

OBERLIN COLLEGE  
Gilbert & Sullivan Players



RUDDIGORE

or

THE WITCH'S CURSE  
by Gilbert and Sullivan

Highfield  
FALMOUTH, MASS.

Producer  
W. HAYDEN BOYERS

Directed by  
ROBERT A. GIBSON

Music Director  
DAVID L. CROSBY

JULY 12 - 16  
1966

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OBERLIN PLAYERS REPERTORY

- July 5 - 9 **H.M.S. PINAFORE**—Gilbert and Sullivan  
Topsy-turvydom rules the high seas and the "Queen's Navee" as the Players open their exciting season with this perennial favorite.
- July 12 - 16 **RUDDIGORE**—Gilbert and Sullivan  
Curses, reincarnation and eerie specters haunt the stage in this always delightfully witty burlesque of melodrama.
- July 19 - 23 **THE GYPSY BARON**—Johann Strauss  
Always anticipated by company and public alike, this most beloved of all the Strauss operas will again be a musical, and colorful, highlight of the season.
- July 26 - 30 **THE PIRATES OF PENZANCE**—Gilbert and Sullivan  
Frederic and his famous paradox return once again, along with his band of glamorously swashbuckling pirates and Major-General Stanley's charming daughters.
- Aug. 2 - 6 **AM AHL AND THE NIGHT VISITORS** (by arr. with G. Schirmer, Inc., Publishers) and **THE OLD MAID AND THE THIEF**—Gian Carlo Menotti (by arr. with Franco Colombo, Inc., Publishers)  
After countless requests, the Players present two Menotti gems of humor and romance.
- Aug. 9 - 13 **THE GONDOLIERS**—Gilbert and Sullivan  
This Gilbert and Sullivan opera that is "double everything"—the double color of haughty Spain and republican Venice, of the dashing fandango and the stately minuet, and even a double cast—succeeds in redoubling our merriment.
- Aug. 16 - 20 **LA BELLE HELENE**—Jacques Offenbach  
High-jinks on Mt. Ida highlighted by the inimitably Parisian sparkle of Offenbach.
- Aug. 23 - 27 **YEOMEN OF THE GUARD**—Gilbert and Sullivan  
This most poignant of all the Gilbert and Sullivan operas brings to Highfield the reign of Henry VIII and foreboding atmosphere of the Tower of London, set to Sullivan's most majestic music.

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## FROM THE PRODUCER'S DESK

A phrase from last week's production of **H.M.S. Pinafore** keeps ringing in my ears, and the more I hear it the more helpful I find it as I indulge in the pastime currently popular with us oldsters of deploring the present college generation. The phrase is Sir Joseph's unanswerable answer when reminded that he himself had piously declared that "love levels all ranks." Brushing aside all possible subtleties he goes straight to the pragmatic heart of the question: "It does to a considerable extent, but . . . not as much as that."

The parallel I have in mind is obvious enough, I believe. Like every other younger generation the present one has been formed by the world which we of the older generation have, collectively, created for them and has been oriented by the values with which we have indoctrinated them. We, with much moving eloquence, have taught them to abhor social injustice, racial discrimination, suppression of free speech, want in a world of plenty, moral—which at twenty means sexual—hypocrisy, and the frightful folly of war. We have taught well and they have learned well, but we forgot to add what we really meant: "We abhor these evils to a considerable extent—but not as much as that."

\* \* \* \*

## ORCHESTRA

**Violin I:** Marjorie Rupp, Concertmaster; Ronald Moore, Patricia Deeney, Timothy Thompson, **Violin II:** Patricia Gumo, Carol Smith, Dale Hall. **Viola:** Mary Kanner. **Cello:** Frances Vanasco, Susan Young. **Double Bass:** Linda Clark.

**Flute I:** Sally Price, **Flute II:** Susan Nelson. **Oboe:** Francine Schutzman. **Clarinets:** Robert Hoffman, Robert Quade. **Bassoon:** Richard Evans. **Horn I:** David Goldberg, **Horn II:** Marianna Blake. **Trumpet I:** Barton Heefner, **Trumpet II:** Paul Sundberg. **Trombone I:** David Rupp, **Trombone II:** Ingrid Haskell. **Percussion:** Robert Blumenthal.

