

Lynne Fortgang

OBERLIN COLLEGE

Gilbert & Sullivan Players



Lee Allera
"Josephine"
Timothy
James

Best Music
John D. Bee
David Green

Bob Fisher
Tom P...

PRESENT

HMS PINAFORE

by Gilbert and Sullivan

AND

COX AND BOX

by Burnand and Sullivan

Highfield

FALMOUTH, MASS.

Producer

W. HAYDEN BOYERS

Directed by

ROBERT A. GIBSON

Conductor

JAMES PAUL

Tommy Magintime

Wm...
...

Linda King
Robert King

JULY 14 — JULY 18

1964

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OBERLIN PLAYERS REPERTORY

- July 14 - 18 **H.M.S. PINAFORE and COX AND BOX**—Gilbert and Sullivan
The return of Sir Joseph, Dick Deadeye, and Sweet Little But-
tercup, complete with sisters, cousins, and aunts, accompanied
by a delightful satire on Victorian melodrama.
- July 21 - 25 **DIE FLEDERMAUS**—Strauss
A lovers' intrigue, set with swirling Viennese music, the Players
return to a classic of light opera.
- July 28 - Aug. 1 **THE GONDOLIERS**—Gilbert and Sullivan
Satire and royal pomp, "absolute equality" runs amok as two
gondoliers are made the twin kings of Barataria.
- Aug. 2 - 3 **ARMS AND THE MAN**—George Bernard Shaw
Presented by a visiting troupe from Oberlin's new summer
theatre in Oberlin, Ohio.
- Aug. 4 - 8 **THE PIRATES OF PENZANCE**—Gilbert and Sullivan
Typical topsy-turvydom along with mixed identities, featur-
ing Major-General Stanley, the Pirate King, Mabel, and the
Police Sergeant, along with many pirates and orphans.
- Aug. 11 - 15 **LA VIE PARISIENNE**—Offenbach
The Players present their own, original version in English of
this Offenbach classic of Parisian gaiety, sparkling music, and,
of course, the can-can.
- Aug. 18 - 22 **UTOPIA LIMITED**—Gilbert and Sullivan
Unlimited satire, spoofing Haydn, English and Irish folk songs,
court ceremony, and earlier Gilbert and Sullivan shows.
- Aug. 25 - 29 **THE YEOMAN OF THE GUARD**—Gilbert and Sullivan
Sullivan's most majestic music provides a setting for this ro-
mantic drama of Henry VIII's England and the foreboding
Tower of London.

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PRODUCTION STAFF

Producer	W. Hayden Boyers
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Director of Productions	Robert A. Gibson
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Stage Directors	} D. Thomas Tull
	} Timothy S. Mayer
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Set and Lighting Designer	Bert Harris
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Assistants to the Producer	} Dorothy Boyers
	} Timothy S. Mayer
Assistant to the Business Manager	Susan Hayward
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Dietician	Mrs. George McCarthy
Accompanists	Nancy Rennard, Nancy Tappen, Constance Von Bramer
Technical Crew	Elizabeth Abercrombie, Bill Glikbarg, Joan Green, Brian John, Robert Rings, Sandra Struth
Properties	Martha Adams
Production Staff Assistants	Bruce Campbell, Margaret Gross
Apprentices	Jane Ferrell, Paula Quigley

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COX	Timothy Jerome
BOX	John Bee
BOUNCER	D. Thomas Tull

HMS PINAFORE

THE RT. HON. SIR JOSEPH PORTER, K.C.B.

(First Lord of the Admiralty)	Timothy Jerome
CAPTAIN CORCORAN (Commander of HMS Pinafore)	James Rogers
RALPH RACKSTRAW (Able Seaman)	John Bee
DICK DEADEYE (Able Seaman)	David Green
BILL BOBSTAY (Boatswain's Mate)	Henry Beale
BOB BECKET (Carpenter's Mate)	Bill Stiles
JOSEPHINE (The Captain's Daughter)	Lee Allera
COUSIN HEBE (Sir Joseph's First Cousin)	Miranda Sampsell
LITTLE BUTTERCUP (A Portsmouth Bumboat Woman)	Elizabeth Anthony
FIRST LORD'S SISTERS, HIS COUSINS, HIS AUNTS, MARINES, ETC. — Henry Beale, Keen O'Brien, Susan Cady, Diana Cole, Elizabeth Dell, Lynn Fortgang, Cynthia Gardner, Robert Haslun, Susan Kilbon, Toni Mergen- time, Richard Riley, Linda Rings, Daniel Rothermel, Miranda Sampsell, Jack Sarfatti, Howard Spendelow, Bill Stiles, David Swain, Nancy Tap- pan, Alice White.	

