

OBERLIN COLLEGE
Gilbert & Sullivan Players



PRESENT

IOLANTHE

OR THE PEER AND THE PERI

Highfield
FALMOUTH, MASS.

Producer
W. HAYDEN BOYERS

Directed by
ROBERT A. GIBSON

Conductor
JAMES PAUL

JULY 30 — AUGUST 3
1963

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Gilbert and Sullivan's witty and tuneful burlesque of melodrama.
- July 23 - 27** **BLOSSOM TIME**—Romberg
A clever and entertaining opera dealing with events in the life of Franz Schubert.
- July 30 - Aug. 3** **IOLANTHE**—Gilbert and Sullivan
A combination of political satire and fairy magic, ridiculous and intelligent at the same time.
- Aug. 6 - 10** **PATIENCE**—Gilbert and Sullivan
A diverting musical pleasantry, casting ridicule on the excesses of self-styled aesthetes.
- Aug. 13 - 17** **A NIGHT IN VENICE**—Strauss
Presenting the unbelievably complicated and absurd difficulties which beset a notorious Don Juan when he visits Venice.
- Aug. 20 - 24** **THE SORCERER**—Gilbert and Sullivan
Presented by the Players for the first time on the Cape, **The Sorcerer** features John Wellington Wells, dealer in magic and spells.
with
TRIAL BY JURY—Gilbert and Sullivan
The ever-popular Gilbertian topsy-turveydom let loose in Old Bailey.
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IOLANTHE (a Fairy, Strephon's Mother)	Janet Walker		
CELIA	} Fairies	} Margaret Hertz	
LEILA			Judith Stein
FLETA			Susan Collis
PHYLLIS (an Arcadian Shepherdess and Ward in Chancery)	Kathleen Campbell		

Chorus of Dukes, Marquises, Earls, Viscounts, Barons and Fairies.

SYNOPSIS OF SCENES

ACT I

An Arcadian Landscape

Intermission

ACT II

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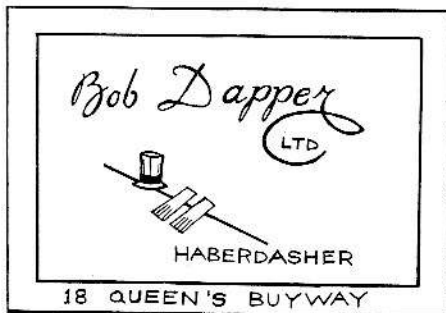
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MEET THE STAFF

W. HAYDEN BOYERS, Producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its beginning. Dr. Boyers headed the establishment of the summer season on the Cape and has been its guiding spirit ever since. Having worked with G & S for over ten years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among the D'Oyly Carte Savoyards.

DR. ROBERTS RUGH, Treasurer, is listed in *Who's Who in America* as "Professor of radiology Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee ten years ago.

ROBERT GIBSON, Director for the Players, has returned for his third summer at Highfield. Mr. Gibson directed

the D'Oyly Carte Opera Company for 11 years before becoming associated with the Oberlin College Gilbert and Sullivan Players. He received wide acclaim in England for his interpretation of *Princess Ida* on its revival in 1954 after it lay dormant for thirty years. Mr. Gibson is a leading authority on the interpretation of Gilbert and Sullivan.

JAMES PAUL, working for his second summer as Musical Director after spending two years as associate director, brings to Highfield the wealth of experience needed to conduct a Gilbert and Sullivan orchestra. Jim is a voice major in the Oberlin Conservatory of Music and attended the Mozarteum in Salzburg last year, where he studied under Max Lorenz and Julius Patzak. Besides his work at Highfield in past summers, Jim has assisted Robert Fountain in conducting the Oberlin College Choir, acclaimed the finest collegiate choral group in the country.

PAUL LEVI, Associate Musical Director, is spending his second summer with the Players. He graduated from Oberlin this June, having been President of the campus G & S organization. Paul has composed and conducted a number of original works at Oberlin, and was conductor for the fall production of *Ruddigore*.

