

1963

OBERLIN COLLEGE
Gilbert & Sullivan Players



PRESENT

THE MIKADO

OR THE TOWN OF TITIPU

Highfield
FALMOUTH, MASS.

Producer
W. HAYDEN BOYERS

Directed by
ROBERT A. GIBSON

Conductor
JAMES PAUL

AUGUST 27 — AUGUST 31

1963

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- July 16 - 20** **RUDDIGORE—Gilbert and Sullivan**
Gilbert and Sullivan's witty and tuneful burlesque of melodrama.
- July 23 - 27** **BLOSSOM TIME—Romberg**
A clever and entertaining opera dealing with events in the life of Franz Schubert.
- July 30 - Aug. 3** **IOLANTHE—Gilbert and Sullivan**
A combination of political satire and fairy magic, ridiculous and intelligent at the same time.
- Aug. 6 - 10** **PATIENCE—Gilbert and Sullivan**
A diverting musical pleasantry, casting ridicule on the excesses of self-styled aesthetes.
- Aug. 13 - 17** **A NIGHT IN VENICE—Strauss**
Presenting the unbelievably complicated and absurd difficulties which beset a notorious Don Juan when he visits Venice.
- Aug. 20 - 24** **THE SORCERER—Gilbert and Sullivan**
Presented by the Players for the first time on the Cape, **The Sorcerer** features John Wellington Wells, dealer in magic and spells.
with
TRIAL BY JURY—Gilbert and Sullivan
The ever-popular Gilbertian topsy-turveydom let loose in Old Bailey.
- Aug. 27 - 31** **THE MIKADO—Gilbert and Sullivan**
This most popular of all the Gilbert and Sullivan operas uses a Japanese camouflage for its satire on almost everything.

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DRAMATIS PERSONAE

THE MIKADO OF JAPAN		David Hatfield
NANKI-POO (his son, disguised as a wandering minstrel, and in love with Yum-Yum)		John Bee
KO-KO (Lord High Executioner of Titipu)		Stuart Rubinow
POOH-BAH (Lord High Everything Else)		William Henderson
PISH-TUSH (a noble lord)		James Rogers
YUM-YUM	} three sisters, wards of Ko-Ko	Gail Nelson
PITTI-SING		Judith Stein
PEEP-BO		Janet Walker
KATISHA (an elderly lady, in love with Nanki-Poo)		Elizabeth Anthony
GO-TO		Henry Beale
AX-BEARER		David M. McCarthy

Chorus of school-girls, nobles, guards and coolies.

SYNOPSIS OF SCENES

ACT I

Courtyard of Ko-Ko's Official Residence

Intermission

ACT II

Ko-Ko's Garden

Set Designed by Guy Smith

Choreography by Susan Collis

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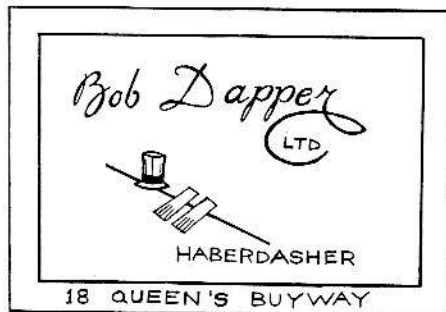
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MEET THE STAFF

W. HAYDEN BOYERS, Producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its beginning. Dr. Boyers headed the establishment of the summer season on the Cape and has been its guiding spirit ever since. Having worked with G & S for over ten years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among the D'Oyly Carte Savoyards.

DR. ROBERTS RUGH, Treasurer, is listed in *Who's Who in America* as "Professor of radiology Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee ten years ago.

ROBERT GIBSON, Director for the Players, has returned for his third summer at Highfield. Mr. Gibson directed

the D'Oyly Carte Opera Company for 11 years before becoming associated with the Oberlin College Gilbert and Sullivan Players. He received wide acclaim in England for his interpretation of *Princess Ida* on its revival in 1954 after it lay dormant for thirty years. Mr. Gibson is a leading authority on the interpretation of Gilbert and Sullivan.

JAMES PAUL, working for his second summer as Musical Director after spending two years as associate director, brings to Highfield the wealth of experience needed to conduct a Gilbert and Sullivan orchestra. Jim is a voice major in the Oberlin Conservatory of Music and attended the Mozarteum in Salzburg last year, where he studied under Max Lorenz and Julius Patzak. Besides his work at Highfield in past summers, Jim has assisted Robert Fountain in conducting the Oberlin College Choir, acclaimed the finest collegiate choral group in the country.

