

OBERLIN COLLEGE
Gilbert & Sullivan Players

16th SEASON ON CAPE COD



THE PIRATES OF PENZANCE

or

THE SLAVE OF DUTY
by Gilbert and Sullivan

Highfield
FALMOUTH, MASS.

Producer
ROBERT M. FRIES

Director of Productions
ROBERT A. GIBSON

Music Director
ANDREW MELTZER

JULY 30 – AUG. 3

1968

Colonial Cleaners
and Laundry

Falmouth's Fabric
Care Specialists

369 Main St. & Falmouth Plaza

THE
dome
RESTAURANT

Overlooking Woods Hole Harbor
OUTSTANDING DINING
Poolside Buffet Luncheon
DINNER DANCING
COCKTAILS
Route 28 548-1525 Woods Hole

REPERTOIRE FOR SUMMER 1968

- July 2 - 6 **THE GONDOLIERS—Gilbert & Sullivan**
The Players open their sixteenth season with this perennial G & S favorite, a political satire of utopias and utopians.
- July 9 - 13 **THE MERRY WIDOW—Franz Lehar**
The music of Lehar, melodies and waltzes of old Vienna all served up in three-four time with the Players' orchestra and chorus of 75.
- July 16 - 20 **RUDDIGORE—Gilbert & Sullivan**
Back by popular demand after a one season absence, Ruddigore returns to haunt Highfield with its spectral melodies and Gilbert's most difficult patter song.
- July 23 - 27 **LA PERICHOLE—J. Offenbach**
The gloriously naughty world of Offenbach's Paris is recreated in old Peru complete with Cancan in what has become a classic in the Players' repertoire. (by arr. with Boosey and Hawkes)
- July 30 - Aug. 3 **THE PIRATES OF PENZANCE—Gilbert & Sullivan**
Major General Stanley and his chorus of daughters outwit the rollicking pirate band in the favorite of the Savoy operas.
- Aug. 6 - 10 **H.M.S. PINAFORE—Gilbert & Sullivan**
The world of the Royal Navy and its nincompoop commander, Sir Joseph Porter, is roundly roasted in this classic satire of the pomposity of British rank and privilege.
- Aug. 13 - 17 **TROUBLE IN TAHITI—Leonard Bernstein with THE DEVIL AND DANIEL WEBSTER—Douglas Moore**
The Players add two new works to their repertoire this season by presenting Bernstein's melodious drama of personal relations and communication in a modern world. With it on the twin bill is a historical opera based on the story by Stephen Vincent Benet. Highfield audiences who have heard and enjoyed the players' Menotti presentations will find these two works provide an interesting and exciting musical evening. (by arr. with G. Schirmer and with Boosey and Hawkes)
- Aug. 20 - 24 **YEOMEN OF THE GUARD—Gilbert & Sullivan**
Once again the Players have chosen Gilbert's opera of English pageantry, tradition, and pathos, to close their eight week season. Sullivan's richest score and Gilbert's finest libretto combine in a splendid blend of music and drama.

CHAMBERLAIN & FENSTERMAKER DRUG CO., INC. PRESCRIPTION SPECIALISTS

148 Main Street
Main Rd. & Vidal Ave.

Falmouth
East Falmouth

548-1390
548-1342

Oberlin Gilbert & Sullivan Players 1968

CHARLBET'S

Cape Cod's

Stationer & Office Outfitter

234 Main Street Falmouth

548-2815

356 Main Street Hyannis

775-2810

ELSIE'S

DEL. LUNCH

Noted For Best Sandwiches
To Eat In Or Take Out

553 Palmer Avenue

FALMOUTH, MASS. 02541

Cape Cod, Route 28

Elsie & Henry Baumann 548-6263

PATRONS AND SPONSORS

Mrs. R. C. Bergmann
Dr. and Mrs. W. Hayden Boyers
Rev. and Mrs. Alexander L. Chandler
Dr. and Mrs. Ralph Holt Cheney
Mr. and Mrs. W. Van Alan Clark
Mr. and Mrs. Arnold Dyer
Gladys M. Green
Mr. George E. Grimshaw
Miss Irene S. Gudewycz
Mr. and Mrs. Cedric Hadley
Mrs. Lucy B. Lemann