## NURSING ASSOCIATION FETE

Don't forget the Falmouth Nursing Association Fete which takes place on August 4 on the Village Green. The Nursing Association is celebrating its fiftieth anniversary this year. Entertainment is offered for all ages at the Fete. Along with the traditional Punch and Judy Show, merry-go-rounds, cotton candy, games for children, are many colorful booths offering home-made products, gifts, cakes, jellies, as well as the Tea Booth, plus many other popular attractions for an enjoyable afternoon and evening.



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**PRODUCTION STAFF**

Producer .....	W. Hayden Boyers
Treasurer .....	Dr. Roberts Rugh
Associate Producer .....	D. Thomas Tull
General Manager .....	Robert A. Haslun
Director of Productions .....	Robert A. Gibson
Music Director .....	David L. Crosby
Stage Director .....	Richard V. Camhi
Chorus Master .....	Andrew H. Meltzer
Set Designer .....	Frederick L. Churchill
Technical Director .....	William S. Glikbarg
Light Designer .....	William S. Glikbarg
Costume Designer .....	Danica Miller
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## DRAMATIS PERSONAE

Robin Oakapple, A Young Farmer .....	Richard Riley
Richard Dauntless, His Foster-Brother—a Man-o'-War's Man .....	Steven Tamkin
Sir Despard Murgatroyd of Ruddigore—a Wicked Baronet ....	David Cornell
Old Adam Goodheart, Robin's Faithful Servant .....	Robert Asher
Sir Roderic Murgatroyd, The Twenty-first Baronet .....	Paul O'Neill
Rose Maybud, A Village Maiden .....	Valerie Meacham
Mad Margaret .....	Alyce Rogers
Dame Hannah .....	Cheryl Littell
Zorah, Professional Bridesmaid .....	Rebecca Elwell
Ruth, Professional Bridesmaid .....	Alice White

**Chorus of Bucks and Blades, Ancestors, Professional Bridesmaids, and Villagers:** Leslie Bravman, Rebecca Elwell, Marlene Filek, Susan Glidden, Holly Howard, Deborah Lipton, Leslie Luxemburg, Janet McNeill, Susan Merritt, Priscilla Todd. Craig H. Buddington, Arthur C. Cox, Nicholas Deutsch, Bob Devereaux, Frank Drake, Karl Krelove, Dave MacFarland, Brian Murphy, Paul O'Neill, Lee Shlosberg, Marc Spinrad, Ahmed H. Tahir, Terrence Tobias.

ACT I The Fishing Village of Rederring, in Cornwall.

ACT II The Picture Gallery in Ruddigore Castle.

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## MEET THE STAFF

**W. HAYDEN BOYERS**, Producer of the Players and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its establishment on the Oberlin campus, and spearheaded the group's move to the Cape in 1953. Having worked with G & S for many years, Dr. Boyers has developed an understanding of these light operas that is rare in this country.

**ROBERT A. GIBSON**, Director of Productions, has returned for his sixth season at Highfield. Mr. Gibson was Stage Manager and later Director of Productions with the D'Oyly Carte Opera Company. He was Stage Manager for Radio City Music Hall and the Roxy Theatre in New York before becoming associated with the Oberlin College Players. He is presently engaged in various projects for the Diocese of Raleigh, N.C., and the Better World Movement, Rocca di Papa.

**D. THOMAS TULL**, Associate Producer, is a 1961 graduate of Oberlin who has been a member of the Players most summers since 1953. In his seven full seasons with the Players, he has participated in over 250 performances as lead, conductor or director. He sings professionally in New York and studies under James Quillian and Madame Olga Ryss.

**ROBERT A. HASLUN**, General Manager is spending his third season with the Players before returning to Oberlin College for his senior year. His Gilbert and Sullivan experience dates to his days at Mount Hermon. Since then he has sung in the chorus and last year was Assistant to the Producer at Highfield. With the Oberlin Players, Mr. Haslun has worked as Business Manager and will serve next year as President of the Board.

