

# OBERLIN COLLEGE

## Gilbert & Sullivan Players

16th SEASON ON CAPE COD



# THE MERRY WIDOW

Music by Franz Lehar

English Version by D. Thomas Tull

After the German of Victor Leon and Leo Stein

## Highfield

FALMOUTH, MASS.

Producer  
ROBERT M. FRIES

Directed by  
NICHOLAS DEUTSCH

Music Director  
ANDREW MELTZER

JULY 9 - 13  
1968

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**REPERTOIRE FOR SUMMER 1968**

- July 2 - 6 THE GONDOLIERS—Gilbert & Sullivan**  
The Players open their sixteenth season with this perennial G & S favorite, a political satire of utopias and utopians.
- July 9 - 13 THE MERRY WIDOW—Franz Lehar**  
The music of Lehar, melodies and waltzes of old Vienna all served up in three-four time with the Players' orchestra and chorus of 75.
- July 16 - 20 RUDDIGORE—Gilbert & Sullivan**  
Back by popular demand after a one season absence, Ruddigore returns to haunt Highfield with its spectral melodies and Gilbert's most difficult patter song.
- July 23 - 27 LA PERICHOLE—J. Offenbach**  
The gloriously naughty world of Offenbach's Paris is recreated in old Peru complete with Cancan in what has become a classic in the Players' repertoire. (by arr. with Boosey and Hawkes)
- July 30 - Aug. 3 THE PIRATES OF PENZANCE—Gilbert & Sullivan**  
Major General Stanley and his chorus of daughters outwit the rollicking pirate band in the favorite of the Savoy operas.
- Aug. 6 - 10 H.M.S. PINAFORE—Gilbert & Sullivan**  
The world of the Royal Navy and its nincompoop commander, Sir Joseph Porter, is roundly roasted in this classic satire of the pomposity of British rank and privilege.
- Aug. 13 - 17 TROUBLE IN TAHITI—Leonard Bernstein with  
THE DEVIL AND DANIEL WEBSTER—Douglas Moore**  
The Players add two new works to their repertoire this season by presenting Bernstein's melodious drama of personal relations and communication in a modern world. With it on the twin bill is a historical opera based on the story by Stephen Vincent Benet. Highfield audiences who have heard and enjoyed the players' Menotti presentations will find these two works provide an interesting and exciting musical evening. (by arr. with G. Schirmer and with Boosey and Hawkes)
- Aug. 20 - 24 YEOMEN OF THE GUARD—Gilbert & Sullivan**  
Once again the Players have chosen Gilbert's opera of English pageantry, tradition, and pathos, to close their eight week season. Sullivan's richest score and Gilbert's finest libretto combine in a splendid blend of music and drama.

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*Oberlin Gilbert & Sullivan Players 1968*

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D. Thomas Tull  
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Mr. and Mrs. Cedric Hadley  
Gladys M. Green

### ORCHESTRA

**Violins:** David Ernst, Concertmaster; Sarah Kuhlman, Gene Donney, Tom Herman, Victoria Stark, Bonnie Bearse. **Viola:** David Miller, Tyrone Jones. **Cello:** Christine Zink, Ronald DeVaughn. **Bass:** Max Stern.

**Flutes:** Melvin Flood, Anne Cheney. **Oboe:** Barbara Ninos. **Clarinets:** Susan Barkerding, Joan Whittington. **Bassoon:** Katherine Easton. **French horns:** Elizabeth Johnstone, Joy Rife. **Trumpet:** Gary Haigh. **Trombone:** Thomas Bridwell. **Harp:** Lucy Clark.

**Orchestral Manager:** Melvin Flood.

### USHERS AND USHERETTES

Rhonda Cooperstein, Fred Cusolito, Diane D'Arcy, Barbara Doane, Lynn Eliot, Pam Eliot, Heidi Frantz, Trinkka Frantz, Alisa Gabriel, Dianne Hulburt, Diana Landers, Cathy McCarthy, Charlotte McCarthy, Ann MacDougall, Helen Mangelsdorf, Deborah Quick, Linda Ransden, Mats Rooth, Ellen Rosenfeld, Dede Rowe, Michael Schweidenback, Paul Tessier, Anne Vose, Beth Wilson, Larry Cooperstein, David Firestone, Christina Albers, Catherine Albers.