Miss Helen W. MacLellan
Dr. Richard B. Pekruhn
Mrs. Ray J. Reigeluth
Mr. and Mrs. Stuart Robertson
Dr. and Mrs. Roberts Rugh
Dr. and Mrs. DeWitt Stetten, Jr.
Mr. and Mrs. Robert J. Tilden
D. Thomas Tull
Dr. and Mrs. Phineas W. Whiting
Dr. and Mrs. Charles R. Wyttenbach

ORCHESTRA

Violins: David Ernst, Concertmaster; Sarah Kuhlman, Gene Donney, Tom Herman, Victoria Stark, Bonnie Bearse. **Viola:** David Miller, Tyrone Jones. **Cello:** Christine Zink, Ronald DeVaughn. **Bass:** Leonard Liberman.

Flutes: Anne Cheney, Melvin Flood. **Oboe:** Barbara Ninos. **Clarinets:** Susan Barkerding, Joan Whittington. **Bassoon:** Kathryn Easton. **French horns:** Elizabeth Johnstone, Joy Rife. **Trumpet:** Gary Haigh. **Trombone:** Thomas Bridwell.

Percussion: Louis Goldstein.

Orchestral Manager: Melvin Flood.

USHERS AND USHERETTES

Rhonda Cooperstein, Fred Cusolito, Diane D'Arcy, Barbara Doane, Lynn Eliot, Pam Eliot, Heidi Frantz, Trinkka Frantz, Alisa Gabriel, Dianne Hulburt, Diana Landers, Cathy McCarthy, Charlotte McCarthy, Ann MacDougall, Helen Mangelsdorf, Deborah Quick, Linda Ransden, Mats Rooth, Ellen Rosenfeld, Dede Rowe, Michael Schweidenback, Paul Tessier, Anne Vose, Beth Wilson, Larry Cooperstein, David Firestone, Christina Albers, Catherine Albers, Sarah Person, Adelaide Ketchum, Sally Ryther, Laura Schiller, Sue Gentile, Connie Marsh.

THE FALMOUTH HOTEL

Main Street

THE ORIGINAL FUN SPOT OF THE CAPE

Fountain Lounge

Chris and Kay Kapos, Your Hosts

TOWN HOUSE RESTAURANT Air Conditioned

Our 20th Year

Serving Daily: 7 a.m. to 9 p.m.

BREAKFAST

Main Street

LUNCH

DINNER

Falmouth

EXECUTIVE BOARD

Robert M. Fries, Chairman; Dr. Roberts Rugh, Treasurer; Mr. Robert A. Gibson;
Robert A. Haslun, Andrew Meltzer, Richard M. Isackes.

STAFF

Producer	Robert M. Fries
Treasurer	Dr. Roberts Rugh
Director of Productions	Robert A. Gibson
General Manager	Robert A. Haslun
Music Director	Andrew Meltzer
Stage Director	Nicholas Deutsch
Assistant Conductor	Steve Couch
Chorus Master	Margaret Schilberg
Technical Director and Set Designer	Richard M. Isackes
Assistant to the Technical Director	Julie Sanford
Lighting Designer	Timothy Boeschstein
Costume Designer	Margaret Ringo Tobin
Director of Publicity	Samuel Weisman
Director of Public Relations	Carol Schmidlein
Assistant to the Producer	Louise Bayer
Choreographer	Karen Williams
Stage Manager	Peter Coombs
Director of Housing and Dining	Stacey Coates
Graphic Designer	Priscilla Treacy
Box Office Treasurer	Banna Rubinow
Assistant Box Office Treasurer	Ursula Rooth
Dietician	Mrs. Ella Thompson
Rehearsal Accompanists	Richard Farner, Louis Goldstein, Steve Lord
Properties	Donna Null
Master Carpenter	David Igor Wing
Technical Staff	Alan Trethewey, Richard Wasserbly, Richard Stewart, Judy Abrams, Aaron Levin, Anne Barber, Manuella Hoeltherhoff, Debbie Wells, Ginny Miller
Costume Staff	Sarah Andrews, Janet Fishman, Marci Heiser

