

# OBERLIN COLLEGE Gilbert & Sullivan Players

16th SEASON ON CAPE COD



## THE GONDOLIERS

or

THE KING OF BARATARIA

by Gilbert and Sullivan

### Highfield

FALMOUTH, MASS.

Producer  
ROBERT M. FRIES

Director of Productions  
ROBERT A. GIBSON

Music Director  
ANDREW MELTZER

JULY 2 - 6  
1968

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**REPERTOIRE FOR SUMMER 1968**

- July 2 - 6 THE GONDOLIERS—Gilbert & Sullivan**  
The Players open their sixteenth season with this perennial G & S favorite, a political satire of utopias and utopians.
- July 9 - 13 THE MERRY WIDOW—Franz Lehar**  
The music of Lehar, melodies and waltzes of old Vienna all served up in three-four time with the Players' orchestra and chorus of 75.
- July 16 - 20 RUDDIGORE—Gilbert & Sullivan**  
Back by popular demand after a one season absence, Ruddigore returns to haunt Highfield with its spectral melodies and Gilbert's most difficult patter song.
- July 23 - 27 LA PERICHOLE—J. Offenbach**  
The gloriously naughty world of Offenbach's Paris is recreated in old Peru complete with Cancan in what has become a classic in the Players' repertoire. (by arr. with Boosey and Hawkes)
- July 30 - Aug. 3 THE PIRATES OF PENZANCE—Gilbert & Sullivan**  
Major General Stanley and his chorus of daughters outwit the rollicking pirate band in the favorite of the Savoy operas.
- Aug. 6 - 10 H.M.S. PINAFORE—Gilbert & Sullivan**  
The world of the Royal Navy and its nincompoop commander, Sir Joseph Porter, is roundly roasted in this classic satire of the pomposity of British rank and privilege.
- Aug. 13 - 17 TROUBLE IN TAHITI—Leonard Bernstein with  
THE DEVIL AND DANIEL WEBSTER—Douglas Moore**  
The Players add two new works to their repertoire this season by presenting Bernstein's melodious drama of personal relations and communication in a modern world. With it on the twin bill is a historical opera based on the story by Stephen Vincent Benet. Highfield audiences who have heard and enjoyed the players' Menotti presentations will find these two works provide an interesting and exciting musical evening. (by arr. with G. Schirmer and with Boosey and Hawkes)
- Aug. 20 - 24 YEOMEN OF THE GUARD—Gilbert & Sullivan**  
Once again the Players have chosen Gilbert's opera of English pageantry, tradition, and pathos, to close their eight week season. Sullivan's richest score and Gilbert's finest libretto combine in a splendid blend of music and drama.

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*Oberlin Gilbert & Sullivan Players 1968*

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### ORCHESTRA

**Violins:** David Ernst, Concertmaster; Sarah Kuhlman, Gene Donney, Tom Herman, Victoria Stark, Bonnie Bearse. **Viola:** David Miller, Tyrone Jones. **Cello:** Christine Zink, Ronald DeVaughn. **Bass:** Max Stern.

**Flutes:** Melvin Flood, Anne Cheney. **Oboe:** Barbara Ninos. **Clarinets:** Susan Barkerding, Joan Whittington. **Bassoon:** Katherine Easton. **French horns:** Elizabeth Johnstone, Joy Rife. **Trumpet:** Gary Haigh. **Trombone:** Thomas Bridwell.

**Orchestral Manager:** Melvin Flood.

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### USHERS AND USHERETTES

Rhonda Cooperstein, Fred Cusolito, Diane D'Arcy, Barbara Doane, Lynn Eliot, Pam Eliot, Heidi Frantz, Trinkka Frantz, Alisa Gabriel, Dianne Hulburt, Diana Landers, Cathy McCarthy, Charlotte McCarthy, Ann MacDougall, Helen Mangelsdorf, Deborah Quick, Linda Ransden, Mats Rooth, Ellen Rosenfeld, Dede Rowe, Michael Schweidenback, Paul Tessier, Anne Vose, Beth Wilson.

