

To Gail - Thanks for coming, Kirsten Falke
OBERLIN COLLEGE

Gilbert & Sullivan Players



Smith
Diana
Alan
Pharber

Alice
Walter
John
David
Frank
Sam
Eric

Henry Beale

The YEOMAN of the GUARD

or, The Merryman and His Maid
by Gilbert and Sullivan

Highfield
FALMOUTH, MASS.

Producer
W. HAYDEN BOYERS

W. Hayden Boyers

Directed by
ROBERT A. GIBSON

Music Director
JAMES PAUL

AUGUST 25 - 29
1964

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OBERLIN PLAYERS REPERTORY

- July 14 - 18 **H.M.S. PINAFORE and COX AND BOX**—Gilbert and Sullivan
The return of Sir Joseph, Dick Deadeye, and Sweet Little But-
tercup, complete with sisters, cousins, and aunts, accompanied
by a delightful satire on Victorian melodrama.
- July 21 - 25 **DIE FLEDERMAUS**—Strauss
A lovers' intrigue, set with swirling Viennese music, the Players
return to a classic of light opera.
- July 28 - Aug. 1 **THE GONDOLIERS**—Gilbert and Sullivan
Satire and royal pomp, "absolute equality" runs amok as two
gondoliers are made the twin kings of Barataria.
- Aug. 2 - 3 **ARMS AND THE MAN**—George Bernard Shaw
Presented by a visiting troupe from Oberlin's new summer
theatre in Oberlin, Ohio.
- Aug. 4 - 8 **THE PIRATES OF PENZANCE**—Gilbert and Sullivan
Typical topsy-turvydom along with mixed identities, featur-
ing Major-General Stanley, the Pirate King, Mabel, and the
Police Sergeant, along with many pirates and orphans.
- Aug. 11 - 15 **LA VIE PARISIENNE**—Offenbach
The Players present their own, original version in English of
this Offenbach classic of Parisian gaiety, sparkling music, and,
of course, the can-can.
- Aug. 18 - 22 **UTOPIA LIMITED**—Gilbert and Sullivan
Unlimited satire, spoofing Haydn, English and Irish folk songs,
court ceremony, and earlier Gilbert and Sullivan shows.
- Aug. 25 - 29 **THE YEOMAN OF THE GUARD**—Gilbert and Sullivan
Sullivan's most majestic music provides a setting for this ro-
mantic drama of Henry VIII's England and the foreboding
Tower of London.

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PRODUCTION STAFF

Producer	W. Hayden Boyers
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	} Timothy S. Mayer
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	} Timothy S. Mayer
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Properties	Martha Adams
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DRAMATIS PERSONAE

THE YEOMAN OF THE GUARD

SIR RICHARD CHOLMONDELY (Lieut. of the Tower)	D. Thomas Tull
COLONEL FAIRFAX (under sentence of death)	John Bee
SERGEANT MERYLL (of the Yeoman of the Guard)	Henry Beale
LEONARD MERYLL (his son)	Richard Camhi
JACK POINT (a strolling Jester)	Timothy Jerome
WILFRED SHADBOLT (Head Jailer and Assistant Tormenter)	Arthur Miller
THE HEADSMAN	Bruce Campbell
FIRST YEOMAN	William Stiles
SECOND YEOMAN	Richard Riley
FIRST CITIZEN	Howard Spendelow
SECOND CITIZEN	Charles Thompson
ELSIE MAYNARD (a Strolling Singer)	Kirsten Falke
PHOEBE MERYLL (Sergeant Meryll's daughter)	Diana Cole
DAME CARRUTHERS (Housekeeper to the Tower)	Elizabeth Anthony
KATE (her Niece)	Susan Kilbon
YEOMEN OF THE GUARD: Robert Haslun, Robert Perkins, Richard Riley, Dan Rothermel, William Stiles, Douglas Susu-Mago, David DeSmit.	
CITIZENS AND TOWNSPEOPLE: Jeff Allen, Lee Allera, Susan Cady, Richard Camhi, Cornelia Dolan, Elizabeth Dell, Jane Ferrell, Cynthia Gardner, Susan Jacques, Toni Mergentime, Linda Eddy Rings, Robert Rings, Miranda Sampsell, Howard Spendelow, Nancy Tappen, Charles Thompson, Alice White.	

Assistant Headsmen: James Kazanis, Bill Glikbarg.

Assistant to the Director: Susan Cady

ORCHESTRA

Violins: Marjorie Rupp, Concert Mistress; Donald Downs, Laurel Phelps, Marianne Barcellona, Ellen Moore, Louise Whiteside, Gail Robertson. **Violas:** Clara Boggs, Mary Lea. **Celli:** Robert Mennow, Joyce Hunter. **Bass:** Linda Gerhard. **Bassoon:** Charles Nussbaum. **Oboe:** Nanci Bowling. **Flutes & Piccolo:** Lynne Priest, Mary Noonan. **Clarinets:** Peter Alexander, Russell Suniewick. **Horns:** Nancy Cook, Mary Wiegand. **Trumpets:** John Barrer, Robert Sherman. **Trombones:** Richard Isackes, David Rupp. **Percussion:** Robert Hague.

