

# OBERLIN COLLEGE

## Gilbert & Sullivan Players

15th SEASON ON CAPE COD



# DIE FLEDERMAUS

by Johann Strauss

(by arr. with D. Thomas Tull)

Directed by GIDEON Y. SCHEIN

## Highfield

FALMOUTH, MASS.

Producer

W. HAYDEN BOYERS

Director of Productions  
ROBERT A. GIBSON

Music Director  
DAVID L. CROSBY

JULY 11 — 15

1967

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**REPERTOIRE FOR SUMMER 1967**

- July 4 - 8 TRIAL BY JURY and THE SORCERER—Gilbert & Sullivan**  
Two G & S little gems. The evening begins with "court-room drama" (a breach of promise case), and ends with magic spells and elixirs of love.
- July 11 - 15 DIE FLEDERMAUS—Johann Strauss**  
Love and intrigue in the waltzing Viennese style. This operetta, done in English, has long been in demand by Cape audiences. (by arr. with D. Thomas Tull)
- July 18 - 22 PATIENCE—Gilbert & Sullivan**  
Can the literary aesthete achieve happiness in Gilbert & Sullivan's day and age? Who will wed the pretty milkmaid? G & S answer these questions in their usual witty style.
- July 25 - 29 THE VAGABOND KING—Rudolf Friml**  
Swashbuckling adventure and romance in the legendary life of French poet Francois Villon. Friml's score sets the tone in the beloved operetta. (by arr. with Samuel French, Inc.)
- Aug. 1 - 5 THE MIKADO—Gilbert & Sullivan**  
Fans and flowers of spring, tra-la. The Cape Company brings back this favorite of favorites, "lord high everything" in the hearts of G & S lovers.
- Aug. 8 - 12 THE TELEPHONE and THE MEDIUM—Gian-Carlo Menotti**  
Heartened by a warm reception from theatre-goers for last year's Menotti pieces, the Players present two more works from this master of contemporary musical theatre. (by arr. with G. Schirmer, Inc.)
- Aug. 15 - 19 THE GRAND DUKE—Gilbert & Sullivan**  
On popular demand from two continents, the Players proudly present their first production of this rarely staged piece. This production completes the cycle: the Players have produced the entire G & S repertoire.
- Aug. 22 - 26 IOLANTHE—Gilbert & Sullivan**  
Combine political satire with the fantasy of Fairyland as Gilbert did in this libretto. Then blend well with Sullivan's most beautiful score. The result, a delightful end for the season.

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\* \* \* \*

### ORCHESTRA

**Violin I:** Marian Maby, Tom Herman, Beth Huber, Loren Pearson. **Violin II:** Louise Whiteside, Carol Schmidlein, Dale Hall. **Viola:** Carol Aebischer, Jay Jacobs. **Violincello:** Heidi Field, Gene Epstein. **Double Bass:** Roger Fratena.

**Flutes:** Jane Lenoir, Judy Leiderman. **Oboe:** Kathy Landau. **Clarinets:** Joseph Stoddart, Edythe Goldstein. **Bassoon:** Richard Evans. **French horns:** Carmen Hughes, Sarah Eanes. **Trumpets:** Paul Sundberg, Fred Holmgren. **Trombones:** Rick Starnes, Eric Nye.

**Pecussion and Tympani:** Peter Coombs.

**Orchestra Manager:** Roger Fratena.

\* \* \* \*

### USHERS AND USHERETTES

Karen Binstock, Joy Binstock, Sandy Collins, Joy Cook, Ronnie Cooperstein, Kathy Dynan, Lynn Eliot, Pam Eliot, Steve Ellis, Barbara Farrell, Carol Fisher, Heidi Frantz, Trinka Frantz, Alisa Gabriel, Debbie Griffin, Dianne Hulburt, Cathy Hyde, Edward Kasper, Adelaide Ketchum, Helen Mangelsdorf, Kathy McCarthy, Charlotte McCarthy, Kate Neale, Sarah Person, Deborah Quick, Ursula Rooth, Ellen Rosenfeld, Laura Schiller, Sandy Soderburg, Becky Thatcher, Ann Vose, Prudy Smith, Larry Cooperstein, Steven Tarlow, David Specter, David Firestone, Michael Goldring, Peter Spirtes, Nordie Marlowe.

