

# OBERLIN COLLEGE Gilbert & Sullivan Players

16th Season on Cape Cod



## TROUBLE IN TAHITI

An Opera in Seven Scenes

Words and Music by Leonard Bernstein  
(by arrangement with G. Schirmer)

and

## THE DEVIL AND DANIEL WEBSTER

Folk Opera in One Act

Book by Stephen Vincent Benet

Music by Douglas Moore

(by arrangement with Boosey & Hawkes)

# Highfield

FALMOUTH, MASS.

Producer

ROBERT M. FRIES

Directed by

NICHOLAS DEUTSCH

Director of Productions

ROBERT A. GIBSON

Music Director

ANDREW MELTZER

AUGUST 13 - 17

1968

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**REPERTOIRE FOR SUMMER 1968**

- July 2 - 6 THE GONDOLIERS—Gilbert & Sullivan**  
The Players open their sixteenth season with this perennial G & S favorite, a political satire of utopias and utopians.
- July 9 - 13 THE MERRY WIDOW—Franz Lehar**  
The music of Lehar, melodies and waltzes of old Vienna all served up in three-four time with the Players' orchestra and chorus of 75.
- July 16 - 20 RUDDIGORE—Gilbert & Sullivan**  
Back by popular demand after a one season absence, Ruddigore returns to haunt Highfield with its spectral melodies and Gilbert's most difficult patter song.
- July 23 - 27 LA PERICHOLE—J. Offenbach**  
The gloriously naughty world of Offenbach's Paris is recreated in old Peru complete with Cancan in what has become a classic in the Players' repertoire. (by arr. with Boosey and Hawkes)
- July 30 - Aug. 3 THE PIRATES OF PENZANCE—Gilbert & Sullivan**  
Major General Stanley and his chorus of daughters outwit the rollicking pirate band in the favorite of the Savoy operas.
- Aug. 6 - 10 H.M.S. PINAFORE—Gilbert & Sullivan**  
The world of the Royal Navy and its nincompoop commander, Sir Joseph Porter, is roundly roasted in this classic satire of the pomposity of British rank and privilege.
- Aug. 13 - 17 TROUBLE IN TAHITI—Leonard Bernstein with  
THE DEVIL AND DANIEL WEBSTER—Douglas Moore**  
The Players add two new works to their repertoire this season by presenting Bernstein's melodious drama of personal relations and communication in a modern world. With it on the twin bill is a historical opera based on the story by Stephen Vincent Benet. Highfield audiences who have heard and enjoyed the players' Menotti presentations will find these two works provide an interesting and exciting musical evening. (by arr. with G. Schirmer and with Boosey and Hawkes)
- Aug. 20 - 24 YEOMEN OF THE GUARD—Gilbert & Sullivan**  
Once again the Players have chosen Gilbert's opera of English pageantry, tradition, and pathos, to close their eight week season. Sullivan's richest score and Gilbert's finest libretto combine in a splendid blend of music and drama.

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*Oberlin Gilbert & Sullivan Players 1968*

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D. Thomas Tull  
Dr. and Mrs. Phineas W. Whiting  
Dr. and Mrs. Charles R. Wyttenbach

### ORCHESTRA

**Violins:** David Ernst, Concertmaster; Sarah Kuhlman, Tom Herman, Victoria Stark, Bonnie Bearse. **Viola:** David Miller, Tyrone Jones. **Cello:** Christine Zink. **Bass:** Ronald De Vaughn.

**Flutes:** Melvin Flood, Anne Cheney. **Oboe:** Barbara Ninos. **Clarinets:** Susan Barkerding, John Whittington. **Bassoon:** Kathryn Easton. **French horns:** Elizabeth Johnstone, Joy Rife, Stephen Couch. **Trumpet:** Gary Haigh, Samuel Weisman. **Trombone:** Thomas Bridwell.