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MEET THE STAFF

W. HAYDEN BOYERS, Producer of the Players and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its establishment on the Oberlin campus, and spearheaded the group's move to the Cape in 1953. Having worked with G & S for many years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among Savoyards.

DR. ROBERTS RUGH, Treasurer, is listed in *Who's Who in America* as "Professor of radiology, Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee eleven years ago.

ROBERT A. GIBSON, Director of Productions, has returned for his fourth season at Highfield. Mr. Gibson, over an eleven year period, served as chorus member, stage manager, and Director of Productions with the D'Oyly Carte Opera Company before becoming associated with the Oberlin College Gilbert and Sullivan Players. Mr. Gibson is a leading authority on the interpretation of Gilbert and Sullivan.

JAMES PAUL, completing this summer his fifth season at Highfield and his third season as Music Director, adds to his own brilliant musicianship the wealth of experience needed to conduct a Gilbert and Sullivan orchestra. Jim is an Oberlin Conservatory student, now back for his Senior year after two years at the Mozarteum in Salzburg, Austria, where he studied voice under Max Lorenz and Julius Patzak, and conducted with Kurt Prestel.

D. THOMAS TULL, Stage Director, is now in his sixth season on Cape Cod with the Oberlin Players since 1953. He majored in voice at Oberlin College and graduated in 1961. Mr. Tull has appeared in more than 220 separate performances with the Oberlin Gilbert and Sullivan troupe, and has had major leads in all but two of the Gilbert and Sullivan operas.

TIMOTHY S. MAYER, a member of the company from 1957-1962, returns as director of *La Vie Parisienne* which he has adapted in a new version. Tim has directed, produced, written, or appeared in many dramas for the Harvard Dramatic Club, and was co-author and lyricist for this year's Hasty Pudding show, *William Had the Words*. His plans for next year include the direction of *Utopia Ltd.* for the Harvard G & S Players, and a musical adaptation of *Sweeney Todd* for WGBH-TV.

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MEET THE CAST

KIRSTEN FALKE, x'63, Oberlin College, appeared at Highfield this summer in *Die Fledermaus* and *La Vie Parisienne*. She attended the Mozarteum in Salzburg, Austria, where she was the solo contest winner for the Mozart Festival Week. Kirsten has had leading roles in *Hin U. Zuruck*, Stravinsky's *Les Noces*, and sang the role of Louisa in *The Fantasticks* both on the Oberlin Campus and on summer tour. She is presently studying voice and plans a career in concert and opera singing.

TIMOTHY JEROME, a student at Ithaca College School of Music, is in his first season with the Oberlin Players on Cape Cod. He spent last summer with the Corning Summer Theatre, and has played leading roles in many operas and dramas, including *Barber of Seville*, *Pagliacci*, and *Macbeth*. He has also appeared in many light operas and G & S favorites: *The Boy Friend*, *Kiss Me Kate*, *Ruddigore*, *Gondoliers*, and *Trial by Jury*. Tim has appeared in leading roles in all of the Oberlin Players productions this summer. He plans a career in professional theatre.

DIANA COLE, a voice major at Chatham College, Pittsburgh, Pa., holds a Mitchell Music Scholarship. This is her first summer at Highfield Theatre; she is a resident of Lexington, Mass. Diana has done solo concert work in college and has appeared in and toured with several choral groups. She has sung in *Yeoman of the Guard* and appeared as Lady Saphir in *Patience*. This summer she has had leading roles in the Oberlin Players' productions of *The Gondoliers* and *La Vie Parisienne*.

JOHN BEE has completed three years at Ohio University, where he is participating in the speech department honors program while studying voice with Steven Harbichick. John is active in the Ohio U. opera workshop and has played in G & S since high school. This is his third season at Highfield with the Ober-

lin Players. Last summer he appeared as Nanki-Poo in *Mikado*, Alexis in *The Sorcerer*, Marco in *A Night in Venice* and Baron Von Schonstein in *Blossom Time*. This summer John has had leading roles in *Cox and Box*, *HMS Pinafore*, *Die Fledermaus*, *The Gondoliers*, *La Vie Parisienne*, and *Utopia Limited*.

ELIZABETH ANTHONY, a Cape Cod summer resident for as long as she can remember, is back for her second summer at Highfield. Libbie made her G & S debut during her Senior year at Oberlin College as Ruth in *Pirates of Penzance*. Last summer she appeared as Dame Hannah in *Ruddigore*, Lady Jane in *Patience*, Lady Sangazure in *Sorcerer*, Katisha in *Mikado*, and the Fairy Queen in *Iolanthe*. This season she has performed in leading roles in *HMS Pinafore*, *Gondoliers*, and *Utopia Limited* as well as serving as assistant to the director for *La Vie Parisienne*.

