

OBERLIN COLLEGE Gilbert & Sullivan Players

15th SEASON ON CAPE COD



THE MIKADO

by Gilbert and Sullivan

Highfield
FALMOUTH, MASS.

Producer
W. HAYDEN BOYERS

Director of Productions
ROBERT A. GIBSON

Music Director
DAVID L. CROSBY

AUGUST 1 — AUGUST 5
1967

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REPERTOIRE FOR SUMMER 1967

- July 4 - 8 TRIAL BY JURY and THE SORCERER—Gilbert & Sullivan**
Two G & S little gems. The evening begins with "court-room drama" (a breach of promise case), and ends with magic spells and elixirs of love.
- July 11 - 15 DIE FLEDERMAUS—Johann Strauss**
Love and intrigue in the waltzing Viennese style. This operetta, done in English, has long been in demand by Cape audiences. (by arr. with D. Thomas Tull)
- July 18 - 22 PATIENCE—Gilbert & Sullivan**
Can the literary aesthete achieve happiness in Gilbert & Sullivan's day and age? Who will wed the pretty milkmaid? G & S answer these questions in their usual witty style.
- July 25 - 29 THE VAGABOND KING—Rudolf Friml**
Swashbuckling adventure and romance in the legendary life of French poet Francois Villon. Friml's score sets the tone in the beloved operetta. (by arr. with Samuel French, Inc.)
- Aug. 1 - 5 THE MIKADO—Gilbert & Sullivan**
Fans and flowers of spring, tra-la. The Cape Company brings back this favorite of favorites, "lord high everything" in the hearts of G & S lovers.
- Aug. 8 - 12 THE TELEPHONE and THE MEDIUM—Gian-Carlo Menotti**
Heartened by a warm reception from theatre-goers for last year's Menotti pieces, the Players present two more works from this master of contemporary musical theatre. (by arr. with G. Schirmer, Inc.)
- Aug. 15 - 19 THE GRAND DUKE—Gilbert & Sullivan**
On popular demand from two continents, the Players proudly present their first production of this rarely staged piece. This production completes the cycle: the Players have produced the entire G & S repertoire.
- Aug. 22 - 26 IOLANTHE—Gilbert & Sullivan**
Combine political satire with the fantasy of Fairyland as Gilbert did in this libretto. Then blend well with Sullivan's most beautiful score. The result, a delightful end for the season.

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ORCHESTRA

Violins: Marion Maby, **Concertmistress.** Tom Herman, Loren Pearson, Carol Schmidlein, Louise Whiteside, Dale Hall. **Viola:** Carol Aebischer, Jay Jacobs. **Violoncello:** Gene Epstein, Heidi Field. **Double Bass:** Roger Fratena.

Flutes: Jane Lenoir, Judy Leiderman. **Oboe:** Kathy Landau. **Clarinets:** Joseph Stodart, Edythe Goldstein. **Bassoon:** Richard Evans. **French horns:** Carmen Hughes, Sarah Eanes. **Trumpets:** Paul Sundberg, Fred Holmgren. **Trombones:** Rick Starnes, Eric Nye.

Pecussion and Tympani: Peter Coombs.
Orchestra Manager: Roger Fratena.

USHERS AND USHERETTES

Karen Binstock, Joy Binstock, Sandy Collins, Joy Cook, Ronnie Cooperstein, Kathy Dynan, Lynn Eliot, Pam Eliot, Steve Ellis, Barbara Farrell, Carol Fisher, Heidi Frantz, Trinka Frantz, Alisa Gabriel, Debbie Griffin, Dianne Hulburt, Cathy Hyde, Edward Kasper, Adelaide Ketchum, Helen Mangelsdorf, Kathy McCarthy, Charlotte McCarthy, Kate Neale, Sarah Person, Deborah Quick, Ursula Rooth, Ellen Rosenfeld, Laura Schiller, Sandy Soderburg, Becky Thatcher, Ann Vose, Prudy Smith, Larry Cooperstein, Steven Tarlow, David Spector, David Firestone, Michael Goldring, Peter Spirtes, Nordie Marlowe, Stephanie Millott, Paul Tessier, Beth Wilson.

