

OBERLIN COLLEGE
Gilbert & Sullivan Players



PRESENT

THE PIRATES OF PENZANCE

OR THE SLAVE OF DUTY

by Gilbert and Sullivan

Highfield

FALMOUTH, MASS.

Producer

W. HAYDEN BOYERS

Directed by

ROBERT A. GIBSON

Music Director

JAMES PAUL

AUGUST 4 - 8

1964

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OBERLIN PLAYERS REPERTORY

- July 14 - 18 **H.M.S. PINAFORE and COX AND BOX**—Gilbert and Sullivan
The return of Sir Joseph, Dick Deadeye, and Sweet Little But-
tercup, complete with sisters, cousins, and aunts, accompanied
by a delightful satire on Victorian melodrama.
- July 21 - 25 **DIE FLEDERMAUS**—Strauss
A lovers' intrigue, set with swirling Viennese music, the Players
return to a classic of light opera.
- July 28 - Aug. 1 **THE GONDOLIERS**—Gilbert and Sullivan
Satire and royal pomp, "absolute equality" runs amok as two
gondoliers are made the twin kings of Barataria.
- Aug. 2 - 3 **ARMS AND THE MAN**—George Bernard Shaw
Presented by a visiting troupe from Oberlin's new summer
theatre in Oberlin, Ohio.
- Aug. 4 - 8 **THE PIRATES OF PENZANCE**—Gilbert and Sullivan
Typical topsy-turvydom along with mixed identities, featur-
ing Major-General Stanley, the Pirate King, Mabel, and the
Police Sergeant, along with many pirates and orphans.
- Aug. 11 - 15 **LA VIE PARISIENNE**—Offenbach
The Players present their own, original version in English of
this Offenbach classic of Parisian gaiety, sparkling music, and,
of course, the can-can.
- Aug. 18 - 22 **UTOPIA LIMITED**—Gilbert and Sullivan
Unlimited satire, spoofing Haydn, English and Irish folk songs,
court ceremony, and earlier Gilbert and Sullivan shows.
- Aug. 25 - 29 **THE YEOMAN OF THE GUARD**—Gilbert and Sullivan
Sullivan's most majestic music provides a setting for this ro-
mantic drama of Henry VIII's England and the foreboding
Tower of London.

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PRODUCTION STAFF

Producer	W. Hayden Boyers
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DRAMATIS PERSONAE

THE PIRATES OF PENZANCE

MAJOR-GENERAL STANLEY	Timothy Jerome
THE PIRATE KING	D. Thomas Tull
SAMUEL (His Lieutenant)	James Rogers
FREDERIC (The Pirate Apprentice)	Douglas Susu-Mago
SERGEANT OF POLICE	Henry Beale
(Major-General Stanley's Wards):	
MABEL	Cornelia Dolan
EDITH	Susan Kilbon
KATE	Cynthia Gardner
ISABEL	Susan Cady
RUTH (A Pirate Maid-of-all-work)	Toni Mergentime
CHORUS OF PIRATES, POLICE, AND GENERAL STANLEY'S WARDS: Lee Allera, Henry Beale, John Bee, Susan Cady, Richard Camhi, Diana Cole, Elizabeth Dell, Lynn Fortgang, Cynthia Gardner, Robert Haslun, Susan Kilbon, Arthur Miller, Richard Riley, Linda Eddy Rings, Dan Rothermel, Miranda Sampsell, Howard Spenderow, Bill Stiles, David Swain, Nancy Tappen, Alice White.	

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ACT I A Rocky Seashore on the Coast of Cornwall.

ACT II A Ruined Chapel by Moonlight.

ORCHESTRA

Violins: Marjorie Rupp, Concert Mistress; Laurel Phelps, Marianne Barcellona, Ellen Moors, Louise Whiteside, Gail Robertson. **Violas:** Clara Boggs, Elizabeth Anthony. **Celli:** Robert Mennow, Joyce Hunter. **Bass:** Linda Gerhard. **Flute & Piccolo:** Lynne Priest, Mary Noonan. **Oboe:** Nanci Bowling. **Clarinets:** Peter Alexander, Russell Suniewick. **Bassoon:** Charles Nussbaum. **Horns:** Mary Wiegand, Nancy Cook. **Trumpet:** John Barrer, Robert Sherman. **Trombones:** Richard Isackes, David Rupp, **Percussion:** Robert Hague.

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MEET THE STAFF

W. HAYDEN BOYERS, Producer of the Players and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its establishment on the Oberlin campus, and spearheaded the group's move to the Cape in 1953. Having worked with G & S for many years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among Savoyards.

