

OBERLIN COLLEGE Gilbert & Sullivan Players

16th SEASON ON CAPE COD



LA PERICHOLE

Music by Jacques Offenbach
English Adaptation by Maurice Valency
After the French of Meilhac and Halevy
With Orchestration by Julius Burger,
new musical version by Jean Morel & Ignace Strasfogel
(By Arrangement with Boosey & Hawkes Inc.)

Lively.
Jane Warsaw
very good

Highfield

FALMOUTH, MASS.

Producer
ROBERT M. FRIES

Directed by
NICHOLAS DEUTSCH

Director of Productions
ROBERT A. GIBSON

Music Director
ANDREW MELTZER

JULY 23 - 27

1968

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REPERTOIRE FOR SUMMER 1968

- July 2 - 6 THE GONDOLIERS—Gilbert & Sullivan**
The Players open their sixteenth season with this perennial G & S favorite, a political satire of utopias and utopians.
- July 9 - 13 THE MERRY WIDOW—Franz Lehar**
The music of Lehar, melodies and waltzes of old Vienna all served up in three-four time with the Players' orchestra and chorus of 75.
- July 16 - 20 RUDDIGORE—Gilbert & Sullivan**
Back by popular demand after a one season absence, Ruddigore returns to haunt Highfield with its spectral melodies and Gilbert's most difficult patter song.
- July 23 - 27 LA PERICHOLE—J. Offenbach**
The gloriously naughty world of Offenbach's Paris is recreated in old Peru complete with Cancan in what has become a classic in the Players' repertoire. (by arr. with Boosey and Hawkes)
- July 30 - Aug. 3 THE PIRATES OF PENZANCE—Gilbert & Sullivan**
Major General Stanley and his chorus of daughters outwit the rollicking pirate band in the favorite of the Savoy operas.
- Aug. 6 - 10 H.M.S. PINAFORE—Gilbert & Sullivan**
The world of the Royal Navy and its nincompoop commander, Sir Joseph Porter, is roundly roasted in this classic satire of the pomposity of British rank and privilege.
- Aug. 13 - 17 TROUBLE IN TAHITI—Leonard Bernstein with
THE DEVIL AND DANIEL WEBSTER—Douglas Moore**
The Players add two new works to their repertoire this season by presenting Bernstein's melodious drama of personal relations and communication in a modern world. With it on the twin bill is a historical opera based on the story by Stephen Vincent Benet. Highfield audiences who have heard and enjoyed the players' Menotti presentations will find these two works provide an interesting and exciting musical evening. (by arr. with G. Schirmer and with Boosey and Hawkes)
- Aug. 20 - 24 YEOMEN OF THE GUARD—Gilbert & Sullivan**
Once again the Players have chosen Gilbert's opera of English pageantry, tradition, and pathos, to close their eight week season. Sullivan's richest score and Gilbert's finest libretto combine in a splendid blend of music and drama.

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ORCHESTRA

Violins: David Ernst, Concertmaster; Sarah Kuhlman, Gene Donney, Tom Herman, Victoria Stark, Bonnie Bearse. **Viola:** David Miller, Tyrone Jones. **Cello:** Christine Zink, Ronald DeVaughn. **Bass:** Leonard Liberman. **Harp:** Lucy Clark.

Flutes: Anne Cheney, Melvin Flood. **Oboe:** Barbara Ninos. **Clarinets:** Susan Barkerding, Joan Whittington. **Bassoon:** Kathryn Easton. **French horns:** Elizabeth Johnstone, Joy Rife. **Trumpet:** Gary Haigh. **Trombone:** Thomas Bridwell.

Percussion: Louis Goldstein.

Orchestral Manager: Melvin Flood.

USHERS AND USHERETTES

Rhonda Cooperstein, Fred Cusolito, Diane D'Arcy, Barbara Doane, Lynn Eliot, Pam Eliot, Heidi Frantz, Trinka Frantz, Alisa Gabriel, Dianne Hulburt, Diana Landers, Cathy McCarthy, Charlotte McCarthy, Ann MacDougall, Helen Mangelsdorf, Deborah Quick, Linda Ransden, Mats Rooth, Ellen Rosenfeld, Dede Rowe, Michael Schweidenback, Paul Tessier, Anne Vose, Beth Wilson, Larry Cooperstein, David Firestone, Christina Albers, Catherine Albers, Sarah Person, Adelaide Ketchum, Sally Ryther, Laura Schiller, Sue Gentile, Connie Marsh.

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Robert A. Haslun, Andrew Meltzer, Richard M. Isackes.