ARTHUR MILLER, x'64, Oberlin College, performed at Highfield Theatre in 1961 in *Gondoliers*, *Mikado*, *Iolanthe*, *La Belle Helene*, *Trial by Jury*, and *Utopia*. At Oberlin, he appeared in, directed, or did set and lighting design for all campus theatrical groups. He has worked on technical and production staffs, as well as performing in many off-Broadway productions, including *Paint Your Wagon*, and *Six Characters in Search of an Author*. He directed *Beyond Revenge* which toured New York and Philadelphia. Arthur is also a jazz and folk musician and has appeared at the Five Spot Cafe in New York. This summer he has had leading roles in *La Vie Parisienne* and *Utopia Limited*.

HENRY BEALE has performed at Highfield for the last two seasons, and has been the Sergeant of Police in *Pirates of Penzance*, Usher in *Trial by Jury*, and Wilfred in *Yeoman of the Guard*. Henry spent two summers at the National Music Camp at Interlochen and has been on tech crews for campus the-

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MEET THE CAST—Continued

atrical groups at Oberlin. He spent two months touring Russia this spring with the Oberlin College Choir.

RICHARD CAMHI, a sophomore English major at Oberlin College, is with the Oberlin Gilbert and Sullivan Players for his first season at Highfield Theatre. Dick was active in music and drama while in high school, and sung in *Yeoman of the Guard* and *HMS Pinafore*. He is serving the Players as assistant chorusmaster this summer.

WILLIAM STILES, a Junior at Oberlin College, was in the chorus at Highfield last summer, and has worked with G & S ever since. Bill was the Carpenter's Mate in this year's production of *HMS Pinafore* at Oberlin and at Highfield. He appeared as Captain Corcoran K.C.B. in *Utopia Limited* this season. Bill will serve the company as Business Manager next year.

RICHARD RILEY is at Highfield Theatre for his first season with the Oberlin G & S Players. Dick is a Junior philosophy major at Oberlin College where he is an Associate Editor of the Great Lakes Anthology and Poetry Editor for the Activist. He is presently on the editorial board of the Plum Creek Review, a campus literary magazine. Dick's first G & S show was *HMS Pinafore* on the Oberlin campus this spring.

HOWARD SPENDELOW, a Junior government major at Oberlin College, sang in *HMS Pinafore* at Oberlin this spring, and has performed with campus dramatic groups in recent productions of *Dark of the Moon*, *The Skin of Our Teeth*, and the Oberlin Shakespeare Festival production of *The Merchant of Venice* with Morris Carnovsky.

SUSAN KILBON, a Junior English major at Oberlin College, has been with the Oberlin Players since her freshman year. This is her second summer at Highfield. Susan was the Oberlin Poetry Contest winner this spring. She toured Europe as a choir soloist during her senior year in high school. She appeared last winter in *The Mikado* at the Cleveland Players Theatre.

BRUCE CAMPBELL, production staff assistant with the Players this summer, is perhaps more familiar to Highfield motorists in his "Bobby" uniform. Bruce holds a B.S. from Bowling Green University, and has been an army paratrooper. He will enter the George Washington University School of Law this fall.

MARJORIE RUPP, Concertmistress with the Oberlin Players orchestra this year, is back for her third summer at Highfield Theatre. Margie attended Fredonia University and studied music in Antwerp, Belgium last winter. She will leave this week to return to Belgium where she will play violin with the Antwerp Philharmonic Society.

IAN ALPEEN, back for his third season on the Cape, is serving the Players as Chorusmaster. Ian is a 1962 graduate of the Oberlin Conservatory of Music where he majored in voice; he also studied voice under Max Lorenz at the Mozarteum in Salzburg, Austria. He appeared with Martyn Green at the Boston Arts Festival in 1962. Ian has had major leads in many of the Oberlin Players' productions both on campus and at Highfield. This summer he appeared as Baron Gondremarck in *La Vie Parisienne*.

DAVID DeSMIT, Technical Director at Highfield Theatre this summer, is a 1962 graduate of Oberlin College. He has been with the Oberlin troupe on Cape Cod since 1960 as chorus member, stage manager, stage director, and assistant to the Producer. At Oberlin he was a member of the G & S Executive Board and directed *Princess Ida* and *The Mikado*. David is currently working on his Masters degree at Boston University and plans a career in motion picture directing.

SALLY CLANCY has completed two years at Converse College, South Carolina, where she is a speech and drama major. Sally has performed as Mrs. Higgins in *Pygmalion*, and as Amanda in *Glass Menagerie*, and was assistant director of *Medea*. This is Sally's first summer with the Oberlin Players on the Cape. She is serving the company as Stage Manager this season.



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