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Robert M. Fries, Chairman; Dr. Roberts Rugh, Treasurer; Mr. Robert A. Gibson;  
Robert A. Haslun, Andrew Meltzer, Richard M. Isackes.

## STAFF

Producer	Robert M. Fries
Treasurer	Dr. Roberts Rugh
Director of Productions	Robert A. Gibson
General Manager	Robert A. Haslun
Music Director	Andrew Meltzer
Stage Director	Nicholas Deutsch
Assistant Conductor	Steve Couch
Chorus Master	Margaret Schilberg
Technical Director and Set Designer	Richard M. Isackes
Assistant to the Technical Director	Julie Sanford
Lighting Designer	Timothy Boeschstein
Costume Designer	Margaret Ringo Tobin
Director of Publicity	Samuel Weisman
Director of Public Relations	Carol Schmidlein
Assistant to the Producer	Louise Bayer
Choreographer	Karen Williams
Stage Manager	Peter Coombs
Director of Housing and Dining	Stacey Coates
Graphic Designer	Priscilla Treacy
Box Office Treasurer	Banna Rubinow
Assistant Box Office Treasurer	Ursula Rooth
Dietician	Mrs. Ella Thompson
Rehearsal Accompanists	Richard Farner, Louis Goldstein, Steve Lord
Properties	Donna Null
Master Carpenter	David Igor Wing
Technical Staff	Alan Trethewey, Richard Wasserbly, Richard Stewart, Judy Abrams, Aaron Levin, Anne Barber, Manuella Hoeltherhoff, Debbie Wells, Ginny Miller
Costume Staff	Sarah Andrews, Janet Fishman, Marci Heiser

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## THE MERRY WIDOW

Director ..... **NICHOLAS DEUTSCH** Chorus Master **MARGARET SCHILBERG**  
Music Director ..... **ANDREW MELTZER** Set Design ..... **RICHARD M. ISACKES**

### DRAMATIS PERSONAE

**BARON MIRKO ZETA**, Pontevedrian Ambassador to Paris ..... Leonard Liberman  
**VALENCIENNE**, his wife ..... Amy Kaiser  
**COUNT DANILO DANILOWITCH**, Embassy Secretary General  
and Military Attache ..... Barry Busse  
**HANNA GLAWARI**, the merry widow ..... Sherry Zannoth  
**CAMILLE DE ROSILLON**, a Parisian rake ..... Thomas Jones  
**VICOMTE CASCADA**, a Parisian noble ..... Craig Buddington  
**RAOUL DE ST. BRIOCHE**, a Parisian gentleman ..... Merle Cunningham  
**BOGDANOWITCH**, Consul of the Embassy ..... Terrence A. Tobias  
**SYLVIANE**, his wife ..... Judy Wells  
**KROMOW**, Pontevedrian Legal Attache ..... Martin Kralik  
**OLGA**, his wife ..... Elizabeth McLaughlin  
**PRITSCHITSCH**, retired Colonel of the Pontevedrian Army ..... James Pickens  
**FRASKOWIA**, his wife ..... Elizabeth Close  
**NJEGUS**, Pontevedrian Embassy Clerk ..... Richard Rodstein  
**WAITER AT MAXIM'S** ..... Peter Subers  
**LEADER OF THE GRISETTES** ..... Deborah O'Brien  
**GRISETTES: LOLO** ..... Pamela Mann **CLO-CLO** ..... Rebecca Elwell  
**DODO** ..... Therese Patrick **MARGOT** ..... Freda Foh Shen  
**JOU-JOU** ..... Judy Wells **FROU-FROU** ..... Jane Hastings

**Ladies:** Veronica August, Elizabeth Close, Rosemary Decatanzaro, Meg Duplain, Rebecca Elwell, Jane Hastings, Elizabeth McLaughlin, Pamela Mann, Margaret Morris, Deborah O'Brien, Theresa Patrick, Freda Foh Shen, Anne Tobey, Judy Wells.