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Treasurer	Dr. Roberts Rugh
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General Manager	Robert A. Haslun
Music Director	Andrew Meltzer
Stage Director	Nicholas Deutsch
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Chorus Master	Margaret Schilberg
Technical Director and Set Designer	Richard M. Isackes
Assistant to the Technical Director	Julie Sanford
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Stage Manager	Peter Coombs
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Properties	Donna Null
Master Carpenter	David Igor Wing
Technical Staff	Alan Trethewey, Richard Wasserbly, Richard Stewart, Judy Abrams, Aaron Levin, Anne Barber, Manuella Hoeltherhoff, Debbie Wells, Ginny Miller
Costume Staff	Sarah Andrews, Janet Fishman, Marci Heiser

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LA PERICHOLE

Director NICHOLAS DEUTSCH
Music Director ANDREW MELTZER
Chorus Master MARGARET SCHILBERG
Set Design RICHARD ISACKES

DRAMATIS PERSONAE

DON ANDRES DE RIBEIRA, Viceroy of Peru Barry Busse
DON PEDRO DE HINOYOSA, Governor of Lima James Pickens
THE COUNT OF PANATELLAS, First Gentleman of the Bedchamber Thomas Jones
THE MARQUIS OF TARAPOTE, Lord Chancellor Leonard Liberman
PIQUILLO, a street singer John West
LA PERICHOLE, a street singer Jane Warsaw
FIRST NOTARY Merle Cunningham
SECOND NOTARY Craig Buddington
AN OLD PRISONER Martin Kralik
TURNKEY Terrence Tobias
THE THREE COUSINS:
GUADALENA Elizabeth Close
ESTRELLA Elizabeth McLaughlin
LADIES-IN-WAITING:
BRAMBILLA Rebecca Elwell
NINETTA Deborah O'Brien
VIRGINELLA Susan Treacy
MANUELITA Anne Tobey
FRASQUINELLA Freda Foh Shen

COURTIERS, SOLDIERS, CITIZENS of PERU: Rosemary DeCatanzaro, Meg Duplain, Rebecca Elwell, Jane Hastings, Amy Kaiser, Pamela Mann, Deborah O'Brien, Freda Foh Shen, Anne Tobey, Judith Wells, Sherry Zannoth; Chris Brown, Craig Buddington, Merle Cunningham, David Copney, Robert Foote, William Ives, Martin Kralik, Roy Kristiansen, Leonard Liberman, Richard Rodstein, Peter Subers, Jim Swanson.

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ACT III Scene 1: The Dungeon of Recalcitrant Husbands.
Scene 2: A public square.

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MEET THE STAFF

ROBERT A. FRIES, Producer of the Players, is an Associate Professor of French Horn in the Oberlin Conservatory. Possessing a vast range of experience in music and theatre, Mr. Fries is a capable replacement for the retired W. Hayden Boyers, founder and producer of the company for fifteen years. He received his Bachelor of Music degree from the Curtis Institute, and went on to earn his Master of Music from the University of Michigan. Mr. Fries has played first horn with both the Detroit Symphony and the Philadelphia Orchestra, as well as with many show orchestras. He has also sung with the New Orleans Opera Company. His wife, Susan, a professional flutist, and their three children are also at Highfield this summer.

ROBERT A. GIBSON, Director of Productions, has returned for his eighth season at Highfield. Mr. Gibson was stage manager and later director of productions with the D'Oyly Carte Company. He was stage manager for Radio City Music Hall and the Roxy Theatre in New York before becoming associated with the Oberlin Players. He is now engaged in various projects for the diocese of Raleigh, N. C., and the Better World Movement, Rocca di Papa, Italy.

ROBERT A. HASLUN, General Manager, an Oberlin graduate, is spending his fifth season with the Players after completing one year of graduate work at New York's New School for Social Research, and having worked on the staff of the

New York Shakespeare Festival. Since his secondary school years at Mt. Hermon, he has worked in G & S productions as chorus member, lead, assistant to the producer, and finally, as general manager for both the Cape and the campus companies. This fall he will begin teaching at the secondary school level.

ANDREW MELTZER, Music Director, has previously been Music Director for Oberlin productions of *Ruddigore*, *Guys and Dolls*, *Yeomen of the Guard*, and *Die Fledermaus*. A senior in the Oberlin Conservatory he is currently a piano and conducting major. In high school he won the Benjamin Steigman Memorial Award for creative achievement in music.

NICHOLAS DEUTSCH, Stage Director, will be a sophomore at Oberlin College this fall. He has been with the Oberlin Players since the summer of 1966 when he was a member of the G & S chorus at Highfield. Since then, Mr. Deutsch has been the Assistant Director of Gilbert & Sullivan's *Yeomen of the Guard*, Director of The Mummies' Children Show, and is currently President of The Mummies.

RICHARD ISACKES, Technical Director, first joined the Players at the age of seventeen as a trombone player. Last season, he served as scenic artist and assistant set designer, and he has designed several shows at the Oberlin campus, including *Patience*, *Finian's Rainbow*, and *Beckett*. He is presently enrolled in The New School College, and is employed by New York's 13th Street Theatre, where he designed a production of *The Drunkard*. Mr. Isackes intends to make a life's career in set design.