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Robert M. Fries, Chairman; Dr. Roberts Rugh, Treasurer; Mr. Robert A. Gibson;  
Robert A. Haslun, Andrew Meltzer, Richard M. Isackes.

## STAFF

Producer	Robert M. Fries
Treasurer	Dr. Roberts Rugh
Director of Productions	Robert A. Gibson
General Manager	Robert A. Haslun
Music Director	Andrew Meltzer
Stage Director	Nicholas Deutsch
Assistant Conductor	Steve Couch
Chorus Master	Margaret Schilberg
Technical Director and Set Designer	Richard M. Isackes
Assistant to the Technical Director	Julie Sanford
Lighting Designer	Timothy Boeschstein
Costume Designer	Margaret Ringo Tobin
Director of Publicity	Samuel Weisman
Director of Public Relations	Carol Schmidlein
Assistant to the Producer	Louise Bayer
Choreographer	Karen Williams
Stage Manager	Peter Coombs
Director of Housing and Dining	Stacey Coates
Graphic Designer	Priscilla Treacy
Box Office Treasurer	Banna Rubinow
Assistant Box Office Treasurer	Ursula Rooth
Dietician	Mrs. Ella Thompson
Rehearsal Accompanists	Richard Farner, Louis Goldstein, Steve Lord
Properties	Donna Null
Master Carpenter	David Igor Wing
Technical Staff	Alan Trethewey, Richard Wasserbly, Richard Stewart, Judy Abrams, Aaron Levin, Anne Barber, Manuella Hoeltherhoff, Debbie Wells, Ginny Miller
Costume Staff	Sarah Andrews, Janet Fishman, Marci Heiser

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## THE GONDOLIERS

Director .....	ROBERT A. GIBSON
Music Director .....	ANDREW MELTZER
Chorus Mistress .....	MARGARET SCHILBERG
Set Design .....	RICHARD ISACKES

### DRAMATIS PERSONAE

THE DUKE OF PLAZA-TORO, a Grandee of Spain .....	Roy Kristiansen
LUIZ, his Attendant .....	Merle Cunningham
DON ALHAMBRA DEL BOLERO, The Grand Inquisitor .....	James Pickens
MARCO PALMIERI .....	John West
GIUSEPPE PALMIERI .....	Terrence Tobias
ANTONIO .....	Leonard Lieberman
FRANCESCO .....	Thomas Jones
GIORGIO .....	Craig Buddington
ANNIBALE .....	Richard Rodstein
THE DUCHESS OF PLAZA-TORO .....	Susan Treacy
CASILDA, her Daughter .....	Sherry Zannoth
GIANETTA .....	Jane Warsaw
TESSA .....	Rebecca Elwell
FIAMETTA .....	Therese Patrick
VITTORIA .....	Judith Wells
GIULIA .....	Elizabeth McLaughlin
INEZ, the King's Foster Mother .....	Veronica August

Venetian Gondoliers

Contadine

**Chorus of Contadine:** Veronica August, Elizabeth Close, Rosemary DeCatanzaro, Meg Duplain, Jane Hastings, Amy Kaiser, Elizabeth McLaughlin, Pamela Mann, Margaret Morris, Deborah O'Brien, Therese Patrick, Freda Foh Shen, Anne Tobey, Judith Wells.

**Chorus of Gondoliers, Men-at-Arms, Herald, and Pages:** Chris Brown, Craig Buddington, David Copney, Robert Foote, William Ives, Thomas Jones, Martin Kralik, Leonard Lieberman, Richard Rodstein, Peter Subers, Jim Swanson.

ACT I The Piazzetta, Venice.

ACT II Pavillion in the Palace of Barataria.

(An interval of three months is supposed to elapse between Acts I and II.)