DR. ROBERTS RUGH, Treasurer, is listed in *Who's Who in America* as "Professor of radiology, Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee eleven years ago.

ROBERT A. GIBSON, Director of Productions, has returned for his fourth season at Highfield. Mr. Gibson, over an eleven year period, served as chorus member, stage manager, and Director of Productions with the D'Oyly Carte Opera Company before becoming associated with the Oberlin College Gilbert and Sullivan Players. Mr. Gibson is a leading authority on the interpretation of Gilbert and Sullivan.

JAMES PAUL, completing this summer his fifth season at Highfield and his third season as Music Director, adds to his own brilliant musicianship the wealth of experience needed to conduct a Gilbert and Sullivan orchestra. Jim is an Oberlin Conservatory student, now back for his Senior year after two years at the Mozarteum in Salzburg, Austria, where he studied voice under Max Lorenz and Julius Patzak, and conducted with Kurt Prestel.

D. THOMAS TULL, Stage Director, is now in his sixth season on Cape Cod with the Oberlin Players since 1953. He majored in voice at Oberlin College and graduated in 1961. Mr. Tull has appeared in more than 220 separate performances with the Oberlin Gilbert and Sullivan troupe, and has had major leads in all but two of the Gilbert and Sullivan operas.

TIMOTHY S. MAYER, a member of the company from 1957-1962, returns as director of *La Vie Parisienne* which he has adapted in a new version. Tim has directed, produced, written, or appeared in many dramas for the Harvard Dramatic Club, and was co-author and lyricist for this year's Hasty Pudding show, *William Had the Words*. His plans for next year include the direction of *Utopia Ltd.* for the Harvard G & S Players, and a musical adaptation of *Sweeney Todd* for WGBH-TV.

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MEET THE CAST

TIMOTHY JEROME, a student at Cornell University and Ithaca College School of Music, is in his first season with the Oberlin Players on Cape Cod. He spent last summer with the Corning Summer Theatre, and has played leading roles in many operas, including the **Barber of Seville**, **Madame Butterfly**, and many G & S favorites: Robin in **Ruddigore**, Giuseppe in **Gondoliers**, the Judge in **Trial by Jury**. Tim plans a career in professional theatre.

JAMES ROGERS began his theatrical career at Culver Military Academy where he received the Collins-Rea award for theatrical work. This is Jim's second summer on the Cape; he has performed leading roles in **Mikado**, **Trial by Jury**, **Iolanthe**, **Yeoman of the Guard**, **Pirates of Penzance**, and appeared as Captain Corcoran on the Oberlin Campus in the Players production of **HMS Pinafore**. A 1964 graduate of Oberlin College, Jim plans to enter the Navy OCS this fall.

DOUGLAS SUSU-MAGO, a voice student from the Oberlin Conservatory of Music and the Mozarteum in Salzburg, Austria, is appearing for his first summer at Highfield Theatre. Douglas has appeared in the **Mikado**, the **Magic Flute**, and **Albert Herring**. He has been a soloist in Mozart's **Requiem**, Handel's **Messiah**, and Dubois' **Seven Last Words**. He plans to return to Salzburg this September to continue his music study. Doug plans a career in opera singing.

HENRY BEALE has performed on the Cape for the last two seasons, and has been the Sergeant of Police in **Pirates of Penzance**, usher in **Trial by Jury** and Wilfred in **Yeoman of the Guard**. Henry spent two summers at the National Music Camp at Interlochen and has been on tech crews for campus theatrical groups at Oberlin. He spent two months tour-

ing Russia this spring with the Oberlin College Choir.

CORNELIA DOLAN, a 1963 graduate of the Oberlin Conservatory of Music, has received voice and opera diplomas from the Mozarteum in Salzburg, Austria, where she studied under Ena Thiessen and Julius Patzak. Cornelia was active in the Oberlin Opera Lab, and toured New England with the Oberlin College Choir in 1961. She has appeared as Gretel in **Hansel and Gretel**, Cis in **Albert Herring**, and toured Austria as Blondchen in **Abduction**. She plans to do opera singing in Germany this fall.

SUSAN KILBON, a Junior English major at Oberlin College, has been with the Oberlin Players since her freshman year. This is her second summer at Highfield. Susan was the Oberlin Poetry Contest winner this spring. She toured Europe as a choir soloist during her senior year in high school. She appeared last winter in **The Mikado** at the Cleveland Players Theatre.

CYNTHIA GARDNER, a Junior art history major at Oberlin College, has been active in music and dramatics since high school. She has sung in the **Mikado** and **HMS Pinafore**; this is her first season at Highfield Theatre. She lived abroad for fifteen years in Greece, Italy and Egypt. She plans to go to Europe this fall and work with the International Student Information Service.