**DAVID L. CROSBY**, an Oberlin junior, assumes the position of Music Director this year after a successful season with the Players as Chorus Master last year. He has had experience with the Oberlin Players as a lead in the campus production of *The Sorcerer* and as Chorus Master for *Iolanthe* from which a record was cut. Mr. Crosby was a student of George V. Rose, lead tenor of the first Oberlin Gilbert and Sullivan Cape Company.

**RICHARD CAMHI**, Stage Director, is an Oberlin senior who has been with the Players since 1964. He has sung leads with the Oberlin Players, written and directed a play at Oberlin, and directed the campus production of *Guys and Dolls* which was produced this past year. His plans, although vague, include theater work after Oberlin.

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## MEET THE CAST

**RICHARD RILEY** is spending his second summer at Highfield before filling the post of resident director of the Black River Playhouse in Elyria, Ohio. A June graduate of Oberlin, he found time for numerous dramatic activities while majoring in philosophy. His most recent activities included roles in the campus productions of **The Mikado**, **Patience** and **Becket**.

**STEVEN S. TAMKIN** joins the Players as a lead tenor after a busy summer with the Chatham Opera Work Shop in Pittsburgh. He plans to complete his master's degree in music at Boston University by the end of the year. He then hopes to pursue a concert and operatic career.

**PAUL O'NEILL** returns for his second summer with the Highfield Players. Last summer's audiences will remember his leading roles in **Patience**, **The Mikado** and **Princess Ida**. He was active in drama at Governor Dummer Academy and plans to pursue it further at Tufts where he will be a freshman majoring in English and studying voice.

**VALERIE MEACHAM** comes to the Cape with three years' G & S experience at Oberlin. She had leads in campus productions of **Patience**, **Iolanthe** and **The Marriage of Figaro**. A California resident, Valerie hopes to continue her study in the East after graduating from Oberlin.

**CHERYL LITTELL** began her first summer with the Highfield Players most auspiciously by filling admirably the role of Buttercup on very short notice in last week's production of **H.M.S. Pinafore**. An Oberlin junior, her G & S experience there includes leads in **Iolanthe** and **The Sorcerer**. A voice major, she sings in the college choir and had a role in the Hindemuth opera **The Long Christmas Dinner**. She studied voice last summer at Chautauqua with Josephine Antoine and plans to sing professionally after Oberlin.

**REBECCA ELWELL** began her G & S career at Northfield School for Girls where she played Zorah in **Ruddigore**. Since then she has sung in **Patience** and **The Mikado** at Oberlin before joining the Highfield Players. She sings in the College Choir at Oberlin and spends the rest of her time working on a major in religion.

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### SPECIAL EVENTS

- July 14** Benefit performance of **Ruddigore** for the Woods Hole Child Center, at Highfield.  
**July 25** Special performance of **The Pirates of Penzance** at Martha's Vineyard Camp Ground, Oak Bluffs.  
**July 27** Benefit performance of **The Pirates of Penzance** for the Unitarian Fellowship of Falmouth.  
**July 31** Benefit performance for The First Congregational Church in the church.  
**Aug. 4** Benefit performance of **Amahl and the Night Vistors** and **The Old Maid and the Thief** for the Cape Cod Chapter of the N.A.A.C.P., at Highfield.  
**Aug. 11** Benefit performance of **The Gondoliers** for The Falmouth Historical Society.  
**Aug. 14** Benefit performance of **Haydn's Creation** for St. Barnabas Organ Fund, in the church.

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### THE OBERLIN-FALMOUTH SCHOLARSHIP

Each season the Players present a benefit performance for the Falmouth Scholarship. All proceeds are deposited with the Oberlin College Treasurer in the Falmouth Scholarship Fund designed to help defray the college expenses of a Lawrence High School graduate accepted at Oberlin College. When the fund was established eleven years ago Oberlin College agreed to match, dollar for dollar, the amount of the scholarship award. The Oberlin scholarship policy has since been greatly liberalized, however, and the College contributes whatever may be the student's actual need, even if considerably more than the dollar-for-dollar ratio. To date there have been three recipients of this award.

\* \* \* \*

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