**Percussion:** Alan Trethewey, Margaret Schilberg.

**Orchestral Manager:** Melvin Flood.

### USHERS AND USHERETTES

Rhonda Cooperstein, Fred Cusolito, Diane D'Arcy, Barbara Doane, Lynn Eliot, Pam Eliot, Heidi Frantz, Trinka Frantz, Alisa Gabriel, Dianne Hulburt, Diana Landers, Cathy McCarthy, Charlotte McCarthy, Ann MacDougall, Helen Mangelsdorf, Deborah Quick, Linda Ransden, Mats Rooth, Ellen Rosenfeld, Dede Rowe, Michael Schweidenback, Paul Tessier, Anne Vose, Beth Wilson, Larry Cooperstein, David Firestone, Christina Albers, Catherine Albers, Sarah Person, Adelaide Ketchum, Sally Ryther, Laura Schiller, Sue Gentile, Connie Marsh.

**CREDITS:** Hartley Hoskins, WHOI, Mr. and Mrs. David Ketchum, Mr. and Mrs. Weertman, Falmouth Fire Department, Aaron M. Levin (special effects).

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Robert A. Haslun, Andrew Meltzer, Richard M. Isackes.

## STAFF

Producer	Robert M. Fries
Treasurer	Dr. Roberts Rugh
Director of Productions	Robert A. Gibson
General Manager	Robert A. Haslun
Music Director	Andrew Meltzer
Stage Director	Nicholas Deutsch
Assistant Conductor	Steve Couch
Chorus Master	Margaret Schilberg
Technical Director and Set Designer	Richard M. Isackes
Assistant to the Technical Director	Julie Sanford
Lighting Designer	Timothy Boeschstein
Costume Designer	Margaret Ringo Tobin
Director of Publicity	Samuel Weisman
Director of Public Relations	Carol Schmidlein
Assistant to the Producer	Louise Bayer
Choreographer	Karen Williams
Stage Manager	Peter Coombs
Director of Housing and Dining	Stacey Coates
Graphic Designer	Priscilla Treacy
Box Office Treasurer	Banna Rubinow
Assistant Box Office Treasurer	Ursula Rooth
Dietician	Mrs. Ella Thompson
Rehearsal Accompanists	Richard Farner, Louis Goldstein, Steve Lord
Properties	Donna Null
Master Carpenter	David Igor Wing
Technical Staff	Alan Trethewey, Richard Wasserbly, Richard Stewart, Judy Abrams, Aaron Levin, Anne Barber, Manuella Hoeltherhoff, Debbie Wells, Ginny Miller
Costume Staff	Sarah Andrews, Janet Fishman, Marci Heiser

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## TRUBLE IN TAHITI

DINAH, a suburban wife ..... Susan Treacy  
 SAM, her husband ..... Leonard Liberman  
 THE TRIO, a Greek Chorus born of the  
 radio commercial ..... Jane Warsaw, John West, Barry Busse  
 Stagehands ..... William Ives, Amy Kaiser, Freda Foh Shen, Peter Subers  
 TIME: Now. PLACE: Any American city, and its suburbs.

## THE DEVIL AND DANIEL WEBSTER

JABEZ STONE, a New Hampshire farmer ..... James Pickens  
 MARY STONE, his wife ..... Sherry Zannoth  
 DANIEL WEBSTER, Secretary of State ..... Barry Busse  
 A FIDDLER ..... Roy Kristiansen  
 MR. SCRATCH, a Boston lawyer ..... Thomas Jones  
 JUSTICE HATHORNE ..... Samuel Weisman  
 CLERK ..... James Swanson  
 VOICE OF MISER STEVENS ..... John West  
 WALTER BUTLER }  
 BLACKBEARD TEACH } jurors  
 KING PHILIP }  
 SIMON GERTY } Robert Foote

Men and women of Cross Corners, N.H., other jurors: Elizabeth Close, Rosemary de-Catanzaro, Meg Duplain, Rebecca Elwell, Jane Hastings, Amy Kaiser, Pamela Mann, Elizabeth McLaughlin, Deborah O'Brien, Freda Foh Shen, Anne Tobey, Judith Wells; Chris Brown, Craig Buddington, David Copney, Robert Foote, William Ives, Martin Kralik, Roy Kristiansen, Richard Rodstein, Peter Subers, James Swanson, Terrence Tobias.

TIME: 1841.

PLACE: The home of Jabez Stone, Cross Corners, New Hampshire.

