

OBERLIN COLLEGE  
Gilbert & Sullivan Players



PRESENT

THE SORCERER  
with  
TRIAL BY JURY

Highfield  
FALMOUTH, MASS.

Producer  
W. HAYDEN BOYERS

Directed by  
ROBERT A. GIBSON

Conductor  
JAMES PAUL

AUGUST 20 — AUGUST 24  
1963

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### OBERLIN PLAYERS REPERTORY

- July 16 - 20**     **RUDDIGORE**—Gilbert and Sullivan  
Gilbert and Sullivan's witty and tuneful burlesque of melodrama.
- July 23 - 27**     **BLOSSOM TIME**—Romberg  
A clever and entertaining opera dealing with events in the life of Franz Schubert.
- July 30 - Aug. 3**     **IOLANTHE**—Gilbert and Sullivan  
A combination of political satire and fairy magic, ridiculous and intelligent at the same time.
- Aug. 6 - 10**     **PATIENCE**—Gilbert and Sullivan  
A diverting musical pleasantry, casting ridicule on the excesses of self-styled aesthetes.
- Aug. 13 - 17**     **A NIGHT IN VENICE**—Strauss  
Presenting the unbelievably complicated and absurd difficulties which beset a notorious Don Juan when he visits Venice.
- Aug. 20 - 24**     **THE SORCERER**—Gilbert and Sullivan  
Presented by the Players for the first time on the Cape, **The Sorcerer** features John Wellington Wells, dealer in magic and spells.  
with  
**TRIAL BY JURY**—Gilbert and Sullivan  
The ever-popular Gilbertian topsy-turveydom let loose in Old Bailey.
- Aug. 27 - 31**     **THE MIKADO**—Gilbert and Sullivan  
This most popular of all the Gilbert and Sullivan operas uses a Japanese camouflage for its satire on almost everything.

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### DRAMATIS PERSONAE

#### TRIAL BY JURY

THE LEARNED JUDGE .....	James Rogers
THE PLAINTIFF (Angelina) .....	Janet Walker
THE DEFENDANT (Edwin) .....	Jan Ewing
COUNSEL FOR THE PLAINTIFF .....	Peter Larsen
USHER .....	Henry Beale
FOREMAN OF THE JURY .....	Donald Reade
FIRST BRIDESMAID .....	Judith Stein
CLERK .....	Roy Williams

*Bridesmaids, Gentlemen of the Jury, Barristers, Attorneys, and Public*

#### THE SORCERER

SIR MARMADUKE POINTDEXTRE (a Baronet) .....	David Hatfield
ALEXIS (of the Grenadier Guards—his Son) .....	John Bee
DR. DALY (Vicar of Ploverleigh) .....	Peter Larsen
FIRST NOTARY .....	William Henderson
SECOND NOTARY .....	Henry Beale
JOHN WELLINGTON WELLS (of J. W. Wells & Co., Family Sorcerers) .....	Stuart Rubinow
LADY SANGAZURE .....	Elizabeth Anthony
ALINE (her Daughter—betrothed to Alexis) .....	Gail Nelson
MRS. PARTLET (a Pew Opener) .....	Judith Stein
CONSTANCE (her Daughter) .....	Kathleen Campbell
HERCULES .....	David H. McCarthy

*Chorus of Villagers*

#### TRIAL BY JURY

Old Bailey in 1875.

*Intermission*

#### THE SORCERER

ACT I

Exterior of Sir Marmaduke's Mansion. Mid-day.

*Intermission*

ACT II

Exterior of Sir Marmaduke's Mansion. Midnight.

*Sets designed by Frederick Churchill and Guy Smith*

*Choreography by Susan Collis*

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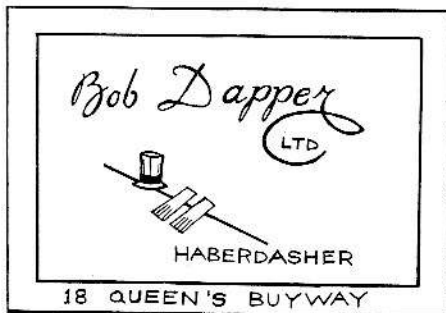
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### MEET THE STAFF

**W. HAYDEN BOYERS**, Producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its beginning. Dr. Boyers headed the establishment of the summer season on the Cape and has been its guiding spirit ever since. Having worked with G & S for over ten years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among the D'Oyly Carte Savoyards.

**DR. ROBERTS RUGH**, Treasurer, is listed in *Who's Who in America* as "Professor of radiology Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee ten years ago.

**ROBERT GIBSON**, Director for the Players, has returned for his third summer at Highfield. Mr. Gibson directed

the D'Oyly Carte Opera Company for 11 years before becoming associated with the Oberlin College Gilbert and Sullivan Players. He received wide acclaim in England for his interpretation of *Princess Ida* on its revival in 1954 after it lay dormant for thirty years. Mr. Gibson is a leading authority on the interpretation of Gilbert and Sullivan.

**JAMES PAUL**, working for his second summer as Musical Director after spending two years as associate director, brings to Highfield the wealth of experience needed to conduct a Gilbert and Sullivan orchestra. Jim is a voice major in the Oberlin Conservatory of Music and attended the Mozarteum in Salzburg last year, where he studied under Max Lorenz and Julius Patzak. Besides his work at Highfield in past summers, Jim has assisted Robert Fountain in conducting the Oberlin College Choir, acclaimed the finest collegiate choral group in the country.

**PAUL LEVI**, Associate Musical Director, is spending his second summer with the Players. He graduated from Oberlin this June, having been President of the campus G & S organization. Paul has composed and conducted a number of original works at Oberlin, and was conductor for the fall production of *Ruddigore*.

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### CHORUS

Visitors: Mrs. Sumner Baker (Tues. and Thurs.), Mrs. Jean English (Wednesday), Dr. Paul Magnuson (Friday), Miss Frances Tsiknas (Saturday).

Claire Adams, Martha Adams, Elizabeth Anthony, Kathleen Campbell, Joel Cheskin, Susan Collis, Janet Dechert, David DeSmit, Carolyn Doggett, Francis Drake, Linda Eddy, Lynne Fortgang, William Henderson, Margaret Hertz, Lee Irwin, Paul Irwin, Anne Kelso, Susan Kilbon, Robert Perkins, Loring Prosser, Donald Reade, Dan Rothermel, Guy Smith, Judith Stein, William Stiles, Roy Williams, Susan Yates, Susan Ziegler.

### ORCHESTRA

*Violin:* Donald Downs, Concert Master; Deborah Hoff, Jane O'Malley, Rosalyn Pollack, Marjorie Rupp, Eleanor Wolf, Frederick Yonley. *Viola:* Clara Boggs. *Cello:* Julia Krebs, Michael Laughrin. *Bass:* Linda Gerhard. *Flute:* Mary Noonan, Louise Rosenkrantz. *Oboe:* Nancy Bowling. *Bassoon:* Martin Verdrager. *Clarinet:* Laura Langbein, James Smith. *Trumpet:* Robert Sherman. *Horn:* Nancy Cook, Don Rowley. *Trombone:* Richard Isackes, Richard Reynolds. *Timpani and Percussion:* James Cole.

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