

**OBERLIN COLLEGE**  
**Gilbert & Sullivan Players**



**PRESENT**

**PATIENCE**

**OR BUNTHORNE'S BRIDE**

**Highfield**  
**FALMOUTH, MASS.**

**Producer**  
**W. HAYDEN BOYERS**

**Directed by**  
**ROBERT A. GIBSON**

**Conductor**  
**PAUL LEVI**

**AUGUST 6 — AUGUST 10**  
**1963**

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### OBERLIN PLAYERS REPERTORY

- July 16 - 20**      **RUDDIGORE**—Gilbert and Sullivan  
 Gilbert and Sullivan's witty and tuneful burlesque of melodrama.
- July 23 - 27**      **BLOSSOM TIME**—Romberg  
 A clever and entertaining opera dealing with events in the life of Franz Schubert.
- July 30 - Aug. 3**      **IOLANTHE**—Gilbert and Sullivan  
 A combination of political satire and fairy magic, ridiculous and intelligent at the same time.
- Aug. 6 - 10**      **PATIENCE**—Gilbert and Sullivan  
 A diverting musical pleasantry, casting ridicule on the excesses of self-styled aesthetes.
- Aug. 13 - 17**      **A NIGHT IN VENICE**—Strauss  
 Presenting the unbelievably complicated and absurd difficulties which beset a notorious Don Juan when he visits Venice.
- Aug. 20 - 24**      **THE SORCERER**—Gilbert and Sullivan  
 Presented by the Players for the first time on the Cape, **The Sorcerer** features John Wellington Wells, dealer in magic and spells.  
 with  
**TRIAL BY JURY**—Gilbert and Sullivan  
 The ever-popular Gilbertian topsy-turveydom let loose in Old Bailey.
- Aug. 27 - 31**      **THE MIKADO**—Gilbert and Sullivan  
 This most popular of all the Gilbert and Sullivan operas uses a Japanese camouflage for its satire on almost everything.

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COLONEL CALVERLEY MAJOR MURGATROYD LIEUT. THE DUKE OF DUNSTABLE	} Officers of Dragoon Guards	{ Robert Perkins Peter Larsen Jan Ewing
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REGINALD BUNTHORNE (a Fleshly Poet) ..... Stuart Rubinow

ARCHIBALD GROSVENOR (an Idyllic Poet) ..... David Hatfield

MR. BUNTHORNE'S SOLICITOR ..... Theodore Still

THE LADY ANGELA THE LADY SAPHIR THE LADY ELLA THE LADY JANE	} Rapturous Maidens	{ Judith Stein Margaret Hertz Janet Walker Elizabeth Anthony
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PATIENCE (a Dairy Maid) ..... Kathleen Campbell

*Chorus of Rapturous Maidens and Officers of Dragoon Guards.*

## SYNOPSIS OF SCENES

### ACT I

Interior of Castle Bunthorne

Intermission

### ACT II

A Glade

*Set Designed by Peggy Ladd*

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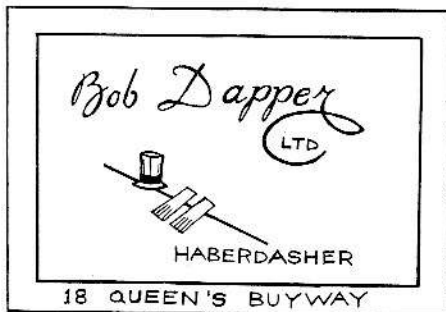
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### MEET THE STAFF

**W. HAYDEN BOYERS**, Producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its beginning. Dr. Boyers headed the establishment of the summer season on the Cape and has been its guiding spirit ever since. Having worked with G & S for over ten years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among the D'Oyly Carte Savoyards.

**DR. ROBERTS RUGH**, Treasurer, is listed in *Who's Who in America* as "Professor of radiology Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee ten years ago.

**ROBERT GIBSON**, Director for the Players, has returned for his third summer at Highfield. Mr. Gibson directed

the D'Oyly Carte Opera Company for 11 years before becoming associated with the Oberlin College Gilbert and Sullivan Players. He received wide acclaim in England for his interpretation of *Princess Ida* on its revival in 1954 after it lay dormant for thirty years. Mr. Gibson is a leading authority on the interpretation of Gilbert and Sullivan.