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Chorus Master .....	Philip E. D'Agostino
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Stage Manager .....	Richard Cassel
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Costume Staff .....	Donna Null, Susan Thompson
Production Assistant .....	Hollis Huston

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## DRAMATIS PERSONAE

### DIE FLEDERMAUS

GABRIEL von EISENSTEIN, a gentleman of Vienna .....	Barry Busse
ROSALINDA, his wife .....	Karen Saad
ADELE, their maid .....	Judith Goldberg
ALFRED, a tenor .....	Frank Spoto
DR. BLIND, Eisenstein's lawyer .....	Lee Shlosberg
DR. FALKE, a noted Ballmaster .....	Joseph C. McKee
FRANK, a warden .....	Terrence A. Tobias
PRINCE ORLOFSKY .....	Susan Treacy
IDA, Adele's sister .....	Robin Weisel
FROSCH, a jailer .....	Robert A. Gibson
IVAN .....	Nicholas Gmur
FIRST WAITER .....	Cabanne Howard
SECOND WAITER .....	John Thomas
THIRD WAITER .....	Craig Buddington
LADIES .....	Barbara Fetrow, Candy Leeds, Leslie Luxemberg, Elizabeth McLaughlin, Susan Reding, Judith Wells
OTHER GUESTS .....	Sonia Benjamin, Leslie Bravman, Geraldine Canfield, Ellen Davis, Jane Warsaw, Lynn Weisel, Dan Dorfman, Richard Harris, Joseph McClinton, Harry Soloway, Eric Sosman, Howard Spendelow, Charles Stone, Samuel Weisman, Richard Weston
BALLET: Holly Howard, Mary Lewis, Cyndee Housel, Nicholas Gmur, Lee Shlosberg, Igor Wing	

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## MEET THE COMPANY

**W. HAYDEN BOYERS**, Producer of the Players, retired this year from the romance language faculty at Oberlin College, but he is maintaining his connection with the Cape Players this summer and for summers to come. He has been the leader of the Gilbert and Sullivan organization since its establishment on the campus, and he spearheaded its move to the Cape in 1953. In the Fall he will form a drama department at St. Paul's College in Virginia.

**ROBERT A. GIBSON**, Director of Productions, has returned for his seventh season at Highfield. Mr. Gibson was stage manager and later director of productions with the D'Oyly Carte Opera Company. He was stage manager for Radio City Music Hall and the Roxy Theater in New York before becoming associated with the Oberlin Players. He is now engaged in various projects for the diocese of Raleigh, N.C., and the Better World Movement, Rocca di Papa, Italy.

**ROBERT A. HASLUN**, General Manager, is spending his fourth season with the Players before beginning graduate study at The New School for Social Research, New York. Since his high school days at Mt. Hermon, he has worked in G & S as chorus member, lead, assistant to the producer, and finally as general

manager for both the Cape and campus companies. After graduate school he intends either to teach or to go into theatre management.

**DAVID L. CROSBY**, Music Director for his second year, will be a senior in the fall. An organ major at Oberlin, he has found time to conduct five musical productions as well as to act in *The Sorcerer* and in *Finian's Rainbow*. He hopes someday to conduct professionally.

**GIDEON Y. SCHEIN**, Stage Director in his second year on the Cape will direct three productions this summer. On the Oberlin campus he has directed productions of *Ruddigore*, *Finian's Rainbow* and *The Bald Soprano* by Ionesco. Also an actor, his most recent role was Doctor Chebutykin in Chekhov's *The Three Sisters*. A senior honors student, he hopes to attend Yale Drama School after graduation from Oberlin.

**ANDREW MELTZER**, Lead Coach, has been music director for Oberlin productions of *Ruddigore* and *Guys and Dolls*. A junior in the Oberlin Conservatory, he is currently a piano major, and he hopes to go into an orchestral conducting major. In high school he won the Benjamin Steigman Memorial Award for creative achievement in music.

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## MEET THE COMPANY

**BARRY BUSSE**, Eisenstein, joins the Players on the Cape this summer having appeared in **Patience**, **Marriage of Figaro** and **Guys and Dolls** on Oberlin Campus. In high school he received top honors among 2000 baritones who auditioned for all-state chorus in Pennsylvania. He plans to study in Europe and someday to sing with the Met.

**KAREN SAAD**, Rosalinda, was graduated Phi Beta Kappa and summa cum laude from Oberlin this spring. At Oberlin and on the Cape she has sung many leading roles and she played the dramatic lead Isabella in Oberlin's production of **Measure for Measure** this year. In the fall she will return to Oberlin for further voice training prior to study in Europe.

**JUDITH GOLDBERG**, Adele, a voice major at Oberlin Conservatory, was a member of the Oberlin College Choir when it toured Russia in 1964. She sang Susanna in an Oberlin production of **The Marriage of Figaro**. Her appearance as the Plaintiff in last week's **Trial** was her first major role on the Cape.