**Gentlemen:** Chris Brown, David Copney, Robert Foote, William Ives, Martin Kralik, Roy Kristiansen, James Pickens, Peter Subers, Jim Swanson, Terrence Tobias, John West.

**Dancers:** Janet Fishman, Elizabeth McLaughlin, Karen Williams, Martin Kralik, Peter Subers, David Wing.

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## MEET THE STAFF

**ROBERT A. FRIES**, Producer of the Players, is an Associate Professor of French Horn in the Oberlin Conservatory. Possessing a vast range of experience in music and theatre, Mr. Fries is a capable replacement for the retired W. Hayden Boyers, founder and producer of the company for fifteen years. He received his Bachelor of Music degree from the Curtis Institute, and went on to earn his Master of Music from the University of Michigan. Mr. Fries has played first horn with both the Detroit Symphony and the Philadelphia Orchestra, as well as with many show orchestras. He has also sung with the New Orleans Opera Company. His wife, Susan, a professional flutist, and their three children are also at Highfield this summer.

**ROBERT A. GIBSON**, Director of Productions, has returned for his eighth season at Highfield. Mr. Gibson was stage manager and later director of productions with the D'Oyly Carte Company. He was stage manager for Radio City Music Hall and the Roxy Theatre in New York before becoming associated with the Oberlin Players. He is now engaged in various projects for the diocese of Raleigh, N. C., and the Better World Movement, Rocca di Papa, Italy.

**ROBERT A. HASLUN**, General Manager, an Oberlin graduate, is spending his fifth season with the Players after completing one year of graduate work at New York's New School for Social Research, and having worked on the staff of the

New York Shakespeare Festival. Since his secondary school years at Mt. Hermon, he has worked in G & S productions as chorus member, lead, assistant to the producer, and finally, as general manager for both the Cape and the campus companies. This fall he will begin teaching at the secondary school level.

**ANDREW MELTZER**, Music Director, has previously been Music Director for Oberlin productions of *Ruddigore*, *Guys and Dolls*, *Yeomen of the Guard*, and *Die Fledermaus*. A senior in the Oberlin Conservatory he is currently a piano and conducting major. In high school he won the Benjamin Steigman Memorial Award for creative achievement in music.

**NICHOLAS DEUTSCH**, Stage Director, will be a sophomore at Oberlin College this fall. He has been with the Oberlin Players since the summer of 1966 when he was a member of the G & S chorus at Highfield. Since then, Mr. Deutsch has been the Assistant Director of Gilbert & Sullivan's *Yeomen of the Guard*, Director of The Mummies' Children Show, and is currently President of The Mummies.

**RICHARD ISACKES**, Technical Director, first joined the Players at the age of seventeen as a trombone player. Last season, he served as scenic artist and assistant set designer, and he has designed several shows at the Oberlin campus, including *Patience*, *Finian's Rainbow*, and *Beckett*. He is presently enrolled in The New School College, and is employed by New York's 13th Street Theatre, where he designed a production of *The Drunkard*. Mr. Isackes intends to make a life's career in set design.



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## MEET THE COMPANY

**CRAIG BUDDINGTON**, Vicomte Cascada, is presently a student at Westminster College majoring in music education. In the past, he has had various lead roles, including Bob in *The Old Maid and the Thief*, Melchior in *Amahl and the Night Visitors*, and Pish-Tush in *Mikado*. This season will be Mr. Buddington's third with the Players.

**BARRY BUSSE**, Count Danilo Danilowitch, has had many lead roles in Gilbert & Sullivan productions as well as in various other Oberlin College and Highfield productions such as *Angelique*, *Die Fledermaus*, *Falstaff*, and *The Telephone*. He has also had the honor of singing Aaron Copeland's *Tenderland* with Copeland conducting. Mr. Busse is a graduate of the Oberlin College Conservatory and has his Bachelor of Music Degree in vocal performance.

