

OBERLIN COLLEGE
Gilbert & Sullivan Players



THE MERRY WIDOW

by **FRANZ LEHAR**

New English lyrics by D. Thomas Tull

Dialogue revised and adapted by D. Thomas Tull and Timothy S. Mayer

Highfield
FALMOUTH, MASS.

Producer
W. HAYDEN BOYERS

Directed by
TIMOTHY S. MAYER

Music Director
JAMES PAUL

JULY 20 - 24
1965

EVERY DAY IS SALE DAY
AT

THE **A** DISCOUNT
BIG STORE

228 Main St. Falmouth

Save 20% to 40% on
Most Advertised

Vitamins and Cosmetics

Discounting Is Our Only Business

Overlooking Vineyard Sound
DOME RESTAURANT
OPEN HEARTH DINING
SEAFOOD SPECIALTIES
COCKTAILS

Lunch - Dinner
Entertainment

At the Nautilus Motor Inn
Woods Hole 548-1525

OBERLIN PLAYERS REPERTORY

- July 6 - 10** **PATIENCE—Gilbert and Sullivan**
Gilbert and Sullivan prove once again that the highbrow aesthete's lot is not a happy one—when the "highbrow" is educated beyond his intelligence.
- July 13 - 17** **PRINCESS IDA—Gilbert and Sullivan**
Academic high jinks from Tennyson to coeducation are taken in stride by the Players of the world's first coeducational college.
- July 20 - 24** **THE MERRY WIDOW—Franz Lehar**
Nostalgia, gaiety and romance combine to weave their magic spell in this, the world's most beloved modern operetta.
- July 27 - 31** **THE SORCERER—Gilbert and Sullivan**
J. Wellington Wells and his magical spells back again after a highly acclaimed first visit to Cape audiences two summers ago.
- Aug. 3 - 7** **LA PERICHOLE—Offenbach**
Love and intrigue in old Peru, seasoned liberally with Parisian spice, result in a witty, tuneful satire.
- Aug. 10 - 14** **THE MIKADO—Gilbert and Sullivan**
Everybody's favorite, given loving but not-too-reverent treatment with accumulated know-how from eleven different productions.
- Aug. 17 - 21** **THE BEGGAR'S OPERA—John Gay**
With this mordant parody of domestic morals and foreign opera the Players return to the fountainhead of English light opera from which stem all the others.
- Aug. 24 - 28** **IOLANTHE—Gilbert and Sullivan**
The fragile fantasy of Fairyland joins battle with the platitudinous pomposity of the Peerage.

deauville shop

Casual and Sport Clothes

year around shop

89 Palmer Ave.

Queens Buyway

Falmouth, Mass.

Katharine Magee Tucker

Oberlin Gilbert & Sullivan Players 1965

RALPH and HELEN
SULLIVAN REAL ESTATE
SALES AND RENTALS

548-2006

120 Palmer Avenue

Falmouth, Mass.

EXECUTIVE BOARD

Dr. W. Hayden Boyers, Chairman; Dr. Roberts Rugh, Mr. Robert A. Gibson,
 James Paul, D. Thomas Tull, Newell Cook.

CAPE ADVISORY COMMITTEE

Mr. Harry L. Crooks, Falmouth
 Mr. Arnold W. Dyer, Falmouth
 Mrs. Cedric K. Hadley, Falmouth

Mrs. J. Gerald Mayer, Cotuit
 Dr. Harry S. Merson, Falmouth
 Mrs. William Milligan, Falmouth

PRODUCTION STAFF

Producer	W. Hayden Boyers
Treasurer	Dr. Roberts Rugh
General Manager	Newell Cook
Director of Productions	Robert A. Gibson
Music Director	James H. Paul
Stage Director	Timothy S. Mayer
Assistant Conductor and Vocal Coach	D. Thomas Tull
Chorus Master	David L. Crosby
Set Designer and Technical Director	Guy J. Smith
Lighting Designer	William Glikberg
Stage Manager	Susan Bramhall
Assistants to the Producer	Robert Haslun, William Henderson, Carolyn Smith
Secretary	Dorothy Boyers
Box Office Manager	Gail Robertson
Work Director	Richard Leigh
Dietician	Mrs. George McCarthy
Accompanists	Ted Freeburne, Margaret Schilberg
Technical Crew	John Antosh, Timothy Boeschstein, Jim Kazanis, Lynne Oakes, Elizabeth Villard, David Wing
Costumes	Clara Boggs, Kathleen Campbell
Properties	Nancy Martin
Photographer	Prof. Warren A. Colson
Production Staff Assistant	Philip Ehrensaff

A. MARKEN & CO.

Wholesale Fruit & Produce
Frozen Foods

Needham and Falmouth, Mass.

