

OBERLIN COLLEGE
Gilbert & Sullivan Players



PRESENT

A NIGHT IN VENICE

OPERETTA BY JOHANN STRAUSS

English book and lyrics by Ruth and Thomas Martin

(Adapted from the outdoor version produced by
Michael Todd at Jones Beach)

Highfield
FALMOUTH, MASS.

Producer
W. HAYDEN BOYERS

Directed by
ROBERT A. GIBSON

Conductor
JAMES PAUL

AUGUST 13 — AUGUST 17

1963

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Gilbert and Sullivan's witty and tuneful burlesque of melodrama.
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A clever and entertaining opera dealing with events in the life of Franz Schubert.
- July 30 - Aug. 3** **IOLANTHE**—Gilbert and Sullivan
A combination of political satire and fairy magic, ridiculous and intelligent at the same time.
- Aug. 6 - 10** **PATIENCE**—Gilbert and Sullivan
A diverting musical pleasantry, casting ridicule on the excesses of self-styled aesthetes.
- Aug. 13 - 17** **A NIGHT IN VENICE**—Strauss
Presenting the unbelievably complicated and absurd difficulties which beset a notorious Don Juan when he visits Venice.
- Aug. 20 - 24** **THE SORCERER**—Gilbert and Sullivan
Presented by the Players for the first time on the Cape, **The Sorcerer** features John Wellington Wells, dealer in magic and spells.
with
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SENATOR LORENZO	Francis Drake
SENATOR DELL' AQUA	David Hatfield
CIBOLETTA (Dell' Aqua's Cook)	Kathleen Campbell
CARAMELLO (the Duke's Barber-valet)	Jan Ewing
FRANCESCO (Gondolier)	Donald Reade
THE DUKE OF PALOBINO	Peter Larsen
BARBARA DELL' AQUA (Wife of Senator Dell' Aqua)	Margaret Hertz
SERAFINA (Wife of Bartoldi)	Janet Walker
AGRIPPINA (Wife of Lorenzo)	Judith Stein
CENTURIO (the Duke's Major-domo)	Henry Beale
NINA (Dell' Aqua's Daughter)	Gail Nelson

*Townspeople of Venice, masqueraders, carnival figures, fishermen,
vendors, Senators' wives, ladies, gentlemen.*

The scene is in Venice in the time of its magnificence.

Set designed by Frederick Churchill

Staging assistant: David DeSmit

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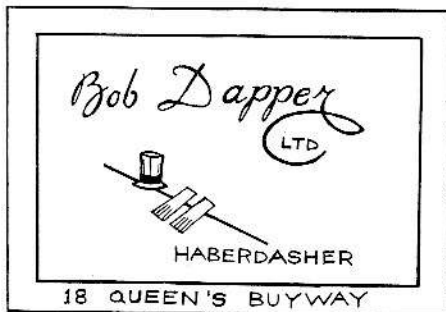
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MEET THE STAFF

W. HAYDEN BOYERS, Producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its beginning. Dr. Boyers headed the establishment of the summer season on the Cape and has been its guiding spirit ever since. Having worked with G & S for over ten years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among the D'Oyly Carte Savoyards.

DR. ROBERTS RUGH, Treasurer, is listed in *Who's Who in America* as "Professor of radiology Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee ten years ago.

ROBERT GIBSON, Director for the Players, has returned for his third summer at Highfield. Mr. Gibson directed

the D'Oyly Carte Opera Company for 11 years before becoming associated with the Oberlin College Gilbert and Sullivan Players. He received wide acclaim in England for his interpretation of *Princess Ida* on its revival in 1954 after it lay dormant for thirty years. Mr. Gibson is a leading authority on the interpretation of Gilbert and Sullivan.

