

OBERLIN COLLEGE
Gilbert & Sullivan Players



THE GYPSY BARON

by JOHANN STRAUSS

English Translation by D. THOMAS TULL

Highfield
FALMOUTH, MASS.

Producer
W. HAYDEN BOYERS

Directed by
ROBERT A. GIBSON

Conductor
D. THOMAS TULL

JULY 19 — 23
1966

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OBERLIN PLAYERS REPERTORY

- July 5 - 9 **H.M.S. PINAFORE**—Gilbert and Sullivan
Topsy-turvydom rules the high seas and the "Queen's Navee" as the Players open their exciting season with this perennial favorite.
- July 12 - 16 **RUDDIGORE**—Gilbert and Sullivan
Curses, reincarnation and eerie specters haunt the stage in this always delightfully witty burlesque of melodrama.
- July 19 - 23 **THE GYPSY BARON**—Johann Strauss
Always anticipated by company and public alike, this most beloved of all the Strauss operas will again be a musical, and colorful, highlight of the season.
- July 26 - 30 **THE PIRATES OF PENZANCE**—Gilbert and Sullivan
Frederic and his famous paradox return once again, along with his band of glamorously swashbuckling pirates and Major-General Stanley's charming daughters.
- Aug. 2 - 6 **AM AHL AND THE NIGHT VISITORS** (by arr. with G. Schirmer, Inc., Publishers) and **THE OLD MAID AND THE THIEF**—Gian Carlo Menotti (by arr. with Franco Colombo, Inc., Publishers)
After countless requests, the Players present two Menotti gems of humor and romance.
- Aug. 9 - 13 **THE GONDOLIERS**—Gilbert and Sullivan
This Gilbert and Sullivan opera that is "double everything"—the double color of haughty Spain and republican Venice, of the dashing fandango and the stately minuet, and even a double cast—succeeds in redoubling our merriment.
- Aug. 16 - 20 **LA BELLE HELENE**—Jacques Offenbach
High-jinks on Mt. Ida highlighted by the inimitably Parisian sparkle of Offenbach.
- Aug. 23 - 27 **YEOMEN OF THE GUARD**—Gilbert and Sullivan
This most poignant of all the Gilbert and Sullivan operas brings to Highfield the reign of Henry VIII and foreboding atmosphere of the Tower of London, set to Sullivan's most majestic music.

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PRODUCTION STAFF

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On The Harbor

FROM THE PRODUCER'S DESK

A phrase from last week's production of **H.M.S. Pinafore** keeps ringing in my ears, and the more I hear it the more helpful I find it as I indulge in the pastime currently popular with us oldsters of deploring the present college generation. The phrase is Sir Joseph's unanswerable answer when reminded that he himself had piously declared that "love levels all ranks." Brushing aside all possible subtleties he goes straight to the pragmatic heart of the question: "It does to a considerable extent, but . . . not as much as that."

The parallel I have in mind is obvious enough, I believe. Like every other younger generation the present one has been formed by the world which we of the older generation have, collectively, created for them and has been oriented by the values with which we have indoctrinated them. We, with much moving eloquence, have taught them to abhor social injustice, racial discrimination, suppression of free speech, want in a world of plenty, moral—which at twenty means sexual—hypocrisy, and the frightful folly of war. We have taught well and they have learned well, but we forgot to add what we really meant: "We abhor these evils to a considerable extent—but not as much as that."

* * * *

ORCHESTRA

Violin I: Marjorie Rupp, Concertmaster; Ronald Moore, Patricia Deeney, Timothy Thompson, **Violin II:** Patricia Gumo, Carol Smith, Dale Hall. **Viola:** Mary Kanner. **Cello:** Frances Vanasco, Susan Young. **Double Bass:** Linda Clark.

