

# OBERLIN COLLEGE Gilbert & Sullivan Players

16th SEASON ON CAPE COD



## H. M. S. PINAFORE

or

THE LASS THAT LOVED A SAILOR

by Gilbert and Sullivan

### Highfield

FALMOUTH, MASS.

Producer

ROBERT M. FRIES

Director of Productions  
ROBERT A. GIBSON

Music Director  
STEPHEN R. COUCH

AUGUST 6 - 10

1968

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**REPERTOIRE FOR SUMMER 1968**

- July 2 - 6 THE GONDOLIERS—Gilbert & Sullivan**  
The Players open their sixteenth season with this perennial G & S favorite, a political satire of utopias and utopians.
- July 9 - 13 THE MERRY WIDOW—Franz Lehar**  
The music of Lehar, melodies and waltzes of old Vienna all served up in three-four time with the Players' orchestra and chorus of 75.
- July 16 - 20 RUDDIGORE—Gilbert & Sullivan**  
Back by popular demand after a one season absence, Ruddigore returns to haunt Highfield with its spectral melodies and Gilbert's most difficult patter song.
- July 23 - 27 LA PERICHOLE—J. Offenbach**  
The gloriously naughty world of Offenbach's Paris is recreated in old Peru complete with Cancan in what has become a classic in the Players' repertoire. (by arr. with Boosey and Hawkes)
- July 30 - Aug. 3 THE PIRATES OF PENZANCE—Gilbert & Sullivan**  
Major General Stanley and his chorus of daughters outwit the rollicking pirate band in the favorite of the Savoy operas.
- Aug. 6 - 10 H.M.S. PINAFORE—Gilbert & Sullivan**  
The world of the Royal Navy and its nincompoop commander, Sir Joseph Porter, is roundly roasted in this classic satire of the pomposity of British rank and privilege.
- Aug. 13 - 17 TROUBLE IN TAHITI—Leonard Bernstein with  
THE DEVIL AND DANIEL WEBSTER—Douglas Moore**  
The Players add two new works to their repertoire this season by presenting Bernstein's melodious drama of personal relations and communication in a modern world. With it on the twin bill is a historical opera based on the story by Stephen Vincent Benet. Highfield audiences who have heard and enjoyed the players' Menotti presentations will find these two works provide an interesting and exciting musical evening. (by arr. with G. Schirmer and with Boosey and Hawkes)
- Aug. 20 - 24 YEOMEN OF THE GUARD—Gilbert & Sullivan**  
Once again the Players have chosen Gilbert's opera of English pageantry, tradition, and pathos, to close their eight week season. Sullivan's richest score and Gilbert's finest libretto combine in a splendid blend of music and drama.

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Dr. and Mrs. Charles R. Wytenbach

### ORCHESTRA

**Violins:** David Ernst, Concertmaster; Sarah Kuhlman, Tom Herman, Victoria Stark, Bonnie Bearse. **Viola:** David Miller, Tyrone Jones. **Cello:** Christine Zink, Ronald DeVaughn. **Bass:** Leonard Liberman.

**Flutes:** Anne Cheney, Melvin Flood. **Oboe:** Barbara Ninos. **Clarinets:** Susan Barkerding, John Whittington. **Bassoon:** Kathryn Easton. **French horns:** Elizabeth Johnstone, Joy Rife. **Trumpet:** Gary Haigh. **Trombone:** Thomas Bridwell.

**Percussion:** Louis Goldstein.

**Orchestral Manager:** Melvin Flood.

### USHERS AND USHERETTES

Rhonda Cooperstein, Fred Cusolito, Diane D'Arcy, Barbara Doane, Lynn Eliot, Pam Eliot, Heidi Frantz, Trinkka Frantz, Alisa Gabriel, Dianne Hulburt, Diana Landers, Cathy McCarthy, Charlotte McCarthy, Ann MacDougall, Helen Mangelsdorf, Deborah Quick, Linda Ransden, Mats Rooth, Ellen Rosenfeld, Dede Rowe, Michael Schweidenback, Paul Tessier, Anne Vose, Beth Wilson, Larry Cooperstein, David Firestone, Christina Albers, Catherine Albers, Sarah Person, Adelaide Ketchum, Sally Ryther, Laura Schiller, Sue Gentile, Connie Marsh.