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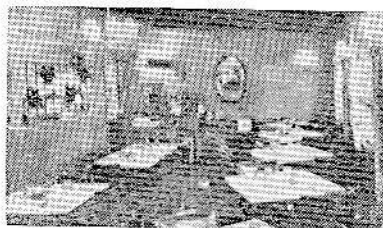
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Direction GIDEON Y. SCHEIN
Music Direction DAVID L. CROSBY
Set Design TIM BOESCHENSTEIN
Lighting Design STEVEN SCHWARTZ

DRAMATIS PERSONAE

THE MIKADO OF JAPAN	Terrence A. Tobias
NANKI-POO, his Son, disguised as a wandering minstrel, in love with Yum-Yum	{ Frank Spoto Richard Weston Lee Shlosberg
KO-KO, Lord High Executioner of Titipu	
POOH-BAH, Lord High Everything Else	Paul O'Neill
PISH-TUSH, A Noble Lord	Craig Buddington
GO-TO, A Noble Lord	Samuel Weisman
YUM-YUM	Jane Warsaw
PITTI-SING	{ Three Sisters, Wards of Ko-Ko } Judy Wells
PEEP-BO	
KATISHA, An elderly Lady in love with Nanki-Poo	Alyce Rogers

CHORUS: Sonia Benjamin, Leslie Bravman, Geraldine Canfield, Ellen Davis, Dan Dorfman, Barbara Fetrow, Nicholas Gmur, Richard Harris, Jacqueline Johnson, Tom Jones, Candy Leeds, Leslie Luxemburg, Joseph McClinton, David MacFarland, Liz McLaughlin, Susan Reding, Karen Saad, Pete Soloway, Eric Sosman, Howard Spendelow, Charles Stone, John Thomas, Lynn Weisel, Sam Weisman.

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MEET THE COMPANY

W. HAYDEN BOYERS, Producer of the Players, retired this year from the romance language faculty at Oberlin College, but he is maintaining his connection with the Cape Players this summer and for summers to come. He has been the leader of the Gilbert and Sullivan organization since its establishment on the campus, and he spearheaded its move to the Cape in 1953. In the Fall he will form a drama department at St. Paul's College in Virginia.

ROBERT A. GIBSON, Director of Productions, has returned for his seventh season at Highfield. Mr. Gibson was stage manager and later director of productions with the D'Oyly Carte Opera Company. He was stage manager for Radio City Music Hall and the Roxy Theater in New York before becoming associated with the Oberlin Players. He is now engaged in various projects for the diocese of Raleigh, N.C., and the Better World Movement, Rocca di Papa, Italy.

ROBERT A. HASLUN, General Manager, is spending his fourth season with the Players before beginning graduate study at The New School for Social Research, New York. Since his high school days at Mt. Hermon, he has worked in G & S as chorus member, lead, assistant to the producer, and finally as general

manager for both the Cape and campus companies. After graduate school he intends either to teach or to go into theatre management.

DAVID L. CROSBY, Music Director for his second year, will be a senior in the fall. An organ major at Oberlin, he has found time to conduct five musical productions as well as to act in *The Sorcerer* and in *Finian's Rainbow*. He hopes someday to conduct professionally.

GIDEON Y. SCHEIN, Stage Director in his second year on the Cape will direct three productions this summer. On the Oberlin campus he has directed productions of *Ruddigore*, *Finian's Rainbow* and *The Bald Soprano* by Ionesco. Also an actor, his most recent role was Doctor Chebutykin in Chekhov's *The Three Sisters*. A senior honors student, he hopes to attend Yale Drama School after graduation from Oberlin.

ANDREW MELTZER, Lead Coach, has been music director for Oberlin productions of *Ruddigore* and *Guys and Dolls*. A junior in the Oberlin Conservatory, he is currently a piano major, and he hopes to go into an orchestral conducting major. In high school he won the Benjamin Steigman Memorial Award for creative achievement in music.

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MEET THE COMPANY

LEE SHLOSBERG, Ko-Ko, has shown his versatility in past weeks by appearing one week as the comic Bunthorne in *Patience* and the next week in the dramatic role of Louis XI in *Vagabond King*. He played patter leads here last summer and he has done much straight acting at Oberlin where this past year he wrote and acted in his own play. He plans to go on into professional theatre.

JANE WARSAW, Yum-Yum, seems to have a colorful voice and bright-eyed face created for Gilbert and Sullivan ingenue roles. In her two years on the Cape she has played leading roles in *Patience*, *Pirates of Penzance*, and *Yeomen of the Guard*, as well as in non-G & S shows such as the *Menotti Old Maid* and *the Thief* last season. She will be a senior at Eastman School of Music this fall.

