

OBERLIN COLLEGE Gilbert & Sullivan Players

15th SEASON ON CAPE COD



THE VAGABOND KING

(by arr. with Samuel French, Inc.)

Music by
RUDOLF FRIML

Book & lyrics by
BRIAN HOOKER & W. H. POST

Highfield
FALMOUTH, MASS.

Producer
W. HAYDEN BOYERS

Director of Productions
ROBERT A. GIBSON

Music Director
DAVID L. CROSBY

JULY 25 - 29
1967

Colonial Cleaners
and Laundry

Falmouth's Fabric
Care Specialists

369 Main St. & Falmouth Plaza

THE
dome
RESTAURANT

Overlooking Woods Hole Harbor

OUTSTANDING DINING

Poolside Buffet Luncheon

DINNER DANCING

COCKTAILS

Route 28 548-1525 Woods Hole

REPERTOIRE FOR SUMMER 1967

- July 4 - 8 TRIAL BY JURY and THE SORCERER—Gilbert & Sullivan**
Two G & S little gems. The evening begins with "court-room drama" (a breach of promise case), and ends with magic spells and elixirs of love.
- July 11 - 15 DIE FLEDERMAUS—Johann Strauss**
Love and intrigue in the waltzing Viennese style. This operetta, done in English, has long been in demand by Cape audiences. (by arr. with D. Thomas Tull)
- July 18 - 22 PATIENCE—Gilbert & Sullivan**
Can the literary aesthete achieve happiness in Gilbert & Sullivan's day and age? Who will wed the pretty milkmaid? G & S answer these questions in their usual witty style.
- July 25 - 29 THE VAGABOND KING—Rudolf Friml**
Swashbuckling adventure and romance in the legendary life of French poet Francois Villon. Friml's score sets the tone in the beloved operetta. (by arr. with Samuel French, Inc.)
- Aug. 1 - 5 THE MIKADO—Gilbert & Sullivan**
Fans and flowers of spring, tra-la. The Cape Company brings back this favorite of favorites, "lord high everything" in the hearts of G & S lovers.
- Aug. 8 - 12 THE TELEPHONE and THE MEDIUM—Gian-Carlo Menotti**
Heartened by a warm reception from theatre-goers for last year's Menotti pieces, the Players present two more works from this master of contemporary musical theatre. (by arr. with G. Schirmer, Inc.)
- Aug. 15 - 19 THE GRAND DUKE—Gilbert & Sullivan**
On popular demand from two continents, the Players proudly present their first production of this rarely staged piece. This production completes the cycle: the Players have produced the entire G & S repertoire.
- Aug. 22 - 26 IOLANTHE—Gilbert & Sullivan**
Combine political satire with the fantasy of Fairyland as Gilbert did in this libretto. Then blend well with Sullivan's most beautiful score. The result, a delightful end for the season.

deauville shop

Casual and Sport Clothes
year around shop

89 Palmer Ave.

Queens Buyway

Falmouth, Mass.

Katharine Magee Tucker
Our Twenty-eighth Year

CHARLBET'S

Cape Cod's

Stationer & Office Outfitter

234 Main Street Falmouth

548-2815

356 Main Street Hyannis

775-2810

DAVID QUINN

Electrical Contractor

Power Oil Burner Service

94 Gifford St.

548-0368

PATRONS AND SPONSORS

Mrs. Rudolph C. Bergmann
The Rev. and Mrs. Alexander L. Chandler
Mr. and Mrs. Ralph Holt Cheney
Mr. and Mrs. Van Alan Clark
Mr. and Mrs. Harry L. Crooks
Mr. and Mrs. Arnold W. Dyer
Mrs. Eva Stokey Evans
Mrs. Gladys Green
Mr. and Mrs. Cedric A. Hadley
Mr. and Mrs. Cedric M. Hastings
Mrs. Lucy B. Lemann
Mr. and Mrs. Harold S. Lines
Dr. and Mrs. J. Gerald Mayer