JAMES PAUL, working for his second summer as Musical Director after spending two years as associate director, brings to Highfield the wealth of experience needed to conduct a Gilbert and Sullivan orchestra. Jim is a voice major in the Oberlin Conservatory of Music and attended the Mozarteum in Salzburg last year, where he studied under Max Lorenz and Julius Patzak. Besides his work at Highfield in past summers, Jim has assisted Robert Fountain in conducting the Oberlin College Choir, acclaimed the finest collegiate choral group in the country.

PAUL LEVI, Associate Musical Director, is spending his second summer with the Players. He graduated from Oberlin this June, having been President of the campus G & S organization. Paul has composed and conducted a number of original works at Oberlin, and was conductor for the fall production of *Ruddigore*.

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MEET THE CAST

GAIL NELSON is a voice major in the Conservatory of Music, studying with Miss Ellen Repp. During her two years at Oberlin she has participated in several choral and musical productions, including the Opera Lab productions of **The Magic Flute** and **Manon**, and for the past five years she has been guest soloist for the Judimar Spring Dance recitals in Philadelphia. This is Gail's first summer on the Cape.

JOHN BEE has completed two years at Ohio University, where he is participating in the speech department honors program and studying voice with Stephen Harbachick, baritone. John is active in the Ohio U. Opera Workshop, where he has played the roles of Samson in **Samson and Delilah** and Pedro in **Tiefand**. His first G & S performance was in high school, when he played Edwin in **Trial by Jury**. This is his second year on the Cape; last summer he sang in the chorus and played Leonard in **The Yeomen of the Guard**.

JANET WALKER, back for her third summer on the Cape, has performed in eleven of the Gilbert and Sullivan operas. She has appeared in all the Oberlin campus G & S productions, including **Princess Ida**, in which she played Psyche, and **Pirates of Penzance**, in which she played Edith. For the past two summers she has sung in the chorus and played lead roles such as that of Phoebe in **The Yeomen of the Guard**.

PETER LARSEN graduated from Oberlin College this June, having majored in English, and will enter Yale Drama School this fall to study playwriting. During his four years at the College, he has performed in all eight Gilbert and Sullivan shows presented on campus in that time, singing in the chorus or playing Cyril (**Princess Ida**) and Richard Dauntless (**Ruddigore**). This is his second summer on the Cape; he sang in the chorus during the 1960 season.

MARGARET HERTZ has completed two years at Oberlin, singing in the

chorus of **Princess Ida** and **The Mikado** her first year. She played Mad Margaret and was Chorus Director for **Ruddigore** last fall. This is Margie's second year on the Cape; in 1961 she sang in the chorus, and last summer worked with Lyric Theater, a semi-professional Gilbert and Sullivan group in Washington, D. C.

WILLIAM HENDERSON, a philosophy major at Oberlin College, brings to his first season at Highfield much musical and dramatic experience. During his freshman year at Oberlin he played Rod-erigo in **Othello** and became President of Mummers, a group which produces student-written plays and musicals. He appeared in **The Fantasticks** his first year and last year played the Professor in Ionesco's **The Lesson**. His talent as violinist as well as actor was demonstrated in his performance in Mummers' **Avez-Vous Peanut-Butter**, a musical revue, this spring. Bill is planning to attend Columbia University this fall.

FRANCIS DRAKE, a sophomore at Oberlin, has been interested in Gilbert and Sullivan since the fourth grade. In high school he performed in his junior and senior class plays and two Dramatic Club productions, and at Oberlin he sang in the chorus for the Opera Lab production of **Manon** this spring and for both the campus G&S productions. His interest in opera is demonstrated by his posts as Director of the Opera Department of WOBC, the college radio station, and as Music Librarian for the Players this summer.

HENRY BEALE has been active in Oberlin Gilbert and Sullivan productions both on campus and on the Cape. He sang in the chorus for **Princess Ida**, **The Mikado** and **Ruddigore** on campus, and played the role of Sergeant of Police in **Pirates of Penzance**. On the Cape last summer he was in the chorus or the orchestra for all the Players' productions. Henry's theatrical experience also includes technical work and two summers at the National Music Camp at Interlochen.



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