"Welcome Aboard"

THE QUARTERDECK

GROG and VICTUALS

164 Main St. Falmouth

548-9900

SPEEDWAY CAB SERVICE

548-1713

ROBERT LEIGHTON-Owner

27 Nye Road Falmouth

THE FENCE RAIL

COUNTRY WEAR and ACCESSORIES

Unusual Shifts, Swimsuits and Beachwear.

Jerseys - Shorts - Shoes - Sweaters, and much else.

170 Main Street

(Opposite the Town Hall)

Falmouth

THE PIRATES OF PENZANCE

Director **ROBERT A. GIBSON**
 Music Director **ANDREW MELTZER**
 Chorus Master **MARGARET SCHILBERG**
 Set Design **RICHARD M. ISACKES**

DRAMATIS PERSONAE

MAJOR-GENERAL STANLEY	Roy Kristiansen	
THE PIRATE KING	Jim Pickens	
SAMUEL (His Lieutenant)	Craig Buddington	
FREDERIC (The Pirate Apprentice)	John West	
SERGEANT OF POLICE	Terry Tobias	
MABEL	} Major-General Stanley's Wards	Sherry Zannoth
EDITH		Rebecca Elwell
KATE		Judy Wells
ISABEL		Ann Tobey
RUTH	Susan Treacy	

Chorus of Pirates, Police, and General Stanley's Wards: Elizabeth Close, Amy Kaiser, Deborah O'Brien, Freda Foh Shen, Pamela Mann, Meg Duplain, Rosemary de Catanzaro, Rebecca Elwell, Jane Hastings, Elizabeth McLaughlin, Judith Wells, Veronica August, Margaret Morris, David Copney, Merle Cunningham, Martin Kralik, Peter Subers, Cris Brown, Robert Foote, William Ives, Richard Rodstein, James Swanson, Samuel Weisman, Robert Haslun.

ACT I

A Rock Seashore on the Coast of Cornwall.

ACT II

A Ruined Chapel by Moonlight.

THE SHADY NOOK RESTAURANT

"with the open kitchen"

Serving Breakfast - Lunch - Dinner

Academy Lane, Falmouth
(rear of Elizabeth Theater)

Now with the New Amber Room



MEET THE STAFF

ROBERT A. FRIES, Producer of the Players, is an Associate Professor of French Horn in the Oberlin Conservatory. Possessing a vast range of experience in music and theatre, Mr. Fries is a capable replacement for the retired W. Hayden Boyers, founder and producer of the company for fifteen years. He received his Bachelor of Music degree from the Curtis Institute, and went on to earn his Master of Music from the University of Michigan. Mr. Fries has played first horn with both the Detroit Symphony and the Philadelphia Orchestra, as well as with many show orchestras. He has also sung with the New Orleans Opera Company. His wife, Susan, a professional flutist, and their three children are also at Highfield this summer.

ROBERT A. GIBSON, Director of Productions, has returned for his eighth season at Highfield. Mr. Gibson was stage manager and later director of productions with the D'Oyly Carte Company. He was stage manager for Radio City Music Hall and the Roxy Theatre in New York before becoming associated with the Oberlin Players. He is now engaged in various projects for the diocese of Raleigh, N. C., and the Better World Movement, Rocca di Papa, Italy.

ROBERT A. HASLUN, General Manager, an Oberlin graduate, is spending his fifth season with the Players after completing one year of graduate work at New York's New School for Social Research, and having worked on the staff of the

New York Shakespeare Festival. Since his secondary school years at Mt. Hermon, he has worked in G & S productions as chorus member, lead, assistant to the producer, and finally, as general manager for both the Cape and the campus companies. This fall he will begin teaching at the secondary school level.