**JAMES PAUL**, working for his second summer as Musical Director after spending two years as associate director, brings to Highfield the wealth of experience needed to conduct a Gilbert and Sullivan orchestra. Jim is a voice major in the Oberlin Conservatory of Music and attended the Mozarteum in Salzburg last year, where he studied under Max Lorenz and Julius Patzak. Besides his work at Highfield in past summers, Jim has assisted Robert Fountain in conducting the Oberlin College Choir, acclaimed the finest collegiate choral group in the country.

**PAUL LEVI**, Associate Musical Director, is spending his second summer with the Players. He graduated from Oberlin this June, having been President of the campus G & S organization. Paul has composed and conducted a number of original works at Oberlin, and was conductor for the fall production of *Ruddigore*.

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## MEET THE CAST

**JAN EWING** graduated from Oberlin in 1962 and has spent this year at the Eastman School of Music on a \$1500 fellowship as an opera coach. He studied with Anna Kaskas, formerly of the Metropolitan Opera, singing Matio in Strauss' *Arabella* and Reverend Parris in the Pulitzer Prize-winning *The Crucible*, by Arthur Ward. He has also directed the Eastman production of *Pirates of Penzance*. This is Jan's second summer on the Cape; last year he sang in almost every performance, including the roles of Prince Carl Franz in *The Student Prince* and Jack Point in *Yeomen of the Guard*.

**STUART RUBINOW** is new to the Cape, but not to Gilbert and Sullivan. At the National Music Camp at Interlochen he studied dramatics, including Gilbert and Sullivan operetta. As a freshman at Oberlin he sang in the chorus, and this past year he played Sir Despard in *Ruddigore* and Major-General Stanley in *Pirates of Penzance*.

**KATHLEEN CAMPBELL** is back for her second season with the Players on the Cape, where last summer she performed such roles as Josephine in *H.M.S. Pinafore*, Elsie in *Yeomen of the Guard*, and Mabel in *Pirates of Penzance*. This past year at Oberlin, in addition to designing and executing costumes for both campus productions, she appeared as Rose Maybud in *Ruddigore* and repeated her performance of Mabel in *Pirates*. A voice student of Miss Ellen Repp, Kit plans to continue her study in Europe this fall.

**ELIZABETH ANTHONY** is here for her first summer with the Players, although she has spent her summers on the Cape as long as she can remember. Libbie made her Gilbert and Sullivan debut as

Ruth, the Piratical Maid-of-all-Work, in the Oberlin production of *Pirates of Penzance* this spring.

**PETER LARSEN** graduated from Oberlin College this June, having majored in English, and will enter Yale Drama School this fall to study playwriting. During his four years at the College, he has performed in all eight Gilbert and Sullivan shows presented on campus in that time, singing in the chorus or playing Cyril (*Princess Ida*) and Richard Dauntless (*Ruddigore*). This is his second summer on the Cape; he sang in the chorus during the 1960 season.

**MARGARET HERTZ** has completed two years at Oberlin, singing in the chorus of *Princess Ida* and *The Mikado* her first year. She played Mad Margaret and was Chorus Director for *Ruddigore* last fall. This is Margie's second year on the Cape; in 1961 she sang in the chorus, and last summer worked with Lyric Theater, a semi-professional Gilbert and Sullivan group in Washington, D. C.

**ROBERT PERKINS** is back for his second Cape summer after a year at Defiance College, Ohio, where he is studying speech and drama. There he helped to direct a high school production of *Rip Van Winkle* and played the Duke of Altair in *Venus Observed*. At Oberlin he appeared in *The Gondoliers* and *The Mikado*, and last summer was active in the Cape company, performing lead roles in *Princess Ida*, *Pirates of Penzance*, and *The Yeoman of the Guard*.

**DAVID HATFIELD**, a speech major at Oberlin, is no stranger to the theatre. During his freshman year he sang in the chorus for both Gilbert and Sullivan productions, and last summer he worked as an Equity apprentice in summer stock theatre in Augusta, Michigan. This year he appeared on campus in *The Fantasticks* and played Sir Roderic in *Ruddigore*, a role in which he has appeared at the National Music Camp at Interlochen.



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