Tel. 548-1925

77 Wexford St., Needham

Tel. 444-7750

Established 1905

SPEEDWAY CAB SERVICE

24-hour Service

548-1713

ROBERT LEIGHTON-Owner

27 Nye Road

Falmouth

THE FENCE RAIL

Casual Wear

for Country, Beach, and Boat

— both domestic and imported

170 Main Street

Falmouth

DRAMATIS PERSONAE

BARON MIRKO ZETA, Pontevedrian Ambassador to Paris	John Lithgow
VALENCIENNE, his Wife	Kirsten Falke
COUNT DANILO DANILOWITCH, Embassy Secretary General and Military Attache	Timothy Jerome
HANNA GLAWARI, the Merry Widow	Kathleen Campbell
CAMILLE de ROSILLON, a Parisian Rake	Frank Spoto
VICOMTE CASCADA, a Parisian Noble	John Ostendorf
RAOUL de ST. BRIOCHE, a Parisian Gentleman	James Cope
BOGDANOWITICH, Consul of the Pontevedrian Embassy	Roy Delp
SYLVIANE, his Wife	Ursula Kingsbury
KROMOW, Pontevedrian Legal Attache	Richard Cambi
OLGA, his Wife	Lee Allera
PRITSCHITSCH, Retired Colonel of the Pontevedrian Army	Paul O'Neill
PRASKOWIA, his Wife	Alice White
NJEGUS, Pontevedrian Embassy Clerk	D. Thomas Tull
LOLO, a Grisette	Chris Christoff
WAITER	Mark Schomer

Chorus of ladies and gentlemen of the court, foreign dignitaries, and grisettes: Lloyd Anderson, Bryant Dennison, Jane Doerschuk, Richard Gamble, Deborah Holbrook, John Hunter, Charlotte Lantery, Sara Maxwell, Janet McNeill, Patricia Plumb, Jane Prosser, Loring Prosser, Elizabeth Rosenberg, Howard Spendelow, Lisa Tracy.

- ACT I The Salon of the Pontevedrian Embassy.
ACT II Garden of Madame Glawari's Parisian Home.
ACT III Replica of Maxim's in the Garden of
Madame Glawari's Home

TEN ACRE

The S. S. Pierce Store
in Falmouth Center

Meats cut to order

Native Fruits and Vegetables

Alcoholic Beverages

Delivery Service—548-4800

Landfall
Woods Hole
Massachusetts

WATERFRONT DINING

Directly on Woods Hole Harbor

STEAKS - SHORE DINNERS

COCKTAILS

Noon to 1 a.m.

Tel. 548-1758

The "prettiest shop in Falmouth,"

PARAPHERNALIA

invites you to come in and browse. Beach, sportswear, sweaters, dresses, and, of course, our famous LUCY shift!

15 QUEENS BUYWAY

FALMOUTH

MEET THE STAFF

W. HAYDEN BOYERS, Producer of the Players and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its establishment on the Oberlin campus, and spearheaded the group's move to the Cape in 1953. Having worked with G & S for many years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among Savoyards.

ROBERT A. GIBSON, Director of Productions, has returned for his fifth season at Highfield. Mr. Gibson was stage manager and director of productions with the D'Oyly Carte Opera Company. He was stage manager for Radio City Music Hall and the Roxy Theatre in New York before becoming associated with the Oberlin College Players. He is presently engaged in various projects for the Diocese of Raleigh, N.C., and the Better World Movement, Rocca di Papa, Rome, Italy.

NEWELL COOK, General Manager, graduated this year from Oberlin College and has returned for his fourth season on the Cape. He has been associated with the Players throughout his four years of college, and was President of the company in 1964-65. In addition to directing campus productions of *The Yeomen of the Guard* (1963) and *Iolanthe* (1965), Nook created, produced and directed the Mummer's Guild musical, *When in Rome*, Oberlin, last fall.