DATE 1750

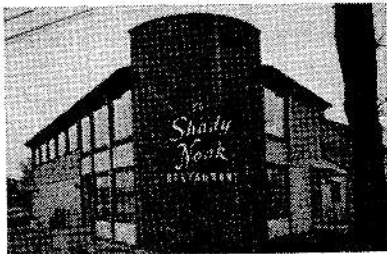
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## MEET THE STAFF

**ROBERT A. FRIES**, Producer of the Players, is an Associate Professor of French Horn in the Oberlin Conservatory. Possessing a vast range of experience in music and theatre, Mr. Fries is a capable replacement for the retired W. Hayden Boyers, founder and producer of the company for fifteen years. He received his Bachelor of Music degree from the Curtis Institute, and went on to earn his Master of Music from the University of Michigan. Mr. Fries has played first horn with both the Detroit Symphony and the Philadelphia Orchestra, as well as with many show orchestras. He has also sung with the New Orleans Opera Company. His wife, Susan, a professional flutist, and their three children are also at Highfield this summer.

**ROBERT A. GIBSON**, Director of Productions, has returned for his eighth season at Highfield. Mr. Gibson was stage manager and later director of productions with the D'Oyly Carte Company. He was stage manager for Radio City Music Hall and the Roxy Theatre in New York before becoming associated with the Oberlin Players. He is now engaged in various projects for the diocese of Raleigh, N. C., and the Better World Movement, Rocca di Papa, Italy.

**ROBERT A. HASLUN**, General Manager, an Oberlin graduate, is spending his fifth season with the Players after completing one year of graduate work at New York's New School for Social Research, and having worked on the staff of the

New York Shakespeare Festival. Since his secondary school years at Mt. Hermon, he has worked in G & S productions as chorus member, lead, assistant to the producer, and finally, as general manager for both the Cape and the campus companies. This fall he will begin teaching at the secondary school level.

**ANDREW MELTZER**, Music Director, has previously been Music Director for Oberlin productions of *Ruddigore*, *Guys and Dolls*, *Yeomen of the Guard*, and *Die Fledermaus*. A senior in the Oberlin Conservatory he is currently a piano and conducting major. In high school he won the Benjamin Steigman Memorial Award for creative achievement in music.

**NICHOLAS DEUTSCH**, Stage Director, will be a sophomore at Oberlin College this fall. He has been with the Oberlin Players since the summer of 1966 when he was a member of the G & S chorus at Highfield. Since then, Mr. Deutsch has been the Assistant Director of Gilbert & Sullivan's *Yeomen of the Guard*, Director of The Mummies' Children Show, and is currently President of The Mummies.

**RICHARD ISACKES**, Technical Director, first joined the Players at the age of seventeen as a trombone player. Last season, he served as scenic artist and assistant set designer, and he has designed several shows at the Oberlin campus, including *Patience*, *Finian's Rainbow*, and *Beckett*. He is presently enrolled in The New School College, and is employed by New York's 13th Street Theatre, where he designed a production of *The Drunkard*. Mr. Isackes intends to make a life's career in set design.



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## MEET THE COMPANY

**MERLE CUNNINGHAM**, Luiz, has directed, choreographed, and designed several high school productions. In addition to this, he has done chorus work and has had lead roles as Strephen in *Iolanthe*, Edwin in *Trial By Jury*, and as Samuel in *The Pirates Of Penzance*. Mr. Cunningham is a graduate of the University of Rochester. He plans to earn his M.D. by 1971, and to eventually work with the World Health Organization.

**REBECCA ELWELL**, Tessa, graduated from Oberlin College this June with a Bachelor of Arts Degree in Music. At Oberlin she choreographed *Falstaff*, and has participated in the choruses of various Gilbert & Sullivan productions. Miss Elwell has had lead roles as Peep-Bo in *The Mikado*, and as Bacchis in *La Belle Helene*.

**ROY KRISTIANSSEN**, The Duke Of Plaza-Toro, is a student at the Cleveland Institute of Music and is majoring in piano and choral conducting. His staff experience includes Assistant Music Director for *Amahl and the Night Visitors*, Accompanist, Technical Crew, and Make-up. Mr. Kristiansen has also participated in the Cleveland Orchestra Chorus, the University Circle Chorale, and in *La Boheme* choruses Acts II and III. His various lead roles include Simon Stimson in *Our Town*, Fitch in *Beggar's Opera*, Orgon in *Tartuffe*, and Head Waiter in *La Boheme*.

