

OBERLIN COLLEGE Gilbert & Sullivan Players

16th SEASON ON CAPE COD



RUDDIGORE

or

THE WITCH'S CURSE

by Gilbert and Sullivan

Highfield

FALMOUTH, MASS.

Producer

ROBERT M. FRIES

Director of Productions

ROBERT A. GIBSON

Music Director

STEPHEN COUCH

JULY 16 - 20

1968

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REPERTOIRE FOR SUMMER 1968

- July 2 - 6 THE GONDOLIERS—Gilbert & Sullivan**
The Players open their sixteenth season with this perennial G & S favorite, a political satire of utopias and utopians.
- July 9 - 13 THE MERRY WIDOW—Franz Lehar**
The music of Lehar, melodies and waltzes of old Vienna all served up in three-four time with the Players' orchestra and chorus of 75.
- July 16 - 20 RUDDIGORE—Gilbert & Sullivan**
Back by popular demand after a one season absence, Ruddigore returns to haunt Highfield with its spectral melodies and Gilbert's most difficult patter song.
- July 23 - 27 LA PERICHOLE—J. Offenbach**
The gloriously naughty world of Offenbach's Paris is recreated in old Peru complete with Cancan in what has become a classic in the Players' repertoire. (by arr. with Boosey and Hawkes)
- July 30 - Aug. 3 THE PIRATES OF PENZANCE—Gilbert & Sullivan**
Major General Stanley and his chorus of daughters outwit the rollicking pirate band in the favorite of the Savoy operas.
- Aug. 6 - 10 H.M.S. PINAFORE—Gilbert & Sullivan**
The world of the Royal Navy and its nincompoop commander, Sir Joseph Porter, is roundly roasted in this classic satire of the pomposity of British rank and privilege.
- Aug. 13 - 17 TROUBLE IN TAHITI—Leonard Bernstein with THE DEVIL AND DANIEL WEBSTER—Douglas Moore**
The Players add two new works to their repertoire this season by presenting Bernstein's melodious drama of personal relations and communication in a modern world. With it on the twin bill is a historical opera based on the story by Stephen Vincent Benet. Highfield audiences who have heard and enjoyed the players' Menotti presentations will find these two works provide an interesting and exciting musical evening. (by arr. with G. Schirmer and with Boosey and Hawkes)
- Aug. 20 - 24 YEOMEN OF THE GUARD—Gilbert & Sullivan**
Once again the Players have chosen Gilbert's opera of English pageantry, tradition, and pathos, to close their eight week season. Sullivan's richest score and Gilbert's finest libretto combine in a splendid blend of music and drama.

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ORCHESTRA

Violins: David Ernst, Concertmaster; Sarah Kuhlman, Gene Donney, Tom Herman, Victoria Stark, Bonnie Bearse. **Viola:** David Miller, Tyrone Jones. **Cello:** Christine Zink, Ronald DeVaughn. **Bass:** Leonard Liberman.

Flutes: Melvin Flood, Anne Cheney. **Oboe:** Barbara Ninos. **Clarinets:** Susan Barkerding, Joan Whittington. **Bassoon:** Katherine Easton. **French horns:** Elizabeth Johnstone, Joy Rife. **Trumpet:** Gary Haigh. **Trombone:** Thomas Bridwell.

Orchestral Manager: Melvin Flood.

USHERS AND USHERETTES

Rhonda Cooperstein, Fred Cusolito, Diane D'Arcy, Barbara Doane, Lynn Eliot, Pam Eliot, Heidi Frantz, Trinkka Frantz, Alisa Gabriel, Dianne Hulburt, Diana Landers, Cathy McCarthy, Charlotte McCarthy, Ann MacDougall, Helen Mangelsdorf, Deborah Quick, Linda Ransden, Mats Rooth, Ellen Rosenfeld, Dede Rowe, Michael Schweidenback, Paul Tessier, Anne Vose, Beth Wilson, Larry Cooperstein, David Firestone, Christina Albers, Catherine Albers, Sarah Person, Adelaide Ketchum, Sally Ryther, Laura Schiller, Sue Gentile.

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Robert A. Haslun, Andrew Meltzer, Richard M. Isackes.