SUSAN CADY spent last summer with the Ohio Valley Summer Theatre Company. She is a student at Beloit College in Wisconsin, where she is active in dramatics and Gilbert and Sullivan. She has appeared as Ruth in **Pirates of Penzance**. Susan is an accomplished guitarist and folksinger and has performed in Chicago. This is her first season on Cape Cod with the Oberlin Players.

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MEET THE CAST—Continued

TONI MERGENTIME graduated with honors from Cornell University last year, and is currently working for an M.A. in journalism at Syracuse University. Besides participating in choral and orches-

tral groups at these schools, she has appeared in many G & S productions and played the role of the Duchess in **The Gondoliers** and Mad Margaret in **Ruddigore**.



Paul Peters Agency

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Oberlin Gilbert & Sullivan Players 1964

MUSICAL NUMBERS

OVERTURE

ACT I

OPENING CHORUS AND SOLO (Pirates and Samuel)

SOLO (Ruth)	"Four, O pour the pirate sherry"
SOLO AND CHORUS (Pirate King and Pirates)	"When Frederic was a little lad"
RECITATIVE AND DUET (Frederic and Ruth)	"Oh, better far to live and die"
CHORUS AND SOLOS (Girls, Edith, and Kate)	"Oh, false one, you have deceived me!"
RECITATIVE AND CHORUS (Frederic, Edith, Kate, and Girls)	"Climbing over rocky mountain"
SOLOS AND CHORUS (Frederic, Mabel, and Girls)	"Stop, ladies, pray!"
SOLO AND CHORUS (Mabel and Girls)	"Oh, is there not one maiden breast"
SOLOS AND CHORUS (Edith, Kate, and Girls)	"Poor wandering one!"
CHATTERING CHORUS AND DUET (Girls, Mabel, and Frederic)	"What ought we to do"
RECITATIVE AND CHORUS (Frederic, Girls, and Pirates)	"How beautifully blue the sky"
RECITATIVE AND CHORUS (Mabel, Samuel, Major-General, Girls, and Pirates)	"Stay, we must not lose our senses"
SOLO AND CHORUS (Major-General, Girls, and Pirates)	"Hold, monsters!"
FINALE OF ACT I (Ensemble)	"I am the very model of a modern Major-General"
	"Oh, men of dark and dismal fate"

ACT II

OPENING CHORUS AND SOLO (Girls and Mabel)	"Oh, dry the glistening tear"
RECITATIVE (Major-General and Frederic)	"Then, Frederic, let your escort lion-hearted"
SOLOS AND CHORUS (Sergeant, Mabel, Edith, Major-General, Police, and Girls)	"When the foeman bares his steel"
RECITATIVE (Frederic, Pirate King, and Ruth)	"Now for the pirates' lair!"
SOLOS, TRIO, AND CHANT (Ruth, Frederic, and Pirate King)	"When you had left our pirate fold"
TRIO (Ruth, Pirate King, and Frederic)	"Away, away! my heart's on fire"
RECITATIVE (Mabel and Frederic)	"All is prepared"
DUET (Mabel and Frederic)	"Stay, Frederic, stay!"
RECITATIVE, SOLO, AND CHORUS (Mabel, Sergeant, and Police)	"No, I am brave!"
SOLO AND CHORUS (Sergeant and Police)	"When a felon's not engaged in his employment"
CHORUS AND SOLO (Pirates, Sergeant, and Police)	"A rollicking band of pirates we"
CHORUS AND SOLO (Pirates, Police, and Sergeant)	"With cat-like tread, upon our prey we steal"
RECITATIVE, CHORUS, AND SOLO (Frederic, Pirates, Police, and Major-General)	"Hush, hush! not a word"
BALLAD AND FINALE OF ACT II (Major General and Ensemble)	"Sighing softly to the river"

SPECIAL EVENTS

- July 1 - 5 The Players open the first season of the Oberlin Summer Theatre with their production of "The Gondoliers", in Oberlin, Ohio.
- July 17 Benefit performance for St. Barnabas Couples' Club—"H.M.S. Pinafore," at Highfield.
- July 26 Benefit concert for the First Congregational Church, Falmouth, in the Church.
- July 30 Benefit performance for the Woods Hole Child Center—"The Gondoliers", at Highfield.
- Aug. 7 Benefit performance for the Falmouth Unitarian Society—"The Pirates of Penzance", at Highfield.
- Aug. 15 Benefit concert for the Greek Ladies Philoptokos Society—the Players Madrigal Singers, 2 p.m. in Hyannis.
- Aug. 23 Benefit concert for the St. Barnabas Organ Fund, in the Church.