

OBERLIN COLLEGE  
Gilbert & Sullivan Players



THE GONDOLIERS

or

THE KING OF BARATARIA

by Gilbert and Sullivan

Highfield  
FALMOUTH, MASS.

Producer  
W. HAYDEN BOYERS

Directed by  
ROBERT A. GIBSON

*Mr. Ruschky,  
Best Wishes  
David L. Crosby*

Music Director  
DAVID L. CROSBY

AUGUST 9 — 13

1966

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**OBERLIN PLAYERS REPERTORY**

- July 5 - 9 H.M.S. PINAFORE—Gilbert and Sullivan**  
Topsy-turvydom rules the high seas and the "Queen's Navee" as the Players open their exciting season with this perennial favorite.
- July 12 - 16 RUDDIGORE—Gilbert and Sullivan**  
Curses, reincarnation and eerie specters haunt the stage in this always delightfully witty burlesque of melodrama.
- July 19 - 23 THE GYPSY BARON—Johann Strauss**  
Always anticipated by company and public alike, this most beloved of all the Strauss operas will again be a musical, and colorful, highlight of the season.
- July 26 - 30 THE PIRATES OF PENZANCE—Gilbert and Sullivan**  
Frederic and his famous paradox return once again, along with his band of glamorously swashbuckling pirates and Major-General Stanley's charming daughters.
- Aug. 2 - 6 AMAHL AND THE NIGHT VISITORS (by arr. with G. Schirmer, Inc., Publishers) and THE OLD MAID AND THE THIEF—Gian Carlo Menotti (by arr. with Franco Colombo, Inc., Publishers)**  
After countless requests, the Players present two Menotti gems of humor and romance.
- Aug. 9 - 13 THE GONDOLIERS—Gilbert and Sullivan**  
This Gilbert and Sullivan opera that is "double everything"—the double color of haughty Spain and republican Venice, of the dashing fandango and the stately minuet, and even a double cast—succeeds in redoubling our merriment.
- Aug. 16 - 20 LA BELLE HELENE—Jacques Offenbach**  
High-jinks on Mt. Ida highlighted by the inimitably Parisian sparkle of Offenbach.
- Aug. 23 - 27 YEOMEN OF THE GUARD—Gilbert and Sullivan**  
This most poignant of all the Gilbert and Sullivan operas brings to Highfield the reign of Henry VIII and foreboding atmosphere of the Tower of London, set to Sullivan's most majestic music.

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## FROM THE PRODUCER'S DESK

Two recently arrived wedding invitations remind me that while marriages reputedly are made in heaven, on the terrestrial sphere they frequently have their origin in G & S and Highfield. This is as it should be, for at Highfield people of congenial tastes are associated in a common and consuming activity. Hence it is not at all surprising that most of these marriages are happy and enduring ones. It is, therefore, a pleasure to welcome two new couples, Lee Allera and John Bee, Susan Yates and Henry Beale as the most recent additions to an already impressive roster.

In a company whose program lists a staff of such formidable dimensions as ours it is hard to believe that any conceivable post has been omitted. But apparently one has been, for we have no one bearing the title of "Marriage Statistician." In the absence of such a functionary I can only present for the benefit of the many of our friends whose memory goes back over the whole span of our fourteen seasons the following admittedly incomplete list, hoping that additions will be brought to my attention: Steve and Sidney Alberg, Carl and Mary Bewig, Jerry and Jill Bidlak, Gigi and Jerry Cascio, Paul and Polly Gibbons, George and Jane Hannauer, Dale and Mel Huffington, Paul and Laura Irwin, Guy and Carolyn Smith, Phil and Delano Perkins, Bob and Anne Tittler.

## ORCHESTRA

**Violin I:** Marjorie Rupp, Concertmaster; Ronald Moore, Patricia Deeney. **Violin II:** Patricia Gumo, Carol Smith, Dale Hall. **Viola:** Mary Kanner, Timothy Thompson. **Cello:** Frances Vanasco, Susan Young. **Double Bass:** Linda Clark.