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## MEET THE STAFF

**ROBERT A. FRIES**, Producer of the Players, is an Associate Professor of French Horn in the Oberlin Conservatory. Possessing a vast range of experience in music and theatre, Mr. Fries is a capable replacement for the retired W. Hayden Boyers, founder and producer of the company for fifteen years. He received his Bachelor of Music degree from the Curtis Institute, and went on to earn his Master of Music from the University of Michigan. Mr. Fries has played first horn with both the Detroit Symphony and the Philadelphia Orchestra, as well as with many show orchestras. He has also sung with the New Orleans Opera Company. His wife, Susan, a professional flutist, and their three children are also at Highfield this summer.

**ROBERT A. GIBSON**, Director of Productions, has returned for his eighth season at Highfield. Mr. Gibson was stage manager and later director of productions with the D'Oyly Carte Company. He was stage manager for Radio City Music Hall and the Roxy Theatre in New York before becoming associated with the Oberlin Players. He is now engaged in various projects for the diocese of Raleigh, N. C., and the Better World Movement, Rocca di Papa, Italy.

**ROBERT A. HASLUN**, General Manager, an Oberlin graduate, is spending his fifth season with the Players after completing one year of graduate work at New York's New School for Social Research, and having worked on the staff of the

New York Shakespeare Festival. Since his secondary school years at Mt. Hermon, he has worked in G & S productions as chorus member, lead, assistant to the producer, and finally, as general manager for both the Cape and the campus companies. This fall he will begin teaching at the secondary school level.

**ANDREW MELTZER**, Music Director, has previously been Music Director for Oberlin productions of *Ruddigore*, *Guys and Dolls*, *Yeomen of the Guard*, and *Die Fledermaus*. A senior in the Oberlin Conservatory he is currently a piano and conducting major. In high school he won the Benjamin Steigman Memorial Award for creative achievement in music.

**NICHOLAS DEUTSCH**, Stage Director, will be a sophomore at Oberlin College this fall. He has been with the Oberlin Players since the summer of 1966 when he was a member of the G & S chorus at Highfield. Since then, Mr. Deutsch has been the Assistant Director of Gilbert & Sullivan's *Yeomen of the Guard*, Director of The Mummies' Children Show, and is currently President of The Mummies.

**RICHARD ISACKES**, Technical Director, first joined the Players at the age of seventeen as a trombone player. Last season, he served as scenic artist and assistant set designer, and he has designed several shows at the Oberlin campus, including *Patience*, *Finian's Rainbow*, and *Beckett*. He is presently enrolled in The New School College, and is employed by New York's 13th Street Theatre, where he designed a production of *The Drunkard*. Mr. Isackes intends to make a life's career in set design.



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## MEET THE COMPANY

**BARRY BUSSE**, appears twice this week, first as the baritone in the trio of **Trouble In Tahiti**, and then as Daniel Webster. In the past, Mr. Busse has had many lead roles in Gilbert and Sullivan productions as well as in various other Oberlin College and Highfield productions such as **Angelique**, **Die Fledermaus**, **Falstaff** and **The Telephone**. This season at Highfield, he has played the lead roles of Count Danilo Danilowitch in **The Merry Widow**, Don Andres in **La Perichole**, and Sir Joseph Porter in **H.M.S. Pinafore**. Mr. Busse is a graduate of Oberlin College Conservatory and has his Bachelor of Music Degree in vocal performance.

**THOMAS JONES**, Scratch, has attended Amherst College and is presently a student at Oberlin majoring in vocal performance and German. Mr. Jones has been a lead performer in **Bastien and Bastienne**, **Idomeno**, **Falstaff** and **Mikado**. In the Players' productions this summer he has played Camille de Rosillon in **The Merry Widow**, Richard Dauntless in **Ruddigore**, and Ralph Rackstraw in **H.M.S. Pinafore**. He participated in the Amherst College Glee Club European-Russian tour as an assistant conductor and tenor soloist. In 1966, Mr. Jones was honored with a summer vocal fellowship to Tanglewood.

**LEONARD LIBERMAN**, Sam, has had lead roles in the Gilbert and Sullivan productions of **Mikado** and **H.M.S. Pinafore**, and also in productions of **Down in the Valley**, **The Lark**, **Julius Caesar**, and in **The Outcasts of Poker Flat**. A new addition to the Players this season, Mr. Liberman has well proven his talents to Cape Cod audiences as Baron Mirko Zeta in **The Merry Widow**, and as Captain Corcoran in **H.M.S. Pinafore**. Mr. Liberman studies at the Eastman School of Music, he majors in voice and plans a future career in opera.

