

# OBERLIN COLLEGE

## Gilbert & Sullivan Players

15th SEASON ON CAPE COD



# IOLANTHE

or

THE PEER AND THE PERI

by W. S. Gilbert and Arthur Sullivan

# Highfield

FALMOUTH, MASS.

Producer

W. HAYDEN BOYERS

Director of Productions  
ROBERT A. GIBSON

Music Director  
DAVID L. CROSBY

AUGUST 22 — AUGUST 26

1967

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**REPERTOIRE FOR SUMMER 1967**

- July 4 - 8 TRIAL BY JURY and THE SORCERER—Gilbert & Sullivan**  
Two G & S little gems. The evening begins with "court-room drama" (a breach of promise case), and ends with magic spells and elixirs of love.
- July 11 - 15 DIE FLEDERMAUS—Johann Strauss**  
Love and intrigue in the waltzing Viennese style. This operetta, done in English, has long been in demand by Cape audiences. (by arr. with D. Thomas Tull)
- July 18 - 22 PATIENCE—Gilbert & Sullivan**  
Can the literary aesthete achieve happiness in Gilbert & Sullivan's day and age? Who will wed the pretty milkmaid? G & S answer these questions in their usual witty style.
- July 25 - 29 THE VAGABOND KING—Rudolf Friml**  
Swashbuckling adventure and romance in the legendary life of French poet Francois Villon. Friml's score sets the tone in the beloved operetta. (by arr. with Samuel French, Inc.)
- Aug. 1 - 5 THE MIKADO—Gilbert & Sullivan**  
Fans and flowers of spring, tra-la. The Cape Company brings back this favorite of favorites, "lord high everything" in the hearts of G & S lovers.
- Aug. 8 - 12 THE TELEPHONE and THE MEDIUM—Gian-Carlo Menotti**  
Heartened by a warm reception from theatre-goers for last year's Menotti pieces, the Players present two more works from this master of contemporary musical theatre. (by arr. with G. Schirmer, Inc.)
- Aug. 15 - 19 THE GRAND DUKE—Gilbert & Sullivan**  
On popular demand from two continents, the Players proudly present their first production of this rarely staged piece. This production completes the cycle: the Players have produced the entire G & S repertoire.
- Aug. 22 - 26 IOLANTHE—Gilbert & Sullivan**  
Combine political satire with the fantasy of Fairyland as Gilbert did in this libretto. Then blend well with Sullivan's most beautiful score. The result, a delightful end for the season.

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## ORCHESTRA

**Violins:** Marion Maby, **Concertmistress:** Loren Pearson, Carol Schmidlein, Louise Whiteside, Dale Hall, York Allen. **Viola:** Carol Aebischer, Jay Jacobs. **Violoncello:** Gene Epstein. **Double Bass:** Roger Fratena.

**Flutes:** Jane Lenoir, Erich Graf. **Oboe:** Susan Thompson. **Clarinets:** Joseph Stoddart, Edythe Goldstein. **Bassoon:** Richard Evans. **French horns:** Carmen Hughes, Sarah Eanes. **Trumpets:** Paul Sundberg, Fred Holmgren. **Trombones:** Rick Starnes, Eric Nye.

**Percussion and Tympani:** Peter Coombs.  
**Orchestra Manager:** Roger Fratena.

## USHERS AND USHERETTES

Karen Binstock, Joy Binstock, Sandy Collins, Joy Cook, Ronnie Cooperstein, Kathy Dynan, Lynn Eliot, Pam Eliot, Steve Ellis, Barbara Farrell, Carol Fisher, Heidi Frantz, Trinka Frantz, Alisa Gabriel, Debbie Griffin, Dianne Hulburt, Cathy Hyde, Edward Kasper, Adelaide Ketchum, Helen Mangelsdorf, Kathy McCarthy, Charlotte McCarthy, Kate Neale, Sarah Person, Deborah Quick, Ursula Rooth, Ellen Rosenfeld, Laura Schiller, Sandy Soderburg, Becky Thatcher, Ann Vose, Prudy Smith, Larry Cooperstein, Steven Tarlow, David Spector, David Firestone, Michael Goldring, Peter Spirtes, Nordie Marlowe, Stephanie Millott, Paul Tessier, Beth Wilson.