Mr. and Mrs. Chester B. Nimitz
The Nordson Foundation
Mr. James M. Pafford
Dr. and Mrs. Richard B. Pekrahn
Mrs. Ray J. Reigeluth
Mr. and Mrs. C. Stuart Robertson
Dr. and Mrs. Roberts Rugh
Dr. and Mrs. DeWitt Stetten, Jr.
Mr. and Mrs. Robert J. Tilden
Mrs. Edwin S. Webster
Dr. and Mrs. Phineas W. Whiting
Dr. and Mrs. Charles R. Wyttenbach

ORCHESTRA

Violins: Marion Maby, **Concertmistress.** Tom Herman, Loren Pearson, Carol Schmidlein, Louise Whiteside, Dale Hall. **Viola:** Carol Aebischer, Jay Jacobs. **Violoncello:** Gene Epstein, Heidi Field. **Double Bass:** Roger Fratena.

Flutes: Jane Lenoir, Judy Leiderman. **Oboes:** Kathy Landan, Susan Thompson. **Clarinets:** Joseph Stoddart, Edythe Goldstein. **Bassoon:** Richard Evans. **French horns:** Carmen Hughes, Sarah Eanes. **Trumpets:** Paul Sundberg, Fred Holmgren. **Trombones:** Rick Starnes, Eric Nye, Richard Isackes,

Pecussion and Tympani: Peter Coombs.
Orchestra Manager: Roger Fratena.

USHERS AND USHERETTES

Karen Binstock, Joy Binstock, Sandy Collins, Joy Cook, Ronnie Cooperstein, Kathy Dynan, Lynn Eliot, Pam Eliot, Steve Ellis, Barbara Farrell, Carol Fisher, Heidi Frantz, Trinka Frantz, Alisa Gabriel, Debbie Griffin, Dianne Hulburt, Cathy Hyde, Edward Kasper, Adelaide Ketchum, Helen Mangelsdorf, Kathy McCarthy, Charlotte McCarthy, Kate Neale, Sarah Person, Deborah Quick, Ursula Rooth, Ellen Rosenfeld, Laura Schiller, Sandy Soderburg, Becky Thatcher, Ann Vose, Prudy Smith, Larry Cooperstein, Steven Tarlow, David Spector, David Firestone, Michael Goldring, Peter Spirtes, Nordie Marlowe.

THE SHADY NOOK

"with the open kitchen"

Open Daily 6 a.m. - 9 p.m.

Serving Breakfast

Lunch Dinner

NOW WITH NEW DINING ROOM

Academy Lane (Rear of Elizabeth Theatre, Falmouth)



RALPH and HELEN
SULLIVAN REAL ESTATE
SALES AND RENTALS

548-2006

120 Palmer Avenue

Falmouth, Mass.

EXECUTIVE BOARD

Dr. W. Hayden Boyers, Chairman; Dr. Roberts Rugh, Treasurer; Mr. Robert A. Gibson,
 Robert A. Haslun, David L. Crosby, Timothy Boeschstein.

CAPE ADVISORY COMMITTEE

Mr. Harry L. Crooks, Falmouth
 Mr. Arnold W. Dyer, Falmouth
 Mrs. Cedric K. Hadley, Falmouth

Mrs. J. Gerald Mayer, Cotuit
 Dr. Harry S. Merson, Falmouth

STAFF

Producer	Dr. W. Hayden Boyers
Treasurer	Dr. Roberts Rugh
Director of Productions	Robert A. Gibson
General Manager	Robert A. Haslun
Music Director	David L. Crosby
Stage Director	Gideon Y. Schein
Vocal Coach	Andrew Meltzer
Chorus Master	Philip E. D'Agostino
Set Designer	Timothy Boeschstein
Technical Director	Timothy Boeschstein
Lighting Designer	Timothy Boeschstein
Costume Designer	Deborah Mitchell
Director of Publicity	Carol Ann Skriletz
Photographer	Andrew H. Eskin
Choreographer	Mary Lewis
Stage Manager	Richard Cassel
Work Director	Cyndee Housel
Secretary	Mrs. W. H. Boyers
Posters	Holly Howard
Box Office Managers	Vivian Lewin, Ruth Peterka
Dietician	Mrs. Ella Thompson
Rehearsal Accompanists	Richard Farnar, Robert Pitman
Properties	Julie Gillett
Technical Staff	Geraldine Canfield, Paul Dechenes, Diane Dennis, Mary Ellen DiMartino, Glenn Flierl, Hollis Huston, Richard Isackes, Marilyn Milberger, Banna Rubinow, William Sanderson, Julie Sanford, Steve Schwartz
Costume Staff	Donna Null, Susan Thompson
Production Assistant	Hollis Huston