ANDREW MELTZER, Music Director, has previously been Music Director for Oberlin productions of *Ruddigore*, *Guys and Dolls*, *Yeomen of the Guard*, and *Die Fledermaus*. A senior in the Oberlin Conservatory he is currently a piano and conducting major. In high school he won the Benjamin Steigman Memorial Award for creative achievement in music.

NICHOLAS DEUTSCH, Stage Director, will be a sophomore at Oberlin College this fall. He has been with the Oberlin Players since the summer of 1966 when he was a member of the G & S chorus at Highfield. Since then, Mr. Deutsch has been the Assistant Director of Gilbert & Sullivan's *Yeomen of the Guard*, Director of The Mummies' Children Show, and is currently President of The Mummies.

RICHARD ISACKES, Technical Director, first joined the Players at the age of seventeen as a trombone player. Last season, he served as scenic artist and assistant set designer, and he has designed several shows at the Oberlin campus, including *Patience*, *Finian's Rainbow*, and *Beckett*. He is presently enrolled in The New School College, and is employed by New York's 13th Street Theatre, where he designed a production of *The Drunkard*. Mr. Isackes intends to make a life's career in set design.



SPECTRUM INDIA

CLOTHES - JEWELRY
INCENSE - BRASS
Gifts From India

1117 Palmer Ave. Falmouth, Mass.
Open 10 - 10 & Sunday

THE CAP'N KIDD

FOOD and DRINK
AFTER the SHOW

77 Main St. Woods Hole

548-9689

MEET THE COMPANY

CRAIG BUDDINGTON, Samuel, is presently a student at Westminster College majoring in music education. In the past he has had various lead roles, including Bob in *The Old Maid* and *the Thief*, Melchior in *Amahl and the Night Visitors*, and Pish-Tush in *Mikado*. This season Mr. Buddington has excellently portrayed the Vicomte Cascada in the Player's recent production of *The Merry Widow*.

ROY KRISTIENSEN, Major-General Stanley, is a student at the Cleveland Institute of Music and is majoring in piano and choral conducting. His staff experience includes Assistant Music Director for *Amahl and the Night Visitors*, Accompanist, Technical Crew, and Make-up. Mr. Kristiansen has also participated in the Cleveland Orchestra Chorus, the University Circle Chorale, and in *La Boheme* choruses Acts II and III. His various lead roles include Simon Stimson in *Our Town*, Fitch in *Beggar's Opera*, Orgon in *Tartuffe*, and Head Waiter in *La Boheme*. His first summer at Highfield, Mr. Kristiansen has proven himself a welcome addition to the Players in his recent performance of the Duke of Plaza-Toro in *The Gondoliers*.

ANNE TOBEY, Isabel, is a graduate of the Eastman School of Music with her Bachelor of Music Degree in Public School Music and in Voice. Miss Tobey's theatrical experience previous to that at Highfield includes playing the flute in the pit orchestra of a production of *L'il Abner*, participating in the chorus of *The Boyfriend*, and playing the lead role of the Fairy Queen in Gilbert and Sullivan's *Iolanthe*. Her first summer at Highfield, Miss Tobey has had chorus leads in *Ruddigore* and in *La Perichole*. This fall she plans to study voice at the New England Conservatory of Music.

MARGARET TOBIN, Costume Designer and new member to the staff this season, attends Radcliffe College. As a chorus member, she has participated in Harvard productions of *The Pirates of Penzance*, *Yeomen Of The Guard*, and *Patience*, and in the Island Repertory Theatre's production of *Pirates*. As a staff member, Miss Tobin has been Literary Advisor to Harvard Gilbert and Sullivan productions, Costume Assistant for Harvard's production of *Yeomen Of The Guard*, and for the Island Repertory Theatre, and Costume Designer for M.I.T.'s 1967 production of *Iolanthe*, and Harvard's 1968 *Princess Ida*. In the fu-

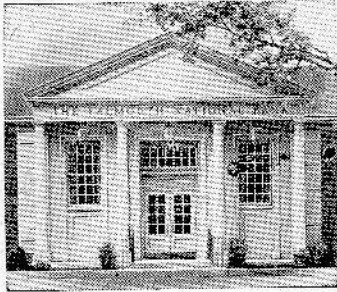
ture, Miss Tobin aspires to be a stage designer.