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## IOLANTHE

Director ..... **ROBERT A. GIBSON**  
Music Director ..... **DAVID L. CROSBY**  
Set Design ..... **TIM BOESCHENSTEIN, JAMES KAZANIS**  
Lighting Design ..... **STEVE SCHWARTZ, GLENN FLIERL**

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**THE LORD CHANCELLOR** ..... Lee Shlosberg  
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**EARL TOLLOLLER** ..... Barry Busse  
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**QUEEN OF THE FAIRIES** ..... Susan Treacy  
**IOLANTHE, a Fairy, Strephon's Mother** ..... Alyce Rogers  
**CELIA** ..... Robin Weisel  
**LEILA** ..... Judy Wells  
**FLETA** ..... Leslie Bravman  
**PHYLLIS, an Arcadian Shepherdess and Ward in Chancery** ..... Jane Warsaw  
**Chorus of Lords of the Peerage:** Craig Buddington, Dan Dorfman, Nicholas Gmur, Richard Harris, Cabanne Howard, Roderic Keating, Joseph R. McClinton, Pete Soloway, Eric Sosman, Howard Spendelow, Charles Stone, John Thomas, Samuel Weisman.  
**Chorus of Fairies:** Sonia Benjamin, Geraldine Canfield, Ellen Davis, Rebecca Elwell, Barbara Fetrow, Jacqueline Johnson, Candy Leeds, Leslie Luxemburg, Liz McLaughlin, Susan Redding, Lynn Weisel.

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## MEET THE COMPANY

**W. HAYDEN BOYERS**, Producer of the Players, retired this year from the romance language faculty at Oberlin College, but he is maintaining his connection with the Cape Players this summer and for summers to come. He has been the leader of the Gilbert and Sullivan organization since its establishment on the campus, and he spearheaded its move to the Cape in 1953. In the Fall he will form a drama department at St. Paul's College in Virginia.

**ROBERT A. GIBSON**, Director of Productions, has returned for his seventh season at Highfield. Mr. Gibson was stage manager and later director of productions with the D'Oyly Carte Opera Company. He was stage manager for Radio City Music Hall and the Roxy Theater in New York before becoming associated with the Oberlin Players. He is now engaged in various projects for the diocese of Raleigh, N.C., and the Better World Movement, Rocca di Papa, Italy.

**ROBERT A. HASLUN**, General Manager, is spending his fourth season with the Players before beginning graduate study at The New School for Social Research, New York. Since his high school days at Mt. Hermon, he has worked in G & S as chorus member, lead, assistant to the producer, and finally as general

manager for both the Cape and campus companies. After graduate school he intends either to teach or to go into theatre management.

**DAVID L. CROSBY**, Music Director for his second year, will be a senior in the fall. An organ major at Oberlin, he has found time to conduct five musical productions as well as to act in *The Sorcerer* and in *Finian's Rainbow*. He hopes someday to conduct professionally.

**GIDEON Y. SCHEIN**, Stage Director in his second year on the Cape will direct three productions this summer. On the Oberlin campus he has directed productions of *Ruddigore*, *Finian's Rainbow* and *The Bald Soprano* by Ionesco. Also an actor, his most recent role was Doctor Chebutykin in Chekhov's *The Three Sisters*. A senior honors student, he hopes to attend Yale Drama School after graduation from Oberlin.

**ANDREW MELTZER**, Lead Coach, has been music director for Oberlin productions of *Ruddigore* and *Guys and Dolls*. A junior in the Oberlin Conservatory, he is currently a piano major, and he hopes to go into an orchestral conducting major. In high school he won the Benjamin Steigman Memorial Award for creative achievement in music.

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## MEET THE COMPANY

**LEE SHLOSBERG**, Lord Chancellor, has shown his versatility this season by appearing one week as the comic Bunthorne in **Patience** and the next week as the dramatic "Spider King" in **Vagabond King**. He played patter leads here last summer and he has done much straight acting at Oberlin where this past year he wrote and acted in his own play. He plans to go on into professional theatre.

**TERRENCE A. TOBIAS**, Mountarat, was graduated from Oberlin in 1966 and he spent this last year as Director of Fine Arts at Ridge Elementary School in Elk Grove, Ill. This season, his second on the Cape, he has played leading roles in all but one production, including the part of Guy Tabary in **Vagabond King** and that of the Mikado.

**BARRY BUSSE**, Tolloller, has appeared this summer as Ben in **The Telephone** and as Eisenstein in **Die Fledermaus**. A senior voice major at Oberlin, he has experience in musical comedy, opera and G & S on the campus. He has also carried the responsibility for filling the theatre soft drink machine this summer.