A. MARKEN & CO.

Wholesale Fruit & Produce
Frozen Foods

Needham and Falmouth, Mass.

Tel. 548-1925

77 Wexford St., Needham

Tel. 444-7750

Established 1905

SPEEDWAY CAB SERVICE

548-1713

ROBERT LEIGHTON-Owner

27 Nye Road

Falmouth

THE FENCE RAIL

COUNTRY WEAR and ACCESSORIES

Unusual Shifts, Swimsuits and Beachwear.

Jerseys - Shorts - Shoes - Sweaters, and much else.

170 Main Street

(Opposite the Town Hall)

Falmouth

THE VAGABOND KING

Production Director **ROBERT A. GIBSON**
Music Director **DAVID L. CROSBY**
Set Design **RICHARD ISACKES**
Lighting Design **GLENN FLIERL**

DRAMATIS PERSONAE

HUGUETTE	Robin Weisel
GUY TABARY	Terrence A. Tobias
FRANCOIS VILLON	Frank Spoto
KATHERINE de VAUNCELLES	Karen Saad
TIBAUT d'AUSSIGNY	Joseph C. McKee
TRISTAN l'HERMITE	Paul O'Neill
LOUIS XI	Lee Shlosberg
NOEL le JOLYS	Richard Weston
TOISON d'OR (a herald)	Charles Stone
ASTROLOGER	Charles Stone
OLIVER le DAIN	David MacFarland
LADY MARY	Susan Treacy
RENE de MONTIGNY	Cabanne Howard
MARGOT	Geraldine Canfield
CAPTAIN OF THE SCOTCH ARCHERS	Samuel Weisman
HANGMAN	Paul Deschenes
QUEEN	Deborah Mitchell
JEHANNETON	Candy Leeds

ACT I

THE TAVERN

ACT II

THE COURT

ACT III

THE GIBBET

The entire action takes place in Paris in the time of Louis XI.

SERVING BREAKFAST, LUNCH, & DINNER

8 A.M. to 10 P.M.

CENTURY HOUSE

548-0196

Casual Dress

Friendly Atmosphere

29 Locust St., Falmouth

Rte. 28, Woods Hole Road

For You—BEAUTIFUL CLOTHES



FALMOUTH

15 Queens Buyway
9:30 - 5:30

HYANNIS

615 Main Street
10 a.m. - Midnight

MEET THE COMPANY

W. HAYDEN BOYERS, Producer of the Players, retired this year from the romance language faculty at Oberlin College, but he is maintaining his connection with the Cape Players this summer and for summers to come. He has been the leader of the Gilbert and Sullivan organization since its establishment on the campus, and he spearheaded its move to the Cape in 1953. In the Fall he will form a drama department at St. Paul's College in Virginia.

ROBERT A. GIBSON, Director of Productions, has returned for his seventh season at Highfield. Mr. Gibson was stage manager and later director of productions with the D'Oyly Carte Opera Company. He was stage manager for Radio City Music Hall and the Roxy Theater in New York before becoming associated with the Oberlin Players. He is now engaged in various projects for the diocese of Raleigh, N.C., and the Better World Movement, Rocca di Papa, Italy.

ROBERT A. HASLUN, General Manager, is spending his fourth season with the Players before beginning graduate study at The New School for Social Research, New York. Since his high school days at Mt. Hermon, he has worked in G & S as chorus member, lead, assistant to the producer, and finally as general

manager for both the Cape and campus companies. After graduate school he intends either to teach or to go into theatre management.