SUSAN TREACY, Ruth, has had much experience on the staff, in the chorus, and as a lead at Oberlin College. Among her many lead roles are Prince Orlofsky in *Die Fledermaus*, Dorabella in *Così Fan Tutte*, Lady Jane in *Patience*, and Katisha in *Mikado*. Miss Treacy has also been a soloist in Bach's *Mass in B Minor*, and in Schoenberg's *Pierrot Lunaire*. Here at Highfield this season, Miss Treacy has played the Duchess of Plaza-Toro in *The Gondoliers*. Miss Treacy has her Bachelor of Music Degree and hopes to have an opera career in the future.

JUDY WELLS, Kate, is a junior at Oberlin majoring in music. In the past, she has been in the chorus of productions of *Ruddigore*, *Yeomen Of The Guard*, *Finian's Rainbow*, *Pajama Game*, Freshmen Show, and Commencement Show. Last summer she was a member of the G & S chorus here at Highfield. Miss Wells has had lead roles in *Dilliki Dolliki Dinah*, and in Highfield's 1967 production of *Mikado*. This September at Oberlin, Miss Wells will become a member of the Gilbert and Sullivan Board.

JOHN WEST, Frederic, is a graduate of the Eastman School of Music, and has his Bachelor of Music Degree. He has done chorus work in Eastman productions of *La Boheme*, *Falstaff*, and *The Magic Flute*. As a lead, he has played the Dancing Master in *Ariadne Auf Noxos*, and Ferrando in *Così Fan Tutte*. This season at Highfield Mr. West has played the lead Marco Palmieri in *The Gondoliers*. Mr. West's main interest is opera, and he plans a career as a professional singer.

SHERRY ZANNOTH, Mabel, is a graduate of Oberlin Conservatory with her Bachelor of Music Degree. She has done chorus work in *The Pirates of Penzance*, in *Guys and Dolls*, and was a chorus lead in *Patience*. She has had lead roles as Alice Ford in *Falstaff*, Fiordiligi in *Così Fan Tutte*, and as Rosalinda in *Die Fledermaus*. This summer at Highfield, she has played the lead role of Hanna Glawari in *The Merry Widow*. Miss Zannoth has sung under Robert Shaw at Meadowbrook and has soloed in Hayden's *Lord Nelson Mass* with Mr. Shaw conducting. In the future Miss Zannoth plans to have a career in opera.



The Falmouth National Bank

Falmouth's Full Service Bank

Six Convenient Banking Locations

Main Office by the Village Green since 1821
Woods Hole Falmouth Plaza East Falmouth
North Falmouth Otis Air Force Base

Member Federal Deposit Insurance Corp.
and Federal Reserve System

SPECIAL EVENTS

- July 3 Benefit performance of **The Gondoliers** for the Falmouth Unitarian Society.
July 28 The Schubert **Mass in G** at the East End Meeting House at Hatchville. (7 p.m.)
Aug. 4 Concert for the organ fund at St. Barnabas Church, Falmouth.
Aug. 15 Benefit performance of **Trouble In Tahiti** and **The Devil and Daniel Webster** for the Cape Cod NAACP.

VISIT PUTNAM'S for

Books & Fine Paperbacks
Records - Phonographs
Musical Instruments
233 Main Street, FALMOUTH
Water Street, WOODS HOLE
Phone 548-2151

JAMES B. FISH

CRANE SERVICE

105 Hamlin Ave., Falmouth
Tel. 548-0979

Moore & Whited

277 Main St. Falmouth

Real Estate

REG'S MIDTOWN CAFE

Good Food - Fine Liquors
PIZZA OUR SPECIALTY
Open Year Round

323-325 Main St. Falmouth, Mass.
Phone: 548-9700 or 548-0599

Oberlin Gilbert & Sullivan Players 1968