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Robert A. Haslun, Andrew Meltzer, Richard M. Isackes.

## STAFF

Producer	Robert M. Fries
Treasurer	Dr. Roberts Rugh
Director of Productions	Robert A. Gibson
General Manager	Robert A. Haslun
Music Director	Andrew Meltzer
Stage Director	Nicholas Deutsch
Assistant Conductor	Steve Couch
Chorus Master	Margaret Schilberg
Technical Director and Set Designer	Richard M. Isackes
Assistant to the Technical Director	Julie Sanford
Lighting Designer	Timothy Boeschstein
Costume Designer	Margaret Ringo Tobin
Director of Publicity	Samuel Weisman
Director of Public Relations	Carol Schmidlein
Assistant to the Producer	Louise Bayer
Choreographer	Karen Williams
Stage Manager	Peter Coombs
Director of Housing and Dining	Stacey Coates
Graphic Designer	Priscilla Treacy
Box Office Treasurer	Banna Rubinow
Assistant Box Office Treasurer	Ursula Rooth
Dietician	Mrs. Ella Thompson
Rehearsal Accompanists	Richard Farner, Louis Goldstein, Steve Lord
Properties	Donna Null
Master Carpenter	David Igor Wing
Technical Staff	Alan Trethewey, Richard Wasserbly, Richard Stewart, Judy Abrams, Aaron Levin, Anne Barber, Manuella Hoeltherhoff, Debbie Wells, Ginny Miller
Costume Staff	Sarah Andrews, Janet Fishman, Marci Heiser

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## H. M. S. PINAFORE

Director ..... ROBERT A. GIBSON  
Music Director ..... STEPHEN R. COUCH  
Chorus Master ..... MARGARET SCHILBERG  
Set Design ..... SUSAN HARVUOT  
Costume Design ..... MARGARET RINGO TOBIN

## DRAMATIS PERSONAE

THE RT. HON. SIR JOSEPH PORTER, K. C. B.,  
First Lord of the Admiralty ..... Barry Busse  
CAPTAIN CORCORAN, Commander of H.M.S. Pinafore ..... Leonard Liberman  
RALPH RACKSTRAW, Able Seaman ..... Thomas Jones  
DICK DEADEYE, Able Seaman ..... Terrence A. Tobias  
BILL BOBSTAY, Boatswain's Mate ..... Craig Buddington  
BOB BECKETT, Carpenter's Mate ..... Richard Rodstein  
JOSEPHINE, The Captain's Daughter ..... Jane Warsaw  
COUSIN HEBE, Sir Joseph's First Cousin ..... Judy Wells  
LITTLE BUTTERCUP, A Portsmouth Bumboat Woman ..... Veronica August  
First Lord's Sisters, his Cousins, his Aunts; Sailors etc.: Elizabeth Close, Meg Duplain,  
Pamela Mann, Anne Tobey, Freda Foh Shen, Rosemary deCatanzaro, Jane Hastings,  
Elizabeth McLaughlin, Margaret Morris, Judy Wells, David Copney, Martin Kralik,  
Peter Subers, Chris Brown, Craig Buddington, Robert Foote, William Ives, Roy Kris-  
tiansen, Richard Rodstein, James Swanson.

SCENE: Quarterdeck of H.M.S. Pinafore, off Portsmouth.

ACT I Noon.

ACT II Night.

