield she has played the lead roles of Dame Hannah in *Ruddigore*, and Little Buttercup in *H. M. S. Pinafore*.

CRAIG BUDDINGTON, Sir Richard Cholmondely, is presently a student at Westminster College majoring in music education. In the past, he has had various lead roles, including Bob in *The Old Maid and the Thief*, Melchior in *Amahl and the Night Visitors*, and Pish-Tush in *Mikado*. This season Mr. Buddington has excellently portrayed the Vicomte Cascada in the Players' production of *The Merry Widow*, and Samuel in *The Pirates of Penzance*.

AMY KAISER, Kate, graduated Magna Cum Laude, Phi Beta Kappa from Smith College in 1965, and she was a Fulbright Scholar at Oxford University, England, the year 1965-66. She has had a great deal of chorus experience with the Tanglewood Choir as chorus leader, with the Smith-Princeton Chamber Chorus, the Smith Glee Club, and with the Harvard Summer School Choir. She has had the lead role of Princess Ida with the Barnard College Gilbert and Sullivan Society, and has done much choral conducting. At Highfield this season, Miss Kaiser has played the lead role of Valencienne in *The Merry Widow*. Miss Kaiser is presently working toward M.A. and Ph.D. degrees in musicology at Columbia University.

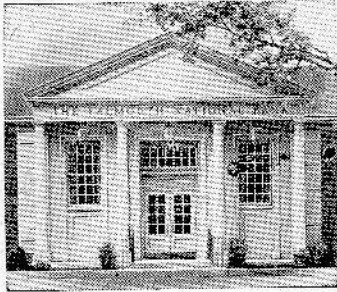
MARGARET SCHILBERG, Chorus Master and this week's percussionist, is a graduate of Oberlin College and has her Bachelor of Arts Degree with honors in Economics. On campus she has been in the choruses of *Iolanthe*, *Mikado*, *The Pirates of Penzance*, and *Guys and Dolls*. As a staff member, she has choreographed and has been production manager for *Mommy Was A Wac* and *Yeomen Of The Guard*, she has been production coordinator for *Die Fleder-*

maus, and she has been chorus master for all of the Highfield productions this season. In the fall, Miss Schilberg will start graduate work at the University of Wisconsin.

PETER SUBERS, Jack Point, attends McGill University in Montreal, Canada, and is majoring in English Literature. He has been a chorus member in the Gilbert and Sullivan productions of *Mikado*, *Iolanthe*, and *Patience*, and he has had lead roles as Private Willis in *Iolanthe*, as Bob in *Old Maid and The Thief*, and as Bellamy in *The Fantasticks*. In the Players' productions this summer, he has played the lead role of Sir Ruthven Murgatroyd in *Ruddigore*. Mr. Subers has directed *Old Maid and The Thief*, *How To Write Your Own Gilbert & Sullivan Opera* (which he and a friend adapted from Anna Russell), and *The Fantasticks*. He has also produced a production of *Patience*.

JAMES SWANSON, Wilfred Shadbolt, graduated Magna Cum Laude in June from Northland College with a Bachelor of Arts Degree in English. In total, Mr. Swanson has participated in thirty plays and has had over thirty roles including Captain Corcoran in *H.M.S. Pinafore*, Pooh-Bah in *Mikado*, Big Daddy in *Cat on a Hot Tin Roof*, and Dussel in *The Diary of Anne Frank*. This September Mr. Swanson plans to teach Sophomore English at Cooper High School in Robbinsdale, Minnesota.

SUSAN TREACY, Dame Carruthers, has had much experience on the staff, in the chorus, and as a lead at Oberlin College. Among her many lead roles are Prince Orlofsky in *Die Fledermaus*, Dorabella in *Così Fan Tutte*, Lady Jane in *Patience*, and Katisha in *Mikado*. Here at Highfield this summer, she has played the Duchess of Plaza-Toro in *The Gondoliers*, Ruth in *The Pirates of Penzance*, and Dinah in *Trouble In Tahiti*. Miss Treacy has her Bachelor of Music Degree and hopes to have an opera career in the future.



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SPECIAL EVENTS

- July 3** Benefit performance of **The Gondoliers** for the Falmouth Unitarian Society.
July 28 The Schubert **Mass in G** at the East End Meeting House at Hatchville. (7 p.m.)
Aug. 4 Concert for the organ fund at St. Barnabas Church, Falmouth.
Aug. 15 Benefit performance of **Trouble In Tahiti** and **The Devil and Daniel Webster** for the Cape Cod NAACP.

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