STAFF

Producer	Robert M. Fries
Treasurer	Dr. Roberts Rugh
Director of Productions	Robert A. Gibson
General Manager	Robert A. Haslun
Music Director	Andrew Meltzer
Stage Director	Nicholas Deutsch
Assistant Conductor	Steve Couch
Chorus Master	Margaret Schilberg
Technical Director and Set Designer	Richard M. Isackes
Assistant to the Technical Director	Julie Sanford
Lighting Designer	Timothy Boeschstein
Costume Designer	Margaret Ringo Tobin
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Stage Manager	Peter Coombs
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Properties	Donna Null
Master Carpenter	David Igor Wing
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Costume Staff	Sarah Andrews, Janet Fishman, Marci Heiser

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RUDDIGORE

Director ROBERT A. GIBSON
Music Director STEPHEN COUCH
Chorus Mistress MARGARET SCHILBERG
Set Design RICHARD M. ISACKES

DRAMATIS PERSONAE

SIR RUTHVEN MURGATROYD (disguised as Robin Oakapple,
a young farmer) Peter Subers
RICHARD DAUNTLESS (his foster-brother, a Man-o'-war's-man) Thomas Jones
SIR DESPARD MURGATROYD, OF RUDDIGORE
(a Wicked Baronet) Barry Busse
OLD ADAM GOODHEART (Robin's Faithful Servant) Richard Rodstein
ROSE MAYBUD (a Village Maiden) Jane Warsaw
MAD MARGARET Elizabeth McLaughlin
DAME HANNAH (Rose's Aunt) Veronica August
ZORAH } (Professional Bridesmaids) { Pamela Mann
RUTH } Anne Tobey
SIR RODERIC MURGATROYD (the Twenty-first Baronet) Terrence A. Tobias

Chorus of Gentry, Ancestors, Professional Bridesmaids, and Villagers: Elizabeth Close, Lucy Clark, Amy Kaiser, Deborah O'Brien, Therese Patrick, Freda Foh Shen, Rebecca Elwell, Jane Hastings, Susan Treacy, Judy Wells; Chris Brown, Craig Buddington, David Copney, Merle Cunningham, Robert Foote, Robert Fries, William Ives, Martin Kralik, Roy Kristiansen, James Swanson, James Pickens.

ACT I The Fishing Village of Reddering, in Cornwall.

ACT II The Picture Gallery in Castle Ruddigore.

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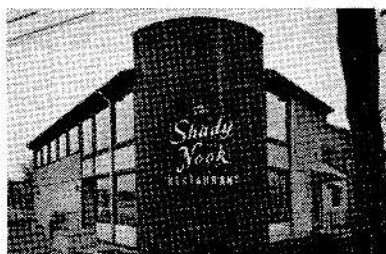
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MEET THE STAFF

ROBERT A. FRIES, Producer of the Players, is an Associate Professor of French Horn in the Oberlin Conservatory. Possessing a vast range of experience in music and theatre, Mr. Fries is a capable replacement for the retired W. Hayden Boyers, founder and producer of the company for fifteen years. He received his Bachelor of Music degree from the Curtis Institute, and went on to earn his Master of Music from the University of Michigan. Mr. Fries has played first horn with both the Detroit Symphony and the Philadelphia Orchestra, as well as with many show orchestras. He has also sung with the New Orleans Opera Company. His wife, Susan, a professional flutist, and their three children are also at Highfield this summer.

ROBERT A. GIBSON, Director of Productions, has returned for his eighth season at Highfield. Mr. Gibson was stage manager and later director of productions with the D'Oyly Carte Company. He was stage manager for Radio City Music Hall and the Roxy Theatre in New York before becoming associated with the Oberlin Players. He is now engaged in various projects for the diocese of Raleigh, N. C., and the Better World Movement, Rocca di Papa, Italy.

ROBERT A. HASLUN, General Manager, an Oberlin graduate, is spending his fifth season with the Players after completing one year of graduate work at New York's New School for Social Research, and having worked on the staff of the

New York Shakespeare Festival. Since his secondary school years at Mt. Hermon, he has worked in G & S productions as chorus member, lead, assistant to the producer, and finally, as general manager for both the Cape and the campus companies. This fall he will begin teaching at the secondary school level.

ANDREW MELTZER, Music Director, has previously been Music Director for Oberlin productions of *Ruddigore*, *Guys and Dolls*, *Yeomen of the Guard*, and *Die Fledermaus*. A senior in the Oberlin Conservatory he is currently a piano and conducting major. In high school he won the Benjamin Steigman Memorial Award for creative achievement in music.

NICHOLAS DEUTSCH, Stage Director, will be a sophomore at Oberlin College this fall. He has been with the Oberlin Players since the summer of 1966 when he was a member of the G & S chorus at Highfield. Since then, Mr. Deutsch has been the Assistant Director of Gilbert & Sullivan's *Yeomen of the Guard*, Director of The Mummies' Children Show, and is currently President of The Mummies.