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## MEET THE STAFF

**ROBERT A. FRIES**, Producer of the Players, is an Associate Professor of French Horn in the Oberlin Conservatory. Possessing a vast range of experience in music and theatre, Mr. Fries is a capable replacement for the retired W. Hayden Boyers, founder and producer of the company for fifteen years. He received his Bachelor of Music degree from the Curtis Institute, and went on to earn his Master of Music from the University of Michigan. Mr. Fries has played first horn with both the Detroit Symphony and the Philadelphia Orchestra, as well as with many show orchestras. He has also sung with the New Orleans Opera Company. His wife, Susan, a professional flutist, and their three children are also at Highfield this summer.

**ROBERT A. GIBSON**, Director of Productions, has returned for his eighth season at Highfield. Mr. Gibson was stage manager and later director of productions with the D'Oyly Carte Company. He was stage manager for Radio City Music Hall and the Roxy Theatre in New York before becoming associated with the Oberlin Players. He is now engaged in various projects for the diocese of Raleigh, N. C., and the Better World Movement, Rocca di Papa, Italy.

**ROBERT A. HASLUN**, General Manager, an Oberlin graduate, is spending his fifth season with the Players after completing one year of graduate work at New York's New School for Social Research, and having worked on the staff of the

New York Shakespeare Festival. Since his secondary school years at Mt. Hermon, he has worked in G & S productions as chorus member, lead, assistant to the producer, and finally, as general manager for both the Cape and the campus companies. This fall he will begin teaching at the secondary school level.

**ANDREW MELTZER**, Music Director, has previously been Music Director for Oberlin productions of *Ruddigore*, *Guys and Dolls*, *Yeomen of the Guard*, and *Die Fledermaus*. A senior in the Oberlin Conservatory he is currently a piano and conducting major. In high school he won the Benjamin Steigman Memorial Award for creative achievement in music.

**NICHOLAS DEUTSCH**, Stage Director, will be a sophomore at Oberlin College this fall. He has been with the Oberlin Players since the summer of 1966 when he was a member of the G & S chorus at Highfield. Since then, Mr. Deutsch has been the Assistant Director of Gilbert & Sullivan's *Yeomen of the Guard*, Director of The Mummies' Children Show, and is currently President of The Mummies.

**RICHARD ISACKES**, Technical Director, first joined the Players at the age of seventeen as a trombone player. Last season, he served as scenic artist and assistant set designer, and he has designed several shows at the Oberlin campus, including *Patience*, *Finian's Rainbow*, and *Beckett*. He is presently enrolled in The New School College, and is employed by New York's 13th Street Theatre, where he designed a production of *The Drunkard*. Mr. Isackes intends to make a life's career in set design.



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## MEET THE COMPANY

**VERONICA AUGUST**, Little Buttercup, is a student at Oberlin College majoring in voice. In the past, Miss August has been in the chorus of **Die Fledermaus**, and this season, her first at Highfield, she has had a chorus lead in **The Gondoliers** and the lead role of Dame Hannah in **Ruddigore**.

**BARRY BUSSE**, Sir Joseph Porter, has had many lead roles in Gilbert and Sullivan productions as well as in various other Oberlin College and Highfield productions such as **Angelique**, **Die Fledermaus**, **Falstaff**, and **The Telephone**. This season at Highfield, Mr. Busse has played the lead roles of Count Danilo Danilowitch in **The Merry Widow**, and Don Andres in **La Perichole**. Along with his abundant theatrical experience, he has also had the honor of singing Aaron Copeland's Tenderland with Copeland conducting. Mr. Busse is a graduate of Oberlin College Conservatory and has his Bachelor of Music Degree in vocal performance.

**STEPHEN COUCH**, Music Director for H.M.S. Pinafore, will be a junior at Oberlin this year and is majoring in performance of the French horn. Mr. Couch, presently Assistant Conductor for the Players, has previously been Assistant to the Conductor for **Yeomen Of The Guard**, Conductor for **Pajama Game**, and a member of the Oberlin College Gilbert and Sullivan Board of Directors. At Highfield this season he has conducted the Player's production of **Ruddigore**. Mr. Couch's previous orchestral experience includes the New York All-State Orchestra, the Oberlin College Orchestra, and principal horn position in the Binghamton and Norwalk symphony orchestras.