**JAMES PICKENS**, Jabez, attends Oberlin College and has done chorus work with the Oberlin College Choir and Musical Union, and also with the San Francisco Symphony Orchestra Chorus. Mr. Pickens has been a soloist with the All-City Choir of San Francisco, and has had lead roles as Simone in **Gianni Schicci**, Balthazar in **Amahl and the Night Visitors**, as Figaro in excerpts from **The Marriage of Figaro**, and as Rigoletto. At Highfield this season, Mr. Pickens has played Don Alhambra Del Bolero in **The Gondoliers**, and will long be remembered for his excellent por-

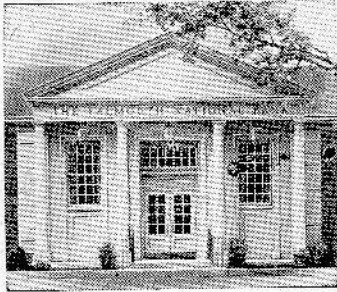
trayal of the Pirate King in **The Pirates of Penzance**. In the future, Mr. Pickens hopes for a career in opera and the concert stage.

**SUSAN TREACY**, Dinah, has had much experience on the staff, in the chorus, and as a lead at Oberlin College. Among her many lead roles are Prince Orlofsky in **Die Fledermaus**, Dorabella in **Così Fan Tutte**, Lady Jane in **Patience**, and Katisha in **Mikado**. Here at Highfield this season, Miss Treacy has played the Duchess of Plaza-Toro in **The Gondoliers** and Ruth in **Pirates**. Miss Treacy has her Bachelor of Music Degree and hopes to have an opera career in the future.

**SAMUEL WEISMAN**, Director of Publicity, this week second trumpet in the orchestra and Hathorne in **The Devil and Daniel Webster**, attends Yale University and majors in Music History. Mr. Weisman has been in the choruses of **Mikado**, **Patience**, **Ruddigore**, **The Sorcerer**, **Trial By Jury**, **Die Fledermaus**, **Vagabond King**, **Iolanthe**, and **The Pirates of Penzance**. As a lead he has played the Herald in **The Grand Duke**, Sir Roderic in **Ruddigore**, Private Willis (on 10 min. notice) in **Iolanthe**, and Antonio in **Twelfth Night**. His previous staff experience includes Business Manager of the Binghamton Summer Savoyards.

**JOHN WEST**, tenor in **Trouble in Tahiti** and Stevens in **The Devil and Daniel Webster**, is a graduate of the Eastman School of Music, and has his Bachelor of Music Degree. As a lead he has played the Dancing Master in **Ariadne Auf Noxos**, and Ferrando in **Così Fan Tutte**. This season at Highfield Mr. West has played the leads Marco Palmieri in **The Gondoliers**, and Frederic in **The Pirates of Penzance**. Mr. West's main interest is opera, and he plans a career as a professional singer.

**SHERRY ZANNOTH**, Mary, is a graduate of Oberlin Conservatory with her Bachelor of Music Degree. She has had lead roles as Alice Ford in **Falstaff**, Fior-diligi in **Così Fan Tutte**, and as Rosilinda in **Die Fledermaus**. This summer at Highfield, she has played the lead role of Hanna Glawari in **The Merry Widow**, and has especially proven her musical talents in her magnificent portrayal of Mabel in **Pirates**. Miss Zannoth has sung under Robert Shaw at Meadowbrook and has soloed in Haydn's Lord Nelson Mass with Mr. Shaw conducting. In the future Miss Zannoth plans to have a career in opera.



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### SPECIAL EVENTS

- July 3** Benefit performance of **The Gondoliers** for the Falmouth Unitarian Society.  
**July 28** The Schubert **Mass in G** at the East End Meeting House at Hatchville. (7 p.m.)  
**Aug. 4** Concert for the organ fund at St. Barnabas Church, Falmouth.  
**Aug. 15** Benefit performance of **Trouble In Tahiti** and **The Devil and Daniel Webster** for the Cape Cod NAACP.

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