ORCHESTRA

Violins: Majorie Rupp, Concertmistress; Laurel Phelps, Marianne Barcellona, Ellen Moore, Louise Whiteside. **Violas:** Mary Turner, Clara Boggs. **Celli:** Robert Mennow, Joyce Hunter. **Bass:** Linda Gerhard. **Flutes & Piccolo:** Lynne Priest, Roberta Friedman. **Oboe:** Nanci Bowling. **Clarinets:** Russel Suniewick, Nathaniel Calloway. **Bassoon:** Charles Nussbaum. **Horns:** Mary Wiegand, Nancy Cook. **Trumpets:** John Barrer, Joseph Wytiaz. **Trombones:** Richard Isackes, David Rupp. **Percussion:** Nancy Reynard.

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MEET THE STAFF

W. HAYDEN BOYERS, Producer of the Players and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its establishment on the Oberlin campus, and spearheaded the group's move to the Cape in 1953. Having worked with G & S for many years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among Savoyards.

DR. ROBERTS RUGH, Treasurer, is listed in *Who's Who in America* as "Professor of radiology, Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee eleven years ago.

ROBERT A. GIBSON, Director of Productions, has returned for his fourth season at Highfield. Mr. Gibson, over an eleven year period, served as chorus member, stage manager, and Director of Productions with the D'Oyly Carte Opera Company before becoming associated with the Oberlin College Gilbert and Sullivan Players. Mr. Gibson is a leading authority on the interpretation of Gilbert and Sullivan.

JAMES PAUL, completing this summer his fifth season at Highfield and his third season as Music Director, adds to his own brilliant musicianship the wealth of experience needed to conduct a Gilbert and Sullivan orchestra. Jim is an Oberlin Conservatory student, now back for his Senior year after two years at the Mozarteum in Salzburg, Austria, where he studied voice under Max Lorenz and Julius Patzak, and conducted with Kurt Prestel.

D. THOMAS TULL, Stage Director, is now in his sixth season on Cape Cod with the Oberlin Players since 1953. He majored in voice at Oberlin College and graduated in 1961. Mr. Tull has appeared in more than 220 separate performances with the Oberlin Gilbert and Sullivan troupe, and has had major leads in all but two of the Gilbert and Sullivan operas.

TIMOTHY S. MAYER, a member of the company from 1957-1962, returns as director of *La Vie Parisienne* which he has adapted in a new version. Tim has directed, produced, written, or appeared in many dramas for the Harvard Dramatic Club, and was co-author and lyricist for this year's Hasty Pudding show, *William Had the Words*. His plans for next year include the direction of *Utopia Ltd.* for the Harvard G & S Players, and a musical adaptation of *Sweeney Todd* for WGBH-TV.

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MEET THE CAST

TIMOTHY JEROME, a student at Cornell University and Ithaca College School of Music, is in his first season with the Oberlin Players on Cape Cod. He spent last summer with the Corning Summer Theatre, and has played leading roles in many operas, including the **Barber of Seville**, **Madame Butterfly**, and many G & S favorites: Robin in **Ruddigore**, Guiseppi in **Gondoliers**, the Judge in **Trial by Jury**. Tim plans a career in professional theatre.

JAMES ROGERS began his theatrical career at Culver Military Academy where he played Curly in **Oklahoma!**, was stage manager for **Teahouse of the August Moon**, and received the Collins-Rea award for theatrical work. This is Jim's second summer on the Cape; he has performed leading roles in **Mikado**, **Trial by Jury**, **Iolanthe**, **Yeoman of the Guard**, **Pirates of Penzance**, and appeared as Captain Corcoran on the Oberlin Campus in the Players production of **HMS Pinafore**. A 1964 graduate of Oberlin College, Jim plans to enter the Navy OCS this fall.

JOHN BEE has completed three years at Ohio University, where he is participating in the speech department honors program while studying voice with Steven Harbachick. John is active in the Ohio U. opera workshop and has played in G & S since high school. This is his third season at Highfield with the Oberlin Players. Last summer he appeared as Nanki-Poo in **Mikado**, Alexis in **The Sorcerer**, Marco in **A Night in Venice** and

LEE ALLERA, who graduated *summa cum laude* from Indiana State College in Pennsylvania, has appeared in **My Fair Lady**, **Leave it to Jane**, **Calamity Jane**, and **Where's Charley**, as well as singing Ivy Smith in **On the Town** and Antonia in **Tales of Hoffmann**. This is Lee's first summer at Highfield with the Oberlin G & S Players. She performed on the Oberlin campus as Casilda in the

Troupe's production of **Gondoliers** this season.