**JAMES PICKENS**, Don Alhambra Del Bolero, attends Oberlin College and has done chorus work with the Oberlin College Choir and Musical Union, and also with The San Francisco Symphony Orchestra Chorus. Mr. Pickens has been a soloist with the All-City Choir of San Francisco, and has had lead roles as Simone in *Gianni Schicchi*, Balthazar in *Amahl and the Night Visitors*, as Figaro in excerpts from *The Marriage of Figaro*, and as Rigoletto. In the future Mr. Pickens hopes for a career in opera and the concert stage.

**TERRENCE TOBIAS**, Giuseppe Palmieri, has been with the Oberlin Players for five years. He is a graduate of Oberlin College and has his Bachelor Degree in Music Education. Mr. Tobias' many lead roles include the Judge in *Trial By Jury*, Tabary in *The Vagabond King*,

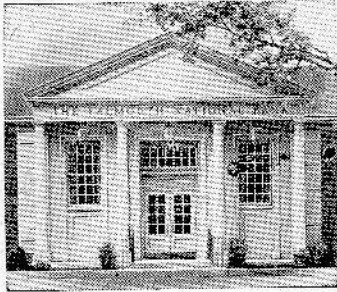
The Mikado in *The Mikado*, and Frank in *Die Fledermaus*. Since graduating from Oberlin, Mr. Tobias has been developing a Fine Arts-Humanities program for the elementary schools in Elk Grove, Illinois. Next year he will be Fine Arts Coordinator for The Elk Grove Training & Development Center, an NDEA Title III program for demonstrating contemporary ideas in education.

**SUSAN TREACY**, The Duchess Of Plaza-Toro, has had much experience on the staff, in the chorus, and as a lead at Oberlin College. Among her many lead roles are Prince Orlofsky in *Die Fledermaus*, Dorabella in *Cosi Fan Tutte*, Lady Jane in *Patience*, and Katisha in *The Mikado*. Miss Treacy has also been a soloist in Bach's *Mass in B Minor*, and in Schoenberg's *Pierrot Lunaire*. Miss Treacy has her Bachelor of Music Degree and hopes to have an opera career in the future.

**JANE WARSAW**, Gianetta, majored in voice at the Eastman School of Music and graduated with distinction with her Bachelor of Music Degree. Miss Warsaw, who made her Gilbert & Sullivan debut as Pish-Tush at a girl's camp one summer, has held many leads at Highfield since. Among them are *Patience* in *Patience*, Monica in *The Medium*, Arsenia in *The Gypsy Baron*, and Mabel in *The Pirates of Penzance*.

**JOHN WEST**, Marco Palmieri, is a graduate of the Eastman School of Music, and has his Bachelor of Music Degree. He has done chorus work in Eastman Productions of *La Boheme*, *Falstaff*, and *The Magic Flute*. As a lead, he has played the Dancing Master in *Ariadne Auf Noxos*, and Ferrando in *Cosi Fan Tutte*. Mr. West's main interest is in opera, and he plans a career as a professional singer.

**SHERRY ZANNOTH**, Casilda, is a graduate of Oberlin Conservatory with a Bachelor of Music Degree. She has participated in various Gilbert & Sullivan productions, and has had lead roles as Alice Ford in *Falstaff*, and Rosalinda in *Die Fledermaus*. She has also sung under Robert Shaw at Meadowbrook. In the future, Miss Zannoth hopes to go into opera.



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### SPECIAL EVENTS

- July 3** Benefit performance of **The Gondoliers** for the Falmouth Unitarian Society.  
**July 28** The Schubert **Mass in G** at the East End Meeting House at Hatchville. (7 p.m.)  
**Aug. 4** Concert for the organ fund at St. Barnabas Church, Falmouth.  
**Aug. 15** Benefit performance of **Trouble In Tahiti** and **The Devil and Daniel Webster** for the Cape Cod NAACP.

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