**Flute I:** Susan Nelson. **Flute II:** Sally Price. **Oboe:** Francine Schutzman. **Clarinets:** Karl Krellove, Robert Quade. **Bassoon:** Richard Evans. **Horn I:** David Goldberg. **Horn II:** Marianna Blake. **Trumpet I:** Paul Sundberg. **Trumpet II:** Barton Heefner. **Trombone I:** David Rupp. **Trombone II:** Ingrid Haskell. **Percussion:** Robert Blumenthal.

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**PRODUCTION STAFF**

Producer .....	W. Hayden Boyers
Treasurer .....	Dr. Roberts Rugh
Associate Producer .....	D. Thomas Tull
General Manager .....	Robert A. Haslun
Director of Productions .....	Robert A. Gibson
Music Director .....	David L. Crosby
Stage Director .....	Richard V. Camhi
Chorus Master .....	Andrew H. Meltzer
Set Designer .....	Frederick L. Churchill
Technical Director .....	William S. Glikbarg
Light Designer .....	William S. Glikbarg
Costume Designer .....	Danica Miller
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## DRAMATIS PERSONAE

<b>The Duke of Plaza-Toro</b> , A grandee of Spain .....	Richard Riley
<b>Luiz</b> , his attendant .....	David MacFarland
<b>Don Alhambra Del Bolero</b> , the grand inquisitor .....	Paul O'Neill
<b>Marco Palmieri</b> .....	Cabanne Howard
<b>Guiseppe Palmieri</b> .....	Terrence A. Tobias
<b>Antonio</b> .....	Marc Spinrad
<b>Giorgio</b> .....	Thomas Jones
<b>Annibale</b> .....	Robert Hoffman
<b>The Duchess of Plaza-Toro</b> .....	Cheryl Littell
<b>Casilda</b> , her daughter .....	Karen Saad
<b>Gianetta</b> .....	Valerie Meacham
<b>Tessa</b> .....	Muriel Minot
<b>Fiametta</b> .....	Susan Merritt
<b>Vittoria</b> .....	Rebecca Elwell
<b>Guilia</b> .....	Alice White
<b>Inez</b> , the king's foster-mother .....	Janet McNeill
<b>Chorus of Gondoliers and Contadine, Men-at-Arms and Heralds:</b> Leslie Bravman, Rebecca Elwell, Susan Glidden, Holly Howard, Deborah Lip-ton, Leslie Luxemburg, Janet McNeill, Susan Merritt, Priscilla Todd, Alice White.	

Craig Buddington, Nicholas Deutsch, Bob Devereaux, Bob Hoffman, Brian Jones, Thomas Jones, Lee Shlosberg, Marc Spinrad.

Act I The Piazzetta, Venice.

Act II. Pavillion in the Palace of Barataria, three months later.

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## MEET THE STAFF

**W. HAYDEN BOYERS**, Producer of the Players and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its establishment on the Oberlin campus, and spearheaded the group's move to the Cape in 1953. Having worked with G & S for many years, Dr. Boyers has developed an understanding of these light operas that is rare in this country.

**ROBERT A. GIBSON**, Director of Productions, has returned for his sixth season at Highfield. Mr. Gibson was Stage Manager and later Director of Productions with the D'Oyly Carte Opera Company. He was Stage Manager for Radio City Music Hall and the Roxy Theatre in New York before becoming associated with the Oberlin College Players. He is presently engaged in various projects for the Diocese of Raleigh, N.C., and the Better World Movement, Rocca di Papa.

**D. THOMAS TULL**, Associate Producer, is a 1961 graduate of Oberlin who has been a member of the Players most summers since 1953. In his seven full seasons with the Players, he has participated in over 250 performances as lead, conductor or director. He sings professionally in New York and studies under James Quillian and Madame Olga Ryss.

**ROBERT A. HASLUN**, General Manager is spending his third season with the Players before returning to Oberlin College for his senior year. His Gilbert and Sullivan experience dates to his days at Mount Hermon. Since then he has sung in the chorus and last year was Assistant to the Producer at Highfield. With the Oberlin Players, Mr. Haslun has worked as Business Manager and will serve next year as President of the Board.