TIMOTHY S. MAYER, a member of the company since 1957, returns to Highfield this summer as Stage Director. As President of the Harvard Gilbert and Sullivan Players, member of the Executive Committee of the Harvard Dramatic Club and two-time author for the Hasty Pudding theatricals, Tim has been an important figure in Harvard theatre. Last year he directed Gilbert and Sullivan's *Utopia Ltd.* at the Loeb Drama Center, wrote the lyrics for the Hasty Pudding show, *No Hard Feelings* and, this spring, directed *The Threepenny Opera*. His plans for next fall include directing *The Tempest*.

JAMES PAUL, completing this summer his sixth season at Highfield and his fourth season as Music Director of the company, adds to his own brilliant musicianship the wealth of experience needed to conduct the Gilbert and Sullivan operettas. An Oberlin graduate, he also studied for two years at the Mozarteum in Salzburg, Austria. His studies included voice under Max Lorenz and Julius Patzak, and conducting with Kurt Prestel.

GUY J. SMITH, Set Designer and Technical Director, has been an active member of the company for the past five years. He graduated this spring from Oberlin College, where he directed the fall production of *Trial by Jury*, and was set designer/technical director for the spring production of *Iolanthe*.

Free Deliveries

Drive-In

JOHN'S LIQUOR STORE

"For the Best in Bottled Goods"

729 EAST MAIN ST. FALMOUTH

JOHN F. FERREIRA, JR.

548-2287

WOOD LUMBER CO.

Locust Street, Falmouth

Tel. 548-3154

Millwork - Mason Materials

Paint - Hardware

MEET THE CAST

JOHN LITHGOW, an artist and actor as well as singer, has served on the executive boards of the Harvard Dramatic Club and the Harvard Gilbert and Sullivan Society. After spending three summers acting in Shakespearean drama, John has joined the Players for his first season at Highfield.

KIRSTEN FALKE, a 1963 graduate of Oberlin College, appeared at Highfield last summer in *Die Fledermaus* and *La Vie Parisienne*. She attended the Mozartium in Salzburg, Austria, where she was the solo contest winner for the Mozart Festival Week. Kirsten has had leading roles in *Hin U. Zuruck*, Stravinsky's *Les Noces*, and sang the role of Louisa in *The Fantasticks* both on the Oberlin Campus and on summer tour. She is presently studying voice and plans a career in concert and opera singing.

TIMOTHY JEROME, a student at Ithaca College School of Music, returns for his second season with the Oberlin Players on Cape Cod. He spent the summer of 1963 with the Corning Summer Theatre, and has played leading roles in many operas and dramas, including *The Barber of Seville*, *Pagliacci*, and *Macbeth*. He has also appeared in many light operas and G & S favorites: *The Boy Friend*, *Kiss Me Kate*, *Ruddigore*, *Gondoliers*, and *Trial by Jury*. Tim plans a career in professional theatre.

KATHLEEN CAMPBELL, well known to Highfield audiences as a result of two highly successful seasons in 1962 and 1963, returns for her third summer on the Cape. Kit has spent the last two years studying at the Opera School of the Mozartium in Salzburg, Austria, where she recently sang the roles of Mimi in *La Boheme*, Fiordiligi in *Così Fan Tutte*, and the title role in *Arabella*. After this

summer she plans to return to Salzburg in order to continue study for an operatic career.

FRANK SPOTO is spending his first season with the Players on the Cape. During the past year he was a member of the Oberlin Opera Theatre and the College Choir, and he was a soloist with the choir on its Russian tour in the spring of 1964. This year he sang the part of Count Almaviva in excerpts from Rossini's *The Barber of Seville*.

JOHN OSTENDORF, a newcomer to Highfield this season, has been a student at Oberlin and at the University of Connecticut. He played the Music Man in the first amateur production of that show in Greenwich, Connecticut. John has also been a soloist with the Oberlin College Choir, and has sung in summer stock musicals in Cleveland.

JAMES F. COPE, a friend of the Players both as minister of the First Methodist Church in Oberlin and as Tolloler in the campus production of *Iolanthe* this spring, appears for the first time at Highfield. A graduate of Mt. Union College and the Oberlin Graduate School of Theology, Mr. Cope acquired musical experience in the Oberlin Musical Union and as a tenor soloist with the Canton, Ohio, chapter of the American Guild of Organists before joining the Players.

D. THOMAS TULL, Assistant Conductor and Vocal Coach, is now in his seventh season on Cape Cod with the Oberlin Players since 1953. He majored in voice at Oberlin College and graduated in 1961. Mr. Tull has appeared in more than 220 separate performances with the Oberlin Gilbert and Sullivan troupe, and has had major leads in all but two of the Gilbert and Sullivan operas.