**MERLE CUNNINGHAM**, Raoul de St. Brioche, has directed, choreographed, and designed several high school productions. In addition to this, he has had lead roles as Strepchon in *Iolanthe*, Edwin in *Trial By Jury*, and as Samuel in *Pirates of Penzance*. Mr. Cunningham is a graduate of the University of Rochester. He plans to earn his M.D. by 1971 and to eventually work with the World Health Organization.

**THOMAS JONES**, Camille de Rosillon, has attended Amherst College and is presently a student at Oberlin majoring in vocal performance and German. Mr. Jones has had much oratorio experience, and has participated as a chorus member in various productions, including *The Magic Flute*, *The Bartered Bride*, and *Der Freischutz*. He has been a lead performer in performances of *Bastien and Bastienne*, *Idomeneo*, *Falstaff*, and *Mikado*. Mr. Jones participated in the Amherst College Glee Club European-Russian tour as an assistant conductor and tenor soloist. In 1966, he was honored with a summer vocal fellowship to Tanglewood.

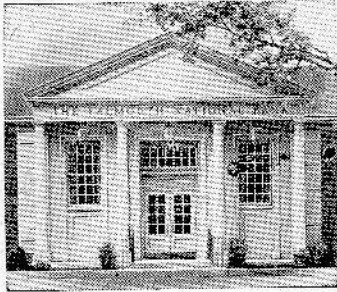
**AMY KAISER**, Valencienne, graduated Magna Cum Laude, Phi Beta Kappa from Smith College in 1965 and she was a Fulbright Scholar at Oxford Univer-

sity, England, the year 1965-66. She has had a great deal of chorus experience with the Tanglewood Choir as chorus leader, with the Smith-Princeton Chamber Chorus, the Smith Glee Club, and with the Harvard Summer School Choir. She has had the lead role of Princess Ida with the Barnard College Gilbert & Sullivan Society, and has done much choral conducting. Miss Kaiser is presently working toward M.A. and Ph.D. degrees in musicology at Columbia University.

**LEONARD LIBERMAN**, Baron Mirko Zeta, has done chorus work in *The Cask of the Amontillado*, and in *Cosi Fan Tutte*. He has had lead roles in the Gilbert & Sullivan productions of *Mikado* and *H.M.S. Pinafore*, and also in productions of *Down in the Valley*, *The Lark*, *Julius Caesar*, and in *The Outcasts of Poker Flat*. Mr. Liberman studies at the Eastman School of Music of the University of Rochester. He majors in voice and plans to make a career in opera.

**KAREN WILLIAMS**, choreographer of the Highfield production of *The Merry Widow*, is a graduate of Kent State University with her Bachelor of Arts Degree. She has participated as a chorus member in various productions including *West Side Story*, *The Streets of New York*, *Guys and Dolls*, *In White America*, and in *The World of Mime*. She has had lead roles as Susan the Silent in *Finian's Rainbow*, as Susan in *It's a Whore*, and as Liat in *South Pacific*. A former Hullahaloo dancer, Miss Williams plans to begin dance technique training in September. In the future, she hopes to join a modern dance company.

**SHERRY ZANNOTH**, Hanna Glawari (the Merry Widow), is a graduate of Oberlin Conservatory with her Bachelor of Music Degree. She has done chorus work in *The Pirates of Penzance*, in *Guys and Dolls*, and was a chorus lead in *Patience*. She has had lead roles as Alice Ford in *Falstaff*, Fiordiligi in *Cosi Fan Tutte*, and as Rosalinda in *Die Fledermaus*. Miss Zannoth has sung under Robert Shaw at Meadowbrook and has soloed in Hayden's *Lord Nelson Mass* with Mr. Shaw conducting. In the future she plans to have a career in opera.



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### SPECIAL EVENTS

- July 3 Benefit performance of **The Gondoliers** for the Falmouth Unitarian Society.  
July 28 The Schubert **Mass in G** at the East End Meeting House at Hatchville. (7 p.m.)  
Aug. 4 Concert for the organ fund at St. Barnabas Church, Falmouth.  
Aug. 15 Benefit performance of **Trouble In Tahiti** and **The Devil and Daniel Webster** for the Cape Cod NAACP.

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