**DAVID L. CROSBY**, an Oberlin junior, assumes the position of Music Director this year after a successful season with the Players as Chorus Master last year. He has had experience with the Oberlin Players as a lead in the campus production of *The Sorcerer* and as Chorus Master for *Iolanthe* from which a record was cut. Mr. Crosby was a student of George V. Rose, lead tenor of the first Oberlin Gilbert and Sullivan Cape Company.

**RICHARD CAMHI**, Stage Director, is an Oberlin senior who has been with the Players since 1964. He has sung leads with the Oberlin Players, written and directed a play at Oberlin, and directed the campus production of *Guys and Dolls* which was produced this past year. His plans, although vague, include theater work after Oberlin.

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## MEET THE CAST

**RICHARD RILEY**, of Ft. Mitchell, Ky., is spending another summer with the Players on the Cape before filling the post of resident director of the Black River Playhouse in Elyria, Ohio. A recent graduate of Oberlin, his activities included roles in campus productions of *The Mikado*, *Patience*, and *Becket*. Among the summer's highlights have been his performances of Robin Oakapple in *Ruddigore* and Ottokar in *Gypsy Baron*.

**PAUL O'NEILL** returns for his second summer with the Players at Highfield. *Ruddigore* audiences will remember his splendid performance as Sir Roderic Murgatroyd in that production. He was active in drama at Governor Dummer Academy and plans to continue his musical and dramatic activities this fall at Oberlin where he will be a freshman.

**CABANNE HOWARD**, a Cornell graduate, is a welcome mid-season addition to the players. With the Cornell Savoyards he played Richard Dauntless in *Ruddigore*, and produced and stage directed their production of *Yeomen of the Guard*. In the fall he will begin graduate study in government at the University of Virginia.

**TERRENCE A. TOBIAS**, an Oberlin graduate, joins the Players having been active in campus G & S and other musical productions. This summer as sailor, pirate or gypsy he has always played his haughty role excellently. He spent his junior year at the Mozarteum Academy in Salzburg, Austria. In the fall he will teach music and fine arts in an elementary school at Elk Grove Village, Illinois.

**CHERYL LITTELL**, an Oberlin junior, comes to Highfield having already had leads in campus productions of *Iolanthe* and *The Sorcerer*. A voice major, she sings in the college choir and had a role in the Hindemith opera *The Long Christmas Dinner*. Her performances this summer as Buttercup, Dame Hannah and Ruth have been superb.

**KAREN SAAD**, an Oberlin senior who has studied in both the College and the Conservatory of Music, has been a welcome addition to the Highfield Players. Her musical experience has included playing piano with a group in the Newport Jazz Festival. For her performances as Josephine in *Pinafore* and Saffi in *The Gypsy Baron*, she has received the highest accolades. Miss Saad plans to continue her voice training and is interested in becoming a literary critic.

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### SPECIAL EVENTS

- July 14 Benefit performance of **Ruddigore** for the Woods Hole Child Center, at Highfield.
- July 25 Special performance of **The Pirates of Penzance** at Martha's Vineyard Camp Ground, Oak Bluffs.
- July 27 Benefit performance of **The Pirates of Penzance** for the Unitarian Fellowship of Falmouth.
- July 31 Benefit performance for The First Congregational Church in the church.
- Aug. 4 Benefit performance of **Amahl and the Night Vistors** and **The Old Maid and the Thief** for the Cape Cod Chapter of the N.A.A.C.P., at Highfield.
- Aug. 11 Benefit performance of **The Gondoliers** for The Falmouth Historical Society.
- Aug. 14 Benefit performance of **Haydn's Creation** for St. Barnabas Organ Fund, in the church.

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### THE OBERLIN-FALMOUTH SCHOLARSHIP

Each season the Players present a benefit performance for the Falmouth Scholarship. All proceeds are deposited with the Oberlin College Treasurer in the Falmouth Scholarship Fund designed to help defray the college expenses of a Lawrence High School graduate accepted at Oberlin College. When the fund was established eleven years ago Oberlin College agreed to match, dollar for dollar, the amount of the scholarship award. The Oberlin scholarship policy has since been greatly liberalized, however, and the College contributes whatever may be the student's actual need, even if considerably more than the dollar-for-dollar ratio. To date there have been three recipients of this award.

\* \* \* \*

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