Flute I: Sally Price, **Flute II:** Susan Nelson. **Oboe:** Francine Schutzman. **Clarinets:** Robert Hoffman, Robert Quade. **Bassoon:** Richard Evans. **Horn I:** David Goldberg, **Horn II:** Marianna Blake. **Trumpet I:** Barton Heefner, **Trumpet II:** Paul Sundberg. **Trombone I:** David Rupp, **Trombone II:** Ingrid Haskell. **Percussion:** Robert Blumenthal.

NURSING ASSOCIATION FETE

Don't forget the Falmouth Nursing Association Fete which takes place on August 4 on the Village Green. The Nursing Association is celebrating its fiftieth anniversary this year. Entertainment is offered for all ages at the Fete. Along with the traditional Punch and Judy Show, merry-go-rounds, cotton candy, games for children, are many colorful booths offering home-made products, gifts, cakes, jellies, as well as the Tea Booth, plus many other popular attractions for an enjoyable afternoon and evening.

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DRAMATIS PERSONAE

Count Homonay , military governor of the province	Richard Camhi
Count Carnero , a commissioner of the Austrian Crown	David Cornell
Sandor Barinkay , a returned exile	Steven Tamkin
Kalman Zsupan , a wealthy pig farmer	Lee Shlosberg
Arsena , his daughter	Jane Warsaw
Mirabella , Arsenas governess	Alice White
Ottokar , her son	Richard Riley
Czipra , an old gypsy	Alyce Rogers
Saffi , a gypsy girl	Karen Saad
Pali , a gypsy	Ahmed Tahir
Mihaly , a gypsy	Terrence Tobias

Chorus of Gypsies, Hussars, and Dancers: Leslie Bravman, Loann Conklin, Rebecca Elwell, Marlene Filek, Susan Glidden, Holly Howard, Margaret Hunt, Deborah Lipton, Leslie Luxemburg, Janet McNeill, Valerie Meacham, Susan Merritt, Muriel Minot, Priscilla Todd. Craig Buddington, Nicholas Deutsch, Bob Devereaux, Frank Drake, Bob Hoffman, Dave MacFarland, Andrew Meltzer, Brian Murphy, Paul O'Neill, Marc Spinrad, Ahmed Tahir, Terrence Tobias, David Wing.

SCENE: A gypsy village in the Hungarian swamplands.

TIME: In the mid-18th century.

ACT I Evening.

ACT II Dawn of the next morning.

ACT III After the war.

Set design by Timothy Boeschstein.

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MEET THE STAFF

W. HAYDEN BOYERS, Producer of the Players and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its establishment on the Oberlin campus, and spearheaded the group's move to the Cape in 1953. Having worked with G & S for many years, Dr. Boyers has developed an understanding of these light operas that is rare in this country.

ROBERT A. GIBSON, Director of Productions, has returned for his sixth season at Highfield. Mr. Gibson was Stage Manager and later Director of Productions with the D'Oyly Carte Opera Company. He was Stage Manager for Radio City Music Hall and the Roxy Theatre in New York before becoming associated with the Oberlin College Players. He is presently engaged in various projects for the Diocese of Raleigh, N.C., and the Better World Movement, Rocca di Papa.

D. THOMAS TULL, Associate Producer, is a 1961 graduate of Oberlin who has been a member of the Players most summers since 1953. In his seven full seasons with the Players, he has participated in over 250 performances as lead, conductor or director. He sings professionally in New York and studies under James Quillian and Madame Olga Ryss.

ROBERT A. HASLUN, General Manager is spending his third season with the Players before returning to Oberlin College for his senior year. His Gilbert and Sullivan experience dates to his days at Mount Hermon. Since then he has sung in the chorus and last year was Assistant to the Producer at Highfield. With the Oberlin Players, Mr. Haslun has worked as Business Manager and will serve next year as President of the Board.

DAVID L. CROSBY, an Oberlin junior, assumes the position of Music Director this year after a successful season with the Players as Chorus Master last year. He has had experience with the Oberlin Players as a lead in the campus production of *The Sorcerer* and as Chorus Master for *Iolanthe* from which a record was cut. Mr. Crosby was a student of George V. Rose, lead tenor of the first Oberlin Gilbert and Sullivan Cape Company.