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MEET THE CAST

ELIZABETH ANTHONY is here for her first summer with the Players, although she has spent her summers on the Cape as long as she can remember. Libbie made her Gilbert and Sullivan debut as Ruth, the Piratical Maid-of-all-Work, in the Oberlin production of **Pirates of Penzance** this spring.

DAVID HATFIELD, a speech major at Oberlin, is no stranger to the theatre. During his freshman year he sang in the chorus for both Gilbert and Sullivan productions, and last summer he worked as an Equity apprentice in summer stock theatre in Augusta, Michigan. This year he appeared on campus in **The Fantasticks** and played Sir Roderic in **Ruddigore**, a role in which he has appeared at the National Music Camp at Interlochen.

ROBERT PERKINS is back for his second Cape summer after a year at Defiance College, Ohio, where he is studying speech and drama. There he helped to direct a high school production of **Rip Van Winkle** and played the Duke of Altair in **Venus Observed**. At Oberlin he appeared in **The Gondoliers** and **The Mikado**, and last summer was active in the Cape company, performing lead roles in **Princess Ida**, **Pirates of Penzance**, and **The Yeoman of the Guard**.

JAMES ROGERS is spending his first summer on the Cape. He began his theatrical career during his senior year at Culver Military Academy, where he played Curley in **Oklahoma!**, was stage manager for **The Teahouse of the August Moon**, and won the Collins-Rea award for theatrical work. Jim's first Gilbert and Sullivan role was that of Samuel in the Oberlin production of **Pirates of Penzance** this spring.

STUART RUBINOW is new to the Cape, but not to Gilbert and Sullivan. At the National Music Camp at Interlochen he studied dramatics, including Gilbert and Sullivan operetta. As a freshman at Oberlin he sang in the chorus, and this past year he played Sir Despard in **Rud-**

digore and Major-General Stanley in **Pirates of Penzance**.

JANET WALKER, back for her third summer on the Cape, has performed in eleven of the Gilbert and Sullivan operas. She has appeared in all the Oberlin campus G & S productions, including **Princess Ida**, in which she played Psyche, and **Pirates of Penzance**, in which she played Edith. For the past two summers she has sung in the chorus and played lead roles such as that of Phoebe in **The Yeomen of the Guard**.

JOHN BEE has completed two years at Ohio University, where he is participating in the speech department honors program and studying voice with Stephen Harbachick, baritone. John is active in the Ohio U. Opera Workshop, where he has played the roles of Samson in **Samson and Delilah** and Pedro in **Tiefland**. His first G & S performance was in high school, when he played Edwin in **Trial by Jury**. This is his second year on the Cape; last summer he sang in the chorus and played Leonard in **The Yeomen of the Guard**.

KATHLEEN CAMPBELL is returning for her second season with the Players on the Cape, where last summer she performed such roles as Josephine in **H.M.S. Pinafore**, Elsie in **Yeomen of the Guard**, and Mabel in **Pirates of Penzance**. This past year at Oberlin, in addition to designing and executing costumes for both campus productions, she appeared as Rose Maybud in **Ruddigore** and repeated her performance of Mabel in **Pirates**. A voice student of Miss Ellen Repp, Kit plans to continue her study in Europe this fall.



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ORCHESTRA

Violin: Donald Downs, Concert Master; Deborah Hoff, Jane O'Malley, Rosalyn Pollack, Marjorie Rupp, Eleanor Wolf, Frederick Yonley. *Viola:* Clara Boggs, Marcia Herman. *Cello:* Julia Krebs, Michael Laughrin, David Romaine. *Bass:* Linda Gerhard. *Flute:* Mary Noonan, Louise Rosenkrantz. *Oboe:* Nancy Bowling. *Bassoon:* David Klausner. *Clarinet:* Laura Langyein, James Smith. *Trumpet:* Robert Sherman. *Horn:* Nancy Cook, Donald Rowley. *Trombone:* Richard Isackes, Harold Shields. *Timpani and Percussion:* James Cole.

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