SERVING COTUIT - OSTERVILLE - MARSTONS MILLS

CAPE-WIDE PROPERTIES

Rte. 28, Santuit, Mass.

Tel. 428-2939

Lawrence & White

REAL ESTATE
INSURANCE

131 Main St., Falmouth

Phone 548-1596 and 548-2740

JACK BANAN'S

Cocktail Lounge

Entertainment 4 'til 1 a.m.

Rathskeller dining 'til 3 a.m.

Delicatessen, Sandwiches and

Steaks 'til 3 a.m.

plus Jack at the Piano

Route 28

Teaticket, Mass.

Phone 548-9826

THE STORY

Finding a second husband for the young and beautiful widow Hanna Glawari is the most important assignment ever handed to the Pontevedrian ambassadors in Paris. Tiny Pontevedro itself trembles at the report of each new suitor, for if Hanna should marry a foreigner and withdraw her inheritance of twenty million francs from the Pontevedrian National Bank, the economic life of the nation, already shaky, would disintegrate altogether. Although most of the single members of the diplomatic corps are already involved in behind-the-fan flirtations with the virtuous wives of their married colleagues, all swear undying love to Hanna, dazzled by her beauty and by her francs.

Yet, one of the diplomatic corps from Pontevedro refuses to offer his love in the service of his country. The Count Danilo had loved Hanna when she was still a poor maiden, but he is piqued by the ease with which she seems to have forgotten him. For the sake of Pontevedro, however, Danilo agrees to dismiss all her foreign suitors. All very well, but the Pontevedrians still have no husband for the widow. Hanna finally takes matters into her own hands, effectively discourages the suitors, captures Danilo, and, we can only assume, lives happily—and well—ever after.

ORCHESTRA

Violins: James Stanford, Concertmaster; Carl Rosow, Marianne Barcellona, Charles Roxin, Judy Scritch. **Viola:** Marcia Herman, Connie Sordino. **Cello:** Joyce Hunter, Elizabeth McLaughlin. **Bass:** Curtiss Bravine. **Flute:** Maryellen Butin, Dorothy Allman. **Oboe:** James Ross. **Clarinet:** Karl Krelove, John Reed. **Bassoon:** Mary Drake. **Cornet:** Larry Ferris, Richard Moreau. **Horn:** Mary Wiegand, Nancy Martin. **Trombone:** David Rupp, Peter Trojan. **Percussion:** Peter Coomes.

SPECIAL EVENT

On Sunday, July 25, the Provincetown Symphony Orchestra will present a concert of music by Schubert, Wagner, Handel, Cimarosa, Mozart and Druckman. Place: Town Hall, Provincetown, Cape Cod, Mass. Time: 8:30 p.m. Phone 1843 or 1598 for reservations.

CHAMBERLAIN & FENSTERMAKER DRUG CO., INC.

PRESCRIPTION SPECIALISTS

148 Main Street

Falmouth

KI 8-1390

Main Rd. & Vidal Ave.

East Falmouth

KI 8-1342

Oberlin Gilbert & Sullivan Players 1965



Paul Peters Agency

REAL ESTATE

INSURANCE

Falmouth Heights Road

Falmouth

MUSICAL NUMBERS

ACT I

Now As We Have Gathered Together	Cascada, Zeta and Chorus
For I Am a Most Proper Wife	Camille and Valencienne
Hanna's Entrance	Hanna and Ensemble
The Fatherland Would Fill My Day	Danilo
Duet—What Place? What Time?	Camille and Valencienne
Ladies' Choice	Finale

ACT II

I Would Invite You	Hanna and Chorus
Vilja Song	Hanna
Duet—Heija! Maiden, Run Outside	Hanna and Danilo
Such a Problem	Septet
Duet—Now We Must Part	Camille and Valencienne
What Is It That You Wish of Us?	Finale

ACT III

We're Grisettes Who Live in Paris	Valencienne and Girls
Duet—Never Speaking, Music's Playing	Hanna and Danilo
Finale	

TOWN HOUSE RESTAURANT

Main Street
opposite Town Hall
AIR CONDITIONED
Open 7 a.m. - 9 p.m. Daily
Come in and see us—
and mention the Players

Nicholas E. Tsiknas Co.

INCORPORATED

Woods Hole 548-0753 1883

Falmouth 548-0228

GROCERIES - LIQUORS

WINES - BEERS