DAVID L. CROSBY, Music Director for his second year, will be a senior in the fall. An organ major at Oberlin, he has found time to conduct five musical productions as well as to act in *The Sorcerer* and in *Finian's Rainbow*. He hopes someday to conduct professionally.

GIDEON Y. SCHEIN, Stage Director in his second year on the Cape will direct three productions this summer. On the Oberlin campus he has directed productions of *Ruddigore*, *Finian's Rainbow* and *The Bald Soprano* by Ionesco. Also an actor, his most recent role was Doctor Chebutykin in Chekhov's *The Three Sisters*. A senior honors student, he hopes to attend Yale Drama School after graduation from Oberlin.

ANDREW MELTZER, Lead Coach, has been music director for Oberlin productions of *Ruddigore* and *Guys and Dolls*. A junior in the Oberlin Conservatory, he is currently a piano major, and he hopes to go into an orchestral conducting major. In high school he won the Benjamin Steigman Memorial Award for creative achievement in music.

Free Deliveries

Drive-In

JOHN'S LIQUOR STORE

"For the Best in Bottled Goods"

729 EAST MAIN ST. FALMOUTH

JOHN F. FERREIRA, JR.

548-2287

WOOD LUMBER CO.

Locust Street, Falmouth

Tel. 548-3154

Millwork - Mason Materials

Paint - Hardware

MEET THE COMPANY

FRANK SPOTO, Francois Villon, is a three year veteran of the Highfield stage, and already this year he has appeared as Alfred in **Die Fledermaus** and the jaunty Duke in last week's **Patience**. A 1967 Oberlin graduate, he will teach at Bluffton College in Ohio next fall. This past year he won the Keith Scholarship in the Biennial Auditions of the National Federation of Music Clubs.

KAREN SAAD, Katherine, was graduated summa cum laude and a member of the Phi Beta Kappa Society this spring. Her experience on the stage began last summer when she joined the Players and immediately won many romantic leads. Last winter she appeared in the dramatic role of Isabella in Shakespeare's **Measure for Measure** at Oberlin. This summer she has sung the difficult role of Rosalinda in **Die Fledermaus**.

LEE SHLOSBERG, Louis XI, has played patter leads in many Gilbert and Sullivan productions and he appeared last week as Bunthorne in **Patience**. He has played leading dramatic roles in Oberlin campus productions of **Marat/Sade** and Jonson's **The Alchemist**. This year he wrote and acted in his own play in an Oberlin festival of one-act plays. He hopes to go on into professional theatre.

ROBIN WEISEL, Huguette, showed her stage ability early in the season when she stepped into the part of Aline in **Sorcerer** on three hours notice when the lead became ill. Since then, she has appeared in the role of Ida in **Fledermaus**. She is a student at the University of Illinois, where she majors in voice.

JOSEPH C. McKEE, Tibaut d'Aussigny, has appeared as Dr. Falke in **Die Fledermaus** and as the hatchet-faced Usher in **Trial by Jury** already this season. At Oberlin he has a good background in operatic work, and this past year he sang the role of Don Alfonso in **Così Fan Tutte**. When he was in high school in Princeton, N. J., he toured Europe as a soloist with his school choir.

RICHARD WESTON, Noel le Jolys, has a graduate assistantship at the University of Kansas this fall, and he intends to work for a Ph.D. On the Oberlin Campus he has appeared as Alexis in **The Sorcerer** and as Dick Dauntless in **Ruddigore**, and this summer he played the Defendant in **Trial by Jury**. He spent the summer of 1966 studying in Vienna.

DAVID MacFARLAND, Olivier, began his second season at Highfield in the lead role of Alexis in **The Sorcerer**. Last summer he sang leads in **The Gondoliers**, **Yeomen of the Guard**, **Amahl and the Night Visitors**, and he went on as Frederick in **The Pirates of Penzance** even though he had broken his arm. In the fall he will be a sophomore at Oberlin.