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MEET THE COMPANY

BARRY BUSSE, Don Andres, has had many lead roles in Gilbert & Sullivan productions as well as in various other Oberlin and Highfield productions such as **Angelique**, **Die Fledermaus**, **Falstaff**, and **The Telephone**. He has also had the honor of singing Aaron Copeland's **Tenderland** with Copeland conducting. Mr. Busse is a graduate of the Oberlin College Conservatory and has his Bachelor of Music Degree in vocal performance.

ELIZABETH CLOSE, Guadalupe, is a student at Oberlin College majoring in voice. Miss Close has been a chorus member in productions of **Finian's Rainbow** and **Yeomen Of The Guard**. She has had lead roles in **Dilliki Dolliki Dinah**, and in **Gianni Schicci**.

THOMAS JONES, Count Panatellas, has attended Amherst College and is presently a student at Oberlin majoring in vocal performance and German. Mr. Jones has had much oratorio experience and has participated as a chorus member in various productions including **The Magic Flute**, **The Bartered Bride**, and **Der Freischutz**. He has been a lead performer in performances of **Bastien and Bastienne**, **Idomeneo**, **Falstaff** and **Mikado**. Mr. Jones participated in the Amherst College Glee Club European-Russian tour as an assistant conductor and tenor soloist. In 1966, he was honored with a summer vocal fellowship to Tanglewood.

ELIZABETH McLAUGHLIN, Estrella, has participated in the chorus and as a chorus lead in most Gilbert and Sullivan productions including **Patience**, **Ruddigore**, **Yeomen Of The Guard**, **The Pirates of Penzance**, **The Sorcerer**, **Trial By Jury**, **Grand Duke**, **Iolanthe**, and **Mikado**. As a lead, she has played Mad Margaret in the Player's recent production of **Ruddigore**. Miss McLaughlin presently attends Oberlin College, and she majors in Music Education.

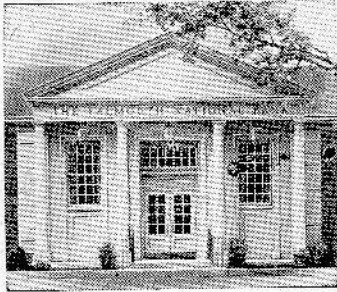
JAMES PICKENS, Don Pedro, attends Oberlin College and has done chorus

work with the Oberlin College Choir and Musical Union, and also with The San Francisco Symphony Orchestra Chorus. Mr. Pickens has been a soloist with the All-City Choir of San Francisco, and has had lead roles as Simone in **Gianni Schicci**, Balthazar in **Amahl and the Night Visitors**, as Figaro in excerpts from **The Marriage of Figaro**, and as Rigoletto. At Highfield this season, Mr. Pickens has played Don Alhambra Del Bolero in the production of **The Gondoliers**. In the future Mr. Pickens hopes for a career in opera and the concert stage.

SUSAN TREACY, Virginella, has had much experience on the staff, in the chorus, and as a lead at Oberlin College. Among her many lead roles are Prince Orlofsky in **Die Fledermaus**, Dorabella in **Così Fan Tutte**, Lady Jane in **Patience**, Katisha in **Mikado**, and the Duchess Of Plaza-Toro in **The Gondoliers**. She has also been a soloist in Bach's **Mass in B Minor**, and in Schoenberg's **Pierrot Lunaire**. Miss Treacy has her Bachelor of Music Degree and hopes to have an opera career in the future.

JANE WARSAW, La Perichole, majored in voice at the Eastman School of Music and graduated with distinction with her Bachelor of Music Degree. Miss Warsaw, who made her Gilbert and Sullivan debut as Pish-Tush at a girl's camp one summer, has held many leads at Highfield since. Among them are Patience in **Patience**, Monica in **The Medium**, Arsena in **The Gypsy Baron**, Mabel in **The Pirates of Penzance**, and Rose Maybud in **Ruddigore**.

JOHN WEST, Piquillo, is a graduate of the Eastman School of Music and has his Bachelor of Music Degree. He has done chorus work in Eastman productions of **La Boheme**, **Falstaff**, and **The Magic Flute**. As a lead, he has played the Dancing Master in **Ariadne Auf Noxos**, Ferrando in **Così Fan Tutte**, and Marco Palmieri in **The Gondoliers**. Mr. West's main interest is in opera, and he plans a career as a professional singer.



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SPECIAL EVENTS

- July 3 Benefit performance of **The Gondoliers** for the Falmouth Unitarian Society.
July 28 The Schubert **Mass in G** at the East End Meeting House at Hatchville. (7 p.m.)
Aug. 4 Concert for the organ fund at St. Barnabas Church, Falmouth.
Aug. 15 Benefit performance of **Trouble In Tahiti** and **The Devil and Daniel Webster** for the Cape Cod NAACP.

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