RICHARD CAMHI, Stage Director, is an Oberlin senior who has been with the Players since 1964. He has sung leads with the Oberlin Players, written and directed a play at Oberlin, and directed the campus production of *Guys and Dolls* which was produced this past year. His plans, although vague, include theater work after Oberlin.

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MEET THE CAST

LEE SHLOSBERG, an Oberlin senior, is spending his first season with the Players on the Cape. Pinafore audiences will remember his delightful performance as **Sir Joseph Porter**. At Oberlin he is an English major and had a role in the campus production of **Becket**.

JANE WARSAW, a junior at Eastman School of Music, is a welcome addition to the Players at Highfield. Majoring in voice, her experience includes parts in productions of **Falstaff**, **Madame Butterfly**, and **The Magic Flute** at Eastman.

ALICE WHITE, back for her third season at Highfield, will be familiar to last year's audiences as Mrs. Partlet from **The Sorcerer**. At Oberlin she performs regularly with the campus G & S Players and has had roles in other campus theatre productions—notably **The Apollo of Bel-lac** by Giroudoux. Her plans for the fall include social work and more theatre.

ALYCE ROGERS, who studied drama and music at Bennington College, joins the Highfield Players having already had considerable opera experience. With the Portland, Oregon Opera Association she sang leads in **Rigoletto**, **The Bartered Bride**, **Die Fledermaus**, **The Magic Flute**, and others. Last week's audiences will

surely remember her superb performance as Mad Margaret in **Ruddigore**.

KAREN SAAD, an Oberlin senior who has been successful in both the College and the Conservatory of Music, is a welcome addition to the Highfield Players. With her excellent performance as Josephine in **H.M.S. Pinafore**, she proved she was more than capable of handling the major role, Saffi, in **The Gypsy Baron**. Her previous musical experience has included playing piano with a group in the Newport Jazz Festival. Miss Saad plans to continue her voice training and is interested in becoming a literary critic.

* * *

MEET THE STAFF (cont.)

MURIEL E. MINOT, Choreographer, starting at a very tender age indeed, has worked with the Highfield Players in some capacity since 1953. After stage crew and costume work, she advanced through chorus parts to leads and now choreographer as well. A voice major, she graduated from Oberlin after successfully directing **Patience** and **The Mikado** last year. In the Fall she plans to continue her study of voice and dance in New York and looks toward a career in the theatre.

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SPECIAL EVENTS

- July 14 Benefit performance of **Ruddigore** for the Woods Hole Child Center, at Highfield.
- July 25 Special performance of **The Pirates of Penzance** at Martha's Vineyard Camp Ground, Oak Bluffs.
- July 27 Benefit performance of **The Pirates of Penzance** for the Unitarian Fellowship of Falmouth.
- July 31 Benefit performance for The First Congregational Church in the church.
- Aug. 4 Benefit performance of **Amahl and the Night Vistors** and **The Old Maid and the Thief** for the Cape Cod Chapter of the N.A.A.C.P., at Highfield.
- Aug. 11 Benefit performance of **The Gondoliers** for The Falmouth Historical Society.
- Aug. 14 Benefit performance of **Haydn's Creation** for St. Barnabas Organ Fund, in the church.

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THE OBERLIN-FALMOUTH SCHOLARSHIP

Each season the Players present a benefit performance for the Falmouth Scholarship. All proceeds are deposited with the Oberlin College Treasurer in the Falmouth Scholarship Fund designed to help defray the college expenses of a Lawrence High School graduate accepted at Oberlin College. When the fund was established eleven years ago Oberlin College agreed to match, dollar for dollar, the amount of the scholarship award. The Oberlin scholarship policy has since been greatly liberalized, however, and the College contributes whatever may be the student's actual need, even if considerably more than the dollar-for-dollar ratio. To date there have been three recipients of this award.

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