**JOSEPH C. McKEE**, Dr. Falke, was born in McKeesport, Pa. He recently appeared as the Sergeant of Police in **Pirates of Penzance** and he was the Usher in **Trial** last week. Other Oberlin roles include Don Alfonso in Mozart's **Così Fan Tutte** and Brandon in **The Long Christmas Dinner** by Hindemith.

**FRANK SPOTO**, Alfred, has appeared on the Cape before in such leads as Ralph Rackstraw and Nanki Poo. A 1967 Oberlin graduate, he will teach at Bluffton College in Ohio next fall. He was a winner for the state of Ohio in the Metropolitan Opera Auditions this year.

**LEE SHLOSBERG**, Dr. Blind, is an accomplished actor on the Oberlin stage where last year he played such roles as

Subtle in Jonson's **The Alchemist** and the Herald in **Marat/Sade**. Last Summer when he played the patter roles in **Pirates** and **Pinafore** as well as Jack Point in **Yeomen of the Guard** here, he was virtually at the beginning of a quickly blooming acting career.

**TERRANCE A. TOBIAS**, Frank, graduated from Oberlin in 1966 and he spent this last year as director of fine arts at Center Ridge Elementary School in Elk Grove, Ill. He sang the Judge in last week's **Trial** and last month he played Samuel in **Pirates** on Oberlin campus.

**SUSAN TREACY**, Orlofsky, studied last summer at the Mozarteum in Salzburg, Austria. A voice major at Oberlin, she has sung Dorabella in **Così Fan Tutte** as well as the parts of Lady Jane in **Patience** and Katisha in **Mikado**. Mrs. Partlet last week was her first role on the Cape.

**ROBIN WEISEL**, Ida, showed her stage ability last week when she stepped into the part of Aline in **Sorcerer** on three hours notice when Karen Saad became ill. A student at the University of Illinois, she has done much work in Gilbert and Sullivan and musical comedy.

**DEBORAH MITCHELL**, Costumer, is majoring in costume and stage design at the University of Wisconsin. She has designed costumes for several theatre groups, and she will be designing a production of **Kiss Me Kate** in the fall. She holds the Catherine Buerki Theatre Scholarship.

**MARY LEWIS**, Choreographer, is a talented dancer herself, and she has appeared in many modern dance programs at Oberlin and other places. She did the choreography for **Finian's Rainbow** at Oberlin this spring. Her past also includes membership in a G&S chorus, one for **Patience**.

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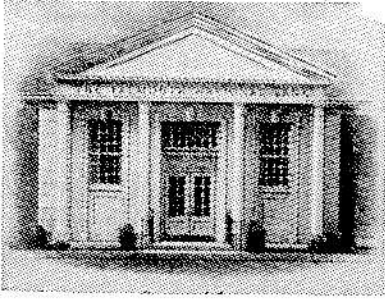
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### SPECIAL EVENTS

- July 9** Joint benefit performance of **Die Fledermaus** for the Oberlin-Falmouth Scholarship and the Falmouth Music Association, Memorial Auditorium, Falmouth.
- July 21** Benefit performance of **Patience** for the Woods Hole Child Center, at Highfield.
- July 27** Benefit performance of the **Vagabond King** for the Unitarian Fellowship, at Highfield.
- July 31** Special performance of **The Mikado** at the Martha's Vineyard Camp Ground Tabernacle, Oak Bluffs.
- Aug. 6** Sacred Concert, the First Congregational Church, at 4:00 p.m.
- Aug. 10** Benefit performance of **The Medium** and **The Telephone** for the Cape Cod NAACP, at Highfield.
- Aug. 13** Benefit concert for the St. Barnabas organ fund, in the church at 8:00 p.m.
- Aug. 17** Benefit performance of **The Grand Duke** for the Falmouth Historical Society, at Highfield.

### THE OBERLIN-FALMOUTH SCHOLARSHIP

Each season the Players present a benefit performance for the Falmouth Scholarship. All proceeds are deposited with the Oberlin College Treasurer in the Falmouth Scholarship Fund designed to help defray the college expenses of a Lawrence High School graduate accepted at Oberlin College. When the fund was established eleven years ago Oberlin College agreed to match, dollar for dollar, the amount of the scholarship award. The Oberlin scholarship policy has since been greatly liberalized, however, and the College contributes whatever may be the student's actual need, even if considerably more than the dollar-for-dollar ratio. To date there have been three recipients of this award.

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