RICHARD ISACKES, Technical Director, first joined the Players at the age of seventeen as a trombone player. Last season, he served as scenic artist and assistant set designer, and he has designed several shows at the Oberlin campus, including *Patience*, *Finian's Rainbow*, and *Beckett*. He is presently enrolled in The New School College, and is employed by New York's 13th Street Theatre, where he designed a production of *The Drunkard*. Mr. Isackes intends to make a life's career in set design.



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MEET THE COMPANY

VERONICA AUGUST, Dame Hannah, is a student at Oberlin College majoring in voice. In the past Miss August has been in the chorus of **Die Fledermaus**; she had a chorus lead in **The Gondoliers** this season at Highfield.

ELIZABETH McLAUGHLIN, Mad Margaret, has participated in the chorus and as a chorus lead in most of the Gilbert & Sullivan productions including **Patience**, **Ruddigore**, **Yeomen of The Guard**, **The Pirates of Penzance**, **The Sorcerer**, **Trial By Jury**, **Grand Duke**, **Iolanthe**, and **Mikado**. Miss McLaughlin presently attends Oberlin College, and she majors in Music Education.

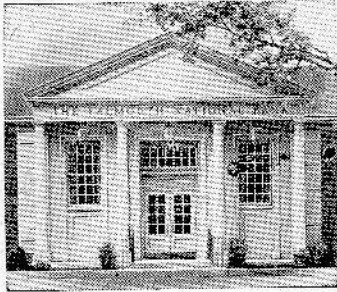
RICHARD RODSTEIN, Old Adam Goodheart, has participated in the chorus of **The Pirates of Penzance**, and has had lead roles as Sir Despard in **Ruddigore** and as Don Alhambra in **The Gondoliers**. Mr. Rodstein is a student at Oberlin College, and he plans a future career in broadcasting.

MARGARET ANN SCHILBERG, Chorus Mistress, is a graduate of Oberlin College and has her Bachelor of Arts Degree with honors in Economics. On campus she has been in the choruses of **Iolanthe**, **Mikado**, **The Pirates of Penzance**, and **Guys and Dolls**. As a staff member, she has choreographed and has been production manager for **Mommy Was A WAC**, and for **Yeomen Of The Guard**, she has been production coordinator for **Die Fledermaus**, and she has been chorus mistress for **Patience**, **Finian's Rainbow**, and for **Ruddigore**. This fall Miss Schilberg will start graduate work at the University of Wisconsin.

PETER SUBERS, Sir Ruthven Murgatroyd, attends McGill University in Montreal, Canada, and is majoring in English Literature. He has been a chorus member in the Gilbert & Sullivan productions of **Mikado**, **Iolanthe**, and **Patience**, and he has had lead roles as Private Willis in **Iolanthe**, as Bob in **Old Maid and The Thief**, and as Bellamy in **The Fantastiks**. Mr. Subers has directed **Old Maid and The Thief**, **How To Write Your Own Gilbert & Sullivan Opera** (which he and a friend adapted from Anna Russell), and **The Fantasticks**, and he has produced a production of **Patience**.

JANE WARSAW, Rose Maybud, majored in voice at the Eastman School of Music and graduated with distinction with her Bachelor of Music Degree. Miss Warsaw, who made her Gilbert & Sullivan debut as Pish-Tush at a girl's camp one summer, has held many lead roles at Highfield since. Among them are **Patience** in **Patience**, **Arsena** in **The Gypsy Baron**, and **Mabel** in **The Pirates of Penzance**.

STEPHEN COUCH, Music Director for **Ruddigore**, will be a junior at Oberlin this year and is majoring in performance of the French horn. Mr. Couch, now Assistant Conductor for the Players, has previously been Assistant to the Conductor for **Yeomen Of The Guard**, Conductor for **Pajama Game**, and a member of the Oberlin College Gilbert & Sullivan Board of Directors. Mr. Couch's previous orchestral experience includes the New York All-State Orchestra, the Oberlin College Orchestra, and principal horn position in the Binghamton and Norwalk symphony orchestras.



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SPECIAL EVENTS

- July 3** Benefit performance of **The Gondoliers** for the Falmouth Unitarian Society.
July 28 The Schubert **Mass in G** at the East End Meeting House at Hatchville. (7 p.m.)
Aug. 4 Concert for the organ fund at St. Barnabas Church, Falmouth.
Aug. 15 Benefit performance of **Trouble In Tahiti** and **The Devil and Daniel Webster** for the Cape Cod NAACP.

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