PAUL LEVI, Associate Musical Director, is spending his second summer with the Players. He graduated from Oberlin this June, having been President of the campus G & S organization. Paul has composed and conducted a number of original works at Oberlin, and was conductor for the fall production of *Ruddigore*.

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MEET THE CAST

GAIL NELSON is a voice major in the Conservatory of Music, studying with Miss Ellen Repp. During her two years at Oberlin she has participated in several choral and musical productions, including the Opera Lab productions of **The Magic Flute** and **Manon**, and for the past five years she has been guest soloist for the Judimar Spring Dance recitals in Philadelphia. This is Gail's first summer on the Cape.

JOHN BEE has completed two years at Ohio University, where he is participating in the speech department honors program and studying voice with Stephen Harbachick, baritone. John is active in the Ohio U. Opera Workshop, where he has played the roles of Samson in **Samson and Delilah** and Pedro in **Tiefland**. His first G & S performance was in high school, when he played Edwin in **Trial by Jury**. This is his second year on the Cape; last summer he sang in the chorus and played Leonard in **The Yeomen of the Guard**.

JAMES ROGERS is spending his first summer on the Cape. He began his theatrical career during his senior year at Culver Military Academy, where he played Curley in **Oklahoma!**, was stage manager for **The Teahouse of the August Moon**, and won the Collins-Rea award for theatrical work. Jim's first Gilbert and Sullivan role was that of Samuel in the Oberlin production of **Pirates of Penzance** this spring.

STUART RUBINOW is new to the Cape, but not to Gilbert and Sullivan. At the National Music Camp at Interlochen he studied dramatics, including Gilbert and Sullivan operetta. As a freshman at Oberlin he sang in the chorus, and this past year he played Sir Despard in **Ruddigore** and Major-General Stanley in **Pirates of Penzance**.

JUDITH STEIN graduated from Oberlin this June, having worked with Gilbert and Sullivan groups since tenth grade in high school, when she sang in **Trial by Jury**. She has had experience singing lead roles and in the chorus, and in costume design, which she plans to study in New York this fall. This is her second summer on the Cape; she sang chorus and lead roles in 1960.

WILLIAM HENDERSON, a philosophy major at Oberlin College, brings to his first season at Highfield much musical and dramatic experience. During his freshman year at Oberlin he played Rodrigo in **Othello** and became President of Mummerys, a group which produces student-written plays and musicals. He appeared in **The Fantasticks** his first year and last year played the Professor in Ionesco's **The Lesson**. His talent as violinist as well as actor was demonstrated in his performance in Mummerys' **Avez-Vous Peanut-Butter**, a musical revue, this spring. Bill is planning to attend Columbia University this fall.

ELIZABETH ANTHONY is here for her first summer with the Players, although she has spent her summers on the Cape as long as she can remember. Libbie made her Gilbert and Sullivan debut as Ruth, the Piratical Maid-of-all-Work, in the Oberlin production of **Pirates of Penzance** this spring.

DAVID HATFIELD, a speech major at Oberlin, is no stranger to the theatre. During his freshman year he sang in the chorus for both Gilbert and Sullivan productions, and last summer he worked as an Equity apprentice in summer stock theatre in Augusta, Michigan. This year he appeared on campus in **The Fantasticks** and played Sir Roderic in **Ruddigore**, a role in which he has appeared at the National Music Camp at Interlochen.



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ORCHESTRA

Violin: Donald Downs, Concert Master; Deborah Hoff, Jane O'Malley, Rosalyn Pollack, Marjorie Rupp, Eleanor Wolf, Frederick Yonley. *Viola:* Clara Boggs. *Cello:* Julia Krebs, Michael Laughrin, David Romaine. *Bass:* Linda Gerhard. *Flute:* Courtland Gettel, Mary Noonan, Louise Rosenkrantz. *Oboe:* Nancy Bowling. *Bassoon:* Martin Verdrager. *Clarinet:* Laura Langbein, James Smith. *Trumpet:* Robert Sherman. *Horn:* Nancy Cook, Don Rowley. *Trombone:* Richard Isackes, Richard Reynolds. *Timpani and Percussion:* James Cole.

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