ELIZABETH ANTHONY, a Cape Cod summer resident for as long as she can remember, is back for her second summer at Highfield. Libbie made her G & S debut during her Senior year at Oberlin College as Ruth in **Pirates of Penzance**. Highfield audiences will remember her performances of Dame Hannah in **Ruddigore**, Lady Jane in **Patience**, Lady Sangazure in **Sorcerer**, Katisha in **Mikado**, and the Fairy Queen in **Iolanthe**.

DAVID GREEN, a newcomer to the company, has been active in Gilbert and Sullivan and has appeared as Lord Chancellor in **Iolanthe**, as the Mikado and Pooh-Bah in **Mikado**, and as Don Alhambra in **Gondoliers**. David holds degrees from Cornell and Stanford and is currently studying for his Ph.D. at Cornell. He has earned a Woodrow Wilson Fellowship and a Cornell University Fellowship.

HENRY BEALE has performed on the Cape for the last two seasons, and has been the Sergeant of Police in **Pirates of Penzance**, and Centurio in **Night in Venice**. Henry spent two summers at the National Music Camp at Interlochen and has been on tech crews for campus theatrical groups at Oberlin. He spent two months touring Russia this spring with the Oberlin College Choir.

BILL STILES, a Junior at Oberlin College, was in the chorus at Highfield last summer and has worked with G & S ever since. Bill was the Carpenter's Mate in this spring's production of **HMS Pinafore**. He will serve the company as Business Manager next year.

MIRANDA SAMPSELL, an English major at Radcliffe, has been active in G & S since she appeared as the Dutchess in **Gondoliers** in 1960. **Mikado**, **Sorcerer**, and **Pinafore** are other shows she has had leading roles in. She has also worked at the Loeb Drama Center.

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MUSICAL NUMBERS — HMS PINAFORE

OVERTURE

ACT I

INTRODUCTION AND OPENING CHORUS (Sailors)	"We sail the ocean blue"
RECITATIVE AND ARIA (Buttercup)	"I'm called Little Buttercup"
RECITATIVE (Buttercup and Boatswain)	"But tell me who's the youth"
MADRIGAL (Ralph and Chorus of Sailors)	"The nightingale"
BALLAD (Ralph and Chorus of Sailors)	"A maiden fair to see"
RECITATIVE AND SONG (Captain Corcoran and Chorus of Sailors) ..	"My gallant crew"
RECITATIVE (Buttercup and Captain Corcoran)	"Sir, you are sad!"
BALLAD (Josephine)	"Sorry her lot"
BARCAROLLE (Sir Joseph's Female Relatives, off-stage)	"Over the bright blue sea"
(Chorus of Sailors and Sir Joseph's Female Relatives)	"Sir Joseph's barge is seen"
(Captain Corcoran, Sir Joseph, Cousin Hebe, and Chorus)	"Now give three cheers"
SONG (Sir Joseph and Chorus)	"When I was a lad"
(Sir Joseph, Cousin Hebe, Female Relatives, and Sailors)	"For I hold that on the seas"
GLEE (Ralph, Boatswain, Carpenter's Mate, and Chorus of Sailors)	"A British tar"
DUET (Josephine and Ralph)	"Refrain, audacious tar"
FINALE (Act I)	"Can I survive this overbearing?"

ENTR'ACTE

ACT II

SONG (Captain Corcoran)	"Fair moon, to thee I sing"
DUET (Buttercup and Captain Corcoran)	"Things are seldom what they seem"
SCENA (Josephine)	"The hours creep on apace"
TRIO (Josephine, Captain, and Sir Joseph)	"Never mind the why and wherefore"
DUET (Captain and Dick Deadeye)	"Kind Captain, I've important information"
SOLI AND CHORUS	"Carefully on tiptoe stealing"
OCTET AND CHORUS	"Farewell, my own!"
SONG (Buttercup and Chorus)	"A many years ago"
FINALE	"Oh joy, oh rapture unforeseen!"

SPECIAL EVENTS

- July 1 - 5 The Players open the first season of the Oberlin Summer Theatre with their production of "The Gondoliers", in Oberlin, Ohio.
- July 17 Benefit performance for St. Barnabas Couples' Club—"H.M.S. Pinafore," at Highfield.
- July 26 Benefit concert for the First Congregational Church, Falmouth, in the Church.
- July 30 Benefit performance for the Woods Hole Child Center—"The Gondoliers", at Highfield.
- Aug. 2 - 3 Benefit performances for the Lawrence High School Scholarship—"Arms and the Man", by George Bernard Shaw, presented by a visiting troupe from the new Oberlin Summer Theatre.
- Aug. 7 Benefit performance for the Falmouth Unitarian Society—"The Pirates of Penzance", at Highfield.
- Aug. 15 Benefit concert for the Greek Ladies Philoptokos Society—the Players Madrigal Singers, 2 p.m. in Hyannis.
- Aug. 23 Benefit concert for the St. Barnabas Organ Fund, in the Church.