**THOMAS JONES**, Ralph Rackstraw, has attended Amherst College and is presently a student at Oberlin majoring in vocal performance and German. Mr. Jones has had much oratorio experience, and has participated as a chorus member in various productions, including **The Magic Flute**, **The Bartered Bride**, and **Der Freischutz**. He has been a lead performer in performances of **Bastien and Bastienne**, **Idomeneo**, **Falstaff**, and **Mikado**. In the Player's productions this summer he has played Camille de Rosillon in **The Merry Widow**, and will be

well remembered by Cape audiences for his Richard Dauntless in **Ruddigore**. Mr. Jones participated in the Amherst College Glee Club European-Russian tour as an assistant conductor and tenor soloist. In 1966, he was honored with a summer vocal fellowship to Tanglewood.

**MARGARET SCHILBERG**, Chorus Master, is a graduate of Oberlin College and has her Bachelor of Arts Degree with honors in Economics. On campus she has been in the choruses of **Iolanthe**, **Mikado**, **The Pirates of Penzance**, and **Guys and Dolls**. As a staff member, she has choreographed and has been production manager for **Mommy Was A WAC**, and **Yeomen Of The Guard**, she has been production coordinator for **Die Fledermaus**, and she has been chorus master for **Patience**, **Finian's Rainbow**, and for **Ruddigore**. This fall Miss Schilberg will start graduate work at the University of Wisconsin.

**TERRENCE A. TOBIAS**, Dick Dead-eye, has been with the Players since 1966. He is a graduate of Oberlin College and has his Bachelor Degree in Music Education. Mr. Tobias' many lead roles include the Judge in **Trial By Jury**, Tabary in **The Vagabond King**, the Mikado in **Mikado**, and Frank in **Die Fledermaus**. This summer he has had lead roles in the Player's productions of **The Gondoliers**, **Ruddigore**, and **The Pirates of Penzance**. Since graduating from Oberlin, Mr. Tobias has been developing a Fine Arts-Humanities program for the elementary schools in Elk Grove, Illinois. Next year he will be Fine Arts Coordinator for the Elk Grove Training and Development Center, an NDEA Title III program for demonstrating contemporary ideas in education.

**JANE WARSAW**, Josephine, majored in voice at the Eastman School of Music and graduated with distinction with her Bachelor of Music Degree. Miss Warsaw, who made her Gilbert and Sullivan debut as Pish-Tush at a girl's camp one summer, has held many leads at Highfield since. Among them are Patience in **Patience**, Monica in **The Medium**, Arsena in **The Gypsy Baron**, Mabel in **The Pirates of Penzance**, Rose Maybud, in **Ruddigore**, and La Perichole in **La Perichole**.

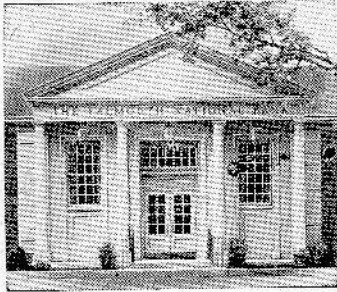
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### MATINEE PERFORMANCES

Matinee performances will be given Thursday afternoons at 2:30 p.m. for the Highfield productions of **H.M.S. Pinafore**, and **Yeomen Of The Guard**.

For group rates . . . telephone 548-2211.

*Oberlin Gilbert & Sullivan Players 1968*



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### SPECIAL EVENTS

- July 3** Benefit performance of **The Gondoliers** for the Falmouth Unitarian Society.  
**July 28** The Schubert **Mass in G** at the East End Meeting House at Hatchville. (7 p.m.)  
**Aug. 4** Concert for the organ fund at St. Barnabas Church, Falmouth.  
**Aug. 15** Benefit performance of **Trouble In Tahiti** and **The Devil and Daniel Webster** for the Cape Cod NAACP.

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