**JOSEPH C. MCKEE**, Willis, appeared in **The Grand Duke** last week in the role of Ludwig, the longest role in the Gilbert and Sullivan repertoire. This summer he has also sung the roles of Falke in **Fledermaus** and Mr. Gobineau in **The Medium**. At Oberlin, he has sung several operatic roles.

**RICHARD WESTON**, Strephon, has a graduate assistantship at the University of Kansas this fall, and he intends to work for a Ph.D. in musicology. At Oberlin he appeared in several G & S roles, and this summer he has sung the parts of the Defendant in **Trial by Jury** and Nanki-Poo in half the performances of **The Mikado**.

**SUSAN TREACY**, Fairy Queen, will return to Oberlin in the fall as a Senior majoring in voice. She studied last sum-

mer at the Mozarteum in Salzburg, Austria. This summer she has had leads in **Die Fledermaus**, **Patience**, **The Sorcerer**, and **The Medium**.

**ALYCE ROGERS**, Iolanthe, a mother of three with a husband in the service, spends her summers with her parents who have a home in this area. Her background in the theatre includes work at the Portland (Ore.) Opera Company. This summer she has shown herself to be equally adept in strong dramatic roles (Baba in **The Medium**) and in comic roles (Katisha in **The Mikado**).

**JANE WARSAW**, Phyllis, is a senior voice major at Eastman School of Music, and this is her second season of leading roles at Highfield. Last season she played the role of Mabel in **Pirates of Penzance**, and when the show was done at Oberlin, she was asked to come there and repeat the role. This summer her roles have included Monica in **The Medium** and the title role in **Patience**.

**ROBIN WEISEL**, Celia, stepped into the part of Aline in **The Sorcerer** on three hours notice when the lead became ill. Since then she has appeared as Huguette in **Vagabond King** and in leading roles in **Fledermaus** and **The Mikado**. She is a music and history major at University of Illinois.

**JUDY WELLS**, Leila, in her first year on the Cape, appeared as the wide-eyed Pitti-Sing in **The Mikado**. She plans to be a music major at Oberlin where she will be a sophomore in the fall. This year on campus, she appeared in stage choruses and sang in the College Choir.

**LESLIE BRAVMAN**, Fleta, is majoring in dramatics at Northwestern, where she has appeared in many dramatic roles and she is a member of a music and dramatics honorary fraternity. In the future, she hopes to work with a repertory company or to teach creative dramatics.

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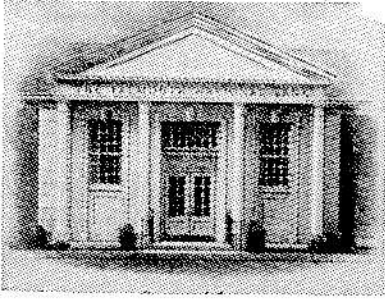
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### SPECIAL EVENTS

- July 9** Joint benefit performance of **Die Fledermaus** for the Oberlin-Falmouth Scholarship and the Falmouth Music Association, Memorial Auditorium, Falmouth.
- July 21** Benefit performance of **Patience** for the Woods Hole Child Center, at Highfield.
- July 27** Benefit performance of the **Vagabond King** for the Unitarian Fellowship, at Highfield.
- July 31** Special performance of **The Mikado** at the Martha's Vineyard Camp Ground Tabernacle, Oak Bluffs.
- Aug. 6** Sacred Concert, the First Congregational Church, at 4:00 p.m.
- Aug. 10** Benefit performance of **The Medium** and **The Telephone** for the Cape Cod NAACP, at Highfield.
- Aug. 13** Benefit concert for the St. Barnabas organ fund, in the church at 8:00 p.m.
- Aug. 17** Benefit performance of **The Grand Duke** for the Falmouth Historical Society, at Highfield.

### THE OBERLIN-FALMOUTH SCHOLARSHIP

Each season the Players present a benefit performance for the Falmouth Scholarship. All proceeds are deposited with the Oberlin College Treasurer in the Falmouth Scholarship Fund designed to help defray the college expenses of a Lawrence High School graduate accepted at Oberlin College. When the fund was established eleven years ago Oberlin College agreed to match, dollar for dollar, the amount of the scholarship award. The Oberlin scholarship policy has since been greatly liberalized, however, and the College contributes whatever may be the student's actual need, even if considerably more than the dollar-for-dollar ratio. To date there have been three recipients of this award.

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