FRANK SPOTO, Nanki-Poo, swash-buckled in the role of Frandois Villon in last week's *Vagabond King*. In this, his third season with the Highfield Players, he has also appeared as Alfred in *Die Fledermaus* and the Duke in *Patience*. A 1967 Oberlin graduate, he will teach at Bluffton College in Ohio this fall. This year he won the Keith Scholarship in the National Federation of Music Clubs' Auditions.

RICHARD WESTON, Nanki-Poo, has a graduate assistantship at the University of Kansas this fall, and he intends to work for a Ph.D. At Oberlin he has appeared as Alexis in *The Sorcerer* and as Dick Dauntless in *Ruddigore*, and this summer he played the Defendant in *Trial by Jury*. He spent the summer of 1966 studying in Vienna.

ALYCE ROGERS, Katisha, seems type-cast in aristocratic roles this season, since she has already played Lady Sangazure in *The Sorcerer* and Lady Angela in *Patience*. This is her second year at High-

field, and before coming here she sang with the Portland, Oregon, Opera Company. She will sing the leading role in *The Medium* next week.

TERRENCE A. TOBIAS, The Mikado, was graduated from Oberlin in 1966 and he spent this last year as Director of Fine Arts at Ridge Elementary School in Elk Grove, Ill. This season, his second on the Cape, he has played leading roles as the Judge in *Trial*, Frank in *Fledermaus*, and Guy Tabary in *Vagabond King*.

PAUL O'NEILL, Pooch-Bah, has used his big bass voice in such roles as the Colonel in *Patience* and Sir Marmaduke in *The Sorcerer* this summer, and he has played leads in many shows in his two previous years on the Cape. He has studied voice at Oberlin College and at the Cleveland Institute of Music.

JUDY WELLS, Pitti-Sing, in her first year at the Cape, has the wide-eyed look perfect for the role of this little maid from school. She plans to be a music major at Oberlin College, where she will be a sophomore in the fall. This year she sang in productions of *Ruddigore* and *Finian's Rainbow*, and she was a member of the College Choir.

CRAIG BUDDINGTON, Pish-Tush, is spending his second season with the Oberlin Players. He is a music education major at Westminster College, where he is a member of an honorary music fraternity. He has appeared as Melchior in *Amahl and Creon* in *Medea* in high school productions.

TIM BOESCHENSTEIN, Set Designer, has designed sets for two shows, lighting for one, and he has been technical director for the construction of all the shows this summer, his third on the Cape. At Oberlin he has worked in all areas of technical theatre, directed a one-act play, and worked as an engineer on the College radio station. His college major is philosophy.

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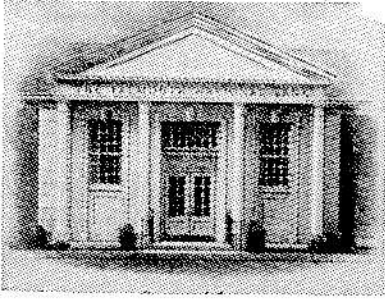
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SPECIAL EVENTS

- July 9** Joint benefit performance of **Die Fledermaus** for the Oberlin-Falmouth Scholarship and the Falmouth Music Association, Memorial Auditorium, Falmouth.
- July 21** Benefit performance of **Patience** for the Woods Hole Child Center, at Highfield.
- July 27** Benefit performance of the **Vagabond King** for the Unitarian Fellowship, at Highfield.
- July 31** Special performance of **The Mikado** at the Martha's Vineyard Camp Ground Tabernacle, Oak Bluffs.
- Aug. 6** Sacred Concert, the First Congregational Church, at 4:00 p.m.
- Aug. 10** Benefit performance of **The Medium** and **The Telephone** for the Cape Cod NAACP, at Highfield.
- Aug. 13** Benefit concert for the St. Barnabas organ fund, in the church at 8:00 p.m.
- Aug. 17** Benefit performance of **The Grand Duke** for the Falmouth Historical Society, at Highfield.

THE OBERLIN-FALMOUTH SCHOLARSHIP

Each season the Players present a benefit performance for the Falmouth Scholarship. All proceeds are deposited with the Oberlin College Treasurer in the Falmouth Scholarship Fund designed to help defray the college expenses of a Lawrence High School graduate accepted at Oberlin College. When the fund was established eleven years ago Oberlin College agreed to match, dollar for dollar, the amount of the scholarship award. The Oberlin scholarship policy has since been greatly liberalized, however, and the College contributes whatever may be the student's actual need, even if considerably more than the dollar-for-dollar ratio. To date there have been three recipients of this award.

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