CABANNE HOWARD, Rene de Montigny, is a graduate of Cornell University. He has served two years in the intelligence corps of the U S Army, and he will enter law school at Georgetown in the fall. His stage experience includes leads and direction with the Cornell G & S Company. Last week he stepped into the part of Grosvenor at the last minute when Barry Busse was out of town.

RICHARD ISACKES, Set Designer, has designed several shows at Oberlin, including productions of **Patience** and **Becket**. Also a studio artist, one of his paintings was accepted in the May Show at the Cleveland Museum of Art. In the fall he will enter the U.S. Navy where he intends to study photography. He has spent many seasons with the Players, the first as a member of the orchestra—second trombone.

DEBORAH MITCHELL, Costumer and the Queen, is majoring in costume and stage design at the University of Wisconsin where she holds the Catherine Buerki Theatre Scholarship. She also has some acting roles to her credit, including parts in **Antigone** and in Sean O'Casey's **Purple Dust**. In the fall she will be designing a production of **Kiss Me Kate**.

Lawrence & Motta

REAL ESTATE
INSURANCE

177 Main Street Falmouth

Phone 548-1596 and 548-1130

THE RIB ROOM

at the

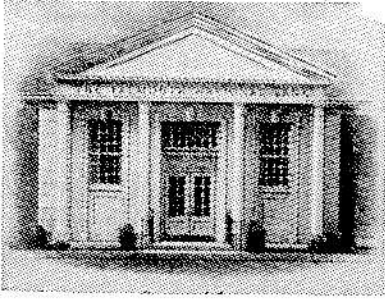
HARBOR LOUNGE

OUR POLICY

- Good Food
- Properly Prepared
- Well Served
- Pleasant Surroundings
- At Reasonable Prices

OPEN TILL MIDNITE

DINE AFTER THE SHOW



The Falmouth National Bank

Falmouth's Full Service Bank

Six Convenient Banking Locations

Main Office by the Village Green since 1821
Woods Hole Falmouth Plaza East Falmouth
North Falmouth Otis Air Force Base

Member Federal Deposit Insurance Corp.
and Federal Reserve System

SPECIAL EVENTS

- July 9** Joint benefit performance of **Die Fledermaus** for the Oberlin-Falmouth Scholarship and the Falmouth Music Association, Memorial Auditorium, Falmouth.
- July 21** Benefit performance of **Patience** for the Woods Hole Child Center, at Highfield.
- July 27** Benefit performance of the **Vagabond King** for the Unitarian Fellowship, at Highfield.
- July 31** Special performance of **The Mikado** at the Martha's Vineyard Camp Ground Tabernacle, Oak Bluffs.
- Aug. 6** Sacred Concert, the First Congregational Church, at 4:00 p.m.
- Aug. 10** Benefit performance of **The Medium** and **The Telephone** for the Cape Cod NAACP, at Highfield.
- Aug. 13** Benefit concert for the St. Barnabas organ fund, in the church at 8:00 p.m.
- Aug. 17** Benefit performance of **The Grand Duke** for the Falmouth Historical Society, at Highfield.

THE OBERLIN-FALMOUTH SCHOLARSHIP

Each season the Players present a benefit performance for the Falmouth Scholarship. All proceeds are deposited with the Oberlin College Treasurer in the Falmouth Scholarship Fund designed to help defray the college expenses of a Lawrence High School graduate accepted at Oberlin College. When the fund was established eleven years ago Oberlin College agreed to match, dollar for dollar, the amount of the scholarship award. The Oberlin scholarship policy has since been greatly liberalized, however, and the College contributes whatever may be the student's actual need, even if considerably more than the dollar-for-dollar ratio. To date there have been three recipients of this award.

Moore & Whited

277 Main St. Falmouth

Real Estate

REG'S MIDTOWN CAFE

Good Food - Fine Liquors
PIZZA OUR SPECIALTY
Open Year Round

323-325 Main St. Falmouth, Mass.
Phone: 548-9700 or 548-0599