

The Oberlin College Gilbert and Sullivan Players
and
The Falmouth Music Association
Present
Johann Strauss

DIE FLEDERMAUS

(by arr. with D. Tull)

in a joint benefit performance for the Association and the Oberlin-Falmouth Scholarship.

Directed by Gideon Y. Schein
W. Hayden Boyers
Producer

Conducted by David L. Crosby
Robert A. Gibson
Director of Productions

The Cast

Gabriel von Eisenstein, a gentleman of Vienna	Barry Busse
Rosalinda, his wife	Karen Saad
Adele, their maid	Judith Goldberg
Alfred, a tenor	Frank Spoto
Dr. Blind, Eisenstein's lawyer	Lee Shlosberg
Dr. Falke, a noted Ballmaster	Joseph McKee
Frank, a warden	Terrence Tobias
Prince Orlofsky	Susan Treacy
Ida, Adele's sister	Robin Weisel
Frosch, a jailer	Robert Gibson
Ivan	Nicholas Gmur

Guests & Waiters Sonia Benjamin, Leslie Bravman, Geraldine Canfield, Ellen Davis, Barbara Fetrow, Candy Leeds, Leslie Luxemburg, Elizabeth McLaughlin, Susan Reding, Jane Warsaw, Lynn Weisel, Judith Wells, Craig Buddington, Dan Dorfman, Richard Harris, Cabanne Howard, Joseph McClinton, Harry Soloway, Eric Sosman, Howard Spendelow, Charles Stone, John Thomas, Samuel Weisman, Richard Weston.

Ballet: Holly Howard, Mary Lewis, Lynn Weisel, Nicholas Gmur, Lee Shlosberg, Igor Wing.

Orchestra: Marian Maby, Tom Herman, Beth Huber, Loren Pearson, Louise Whiteside, Carol Schmidlein, Dale Hall, Carol Aebischer, Jay Jacobs, Heidi Field, Gene Epstein, Roger Fratena, Jane Lenoir, Judy Leiderman, Kathy Landau, Joseph Stoddart, Edyth Goldstein, Richard Evans, Carmen Hughes, Sarah Eanes, Paul Sundberg, Fred Holmgren, Rick Starnes, Eric Nye, Peter Coombs.

Prologue

Act I - the Home of Gabriel von Eisenstein
Act II - the Ballroom at Villa Orlofsky
Act III - the Warden's Office in the city jail

The time is 1875