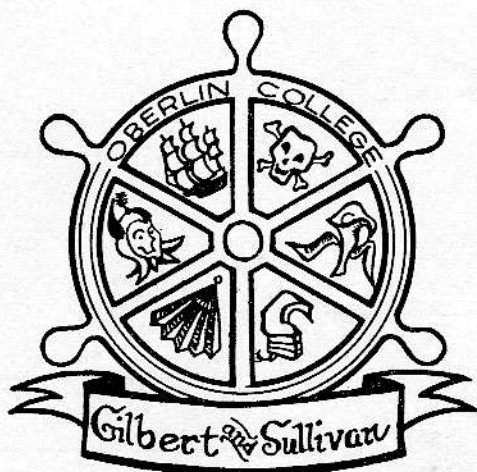


# OBERLIN COLLEGE

## Gilbert & Sullivan Players



PRESENT

# BLOSSOM TIME

A Musical Play in Three Acts  
A NEW VERSION

Music by Sigmund Romberg      Book and Lyrics Adapted by John Shubert  
Original Book and Lyrics by Dorothy Donnelly  
Based in Part Upon "Das Dreimaedlerhaus"  
Book by A. M. Willmer and Heinz Reichert  
Music from the Melodies of Franz Schubert      Adapted by Heinrich Berte

## Highfield

FALMOUTH, MASS.

Producer  
W. HAYDEN BOYERS

Directed by  
ROBERT A. GIBSON

Conductor  
PAUL LEVI

JULY 22 — JULY 27  
1963

# THE FENCE RAIL

## FINE COUNTRY WEAR AND ACCESSORIES

172 Main Street

Falmouth

### OBERLIN PLAYERS REPERTORY

- July 16 - 20**     **RUDDIGORE**—Gilbert and Sullivan  
Gilbert and Sullivan's witty and tuneful burlesque of melodrama.
- July 23 - 27**     **BLOSSOM TIME**—Romberg  
A clever and entertaining opera dealing with events in the life of Franz Schubert.
- July 30 - Aug. 3**     **IOLANTHE**—Gilbert and Sullivan  
A combination of political satire and fairy magic, ridiculous and intelligent at the same time.
- Aug. 6 - 10**     **PATIENCE**—Gilbert and Sullivan  
A diverting musical pleasantry, casting ridicule on the excesses of self-styled aesthetes.
- Aug. 13 - 17**     **A NIGHT IN VENICE**—Strauss  
Presenting the unbelievably complicated and absurd difficulties which beset a notorious Don Juan when he visits Venice.
- Aug. 20 - 24**     **THE SORCERER**—Gilbert and Sullivan  
Presented by the Players for the first time on the Cape, **The Sorcerer** features John Wellington Wells, dealer in magic and spells.  
with  
**TRIAL BY JURY**—Gilbert and Sullivan  
The ever-popular Gilbertian topsy-turveydom let loose in Old Bailey.
- Aug. 27 - 31**     **THE MIKADO**—Gilbert and Sullivan  
This most popular of all the Gilbert and Sullivan operas uses a Japanese camouflage for its satire on almost everything.

# READ the NEW! EXCITING!

**Cape  
Cod**  
The Prestige Weekly

# ILLUSTRATED

EVENTS • TALK • SPORTS • FASHIONS  
ANTIQUES • DINING • ARTS • GARDENS

Buy it NOW at the Newsstand — 15 cents  
or

Send \$1.00 for 10 Weeks Subscription  
to CAPE COD ILLUSTRATED, 214 E. Spring St., Hyannis

**EXECUTIVE BOARD**

Dr. W. Hayden Boyers, chairman, Dr. Roberts Rugh, Mr. Robert A. Gibson, James Paul, Stuart Rubinow, Newell Cook.

**CAPE ADVISORY COMMITTEE**


Mr. Harry L. Crooks, Falmouth  
 Mr. Arnold W. Dyer, Falmouth  
 Mrs. Cedric K. Hadley, Falmouth  
 Mrs. J. Gerald Mayer, Cotuit  
 Dr. Harry S. Merson, Falmouth  
 Mrs. William Milligan, Falmouth

**PRODUCTION STAFF**

Producer .....	Dr. W. Hayden Boyers
Treasurer .....	Dr. Roberts Rugh
Director of Productions .....	Mr. Robert A. Gibson
Musical Director .....	James Paul
Business Manager .....	Newell Cook
Publicity Manager .....	Carolyn Doggett
Technical Director .....	Frederick Churchill
Work Director .....	Robert Tittler
Assistant to the Producer .....	David DeSmit
Chorus Master .....	Ted Still
Associate Musical Director .....	Paul Levi
Assistant Chorus Master .....	Roy Williams
Stage Manager .....	Robert Perkins
Choreographer .....	Muriel Minot
Set Designer .....	Guy Smith
Lighting Designer .....	John Funk
Costume Mistress .....	Susan Harvuot
Accompanists .....	Terry Decima, Gail Metcalf
Head Carpenter .....	David Wing
Scenic Artist .....	Peggy Ladd
House Electrician .....	Gabor Kovacs
Costumes .....	Lee Alvin, Madeleine Cole
Office .....	Mrs. W. H. Boyers
Box Office .....	Janet Dechert
Assistant Publicity Manager .....	Henry Hills
Production Staff Assistant .....	Margaret Gross
Music Librarian .....	Francis Drake
Properties .....	Sandi Struth
Dietitian .....	Mrs. George McCarthy

**H. V. Lawrence, Inc.**  
 The Cape Cod Nurseries  
 Florists  
 Nurserymen  
 Landscape Gardeners  
 Falmouth

**APPEL'S**  
*Falmouth Pharmacy*



MAURICE APPEL  
 248 MAIN ST., FALMOUTH  
 (Opp. Town Hall)  
 KI mbal 8-0102

PRESCRIPTION Specialists  
 Reg. Pharmacists  
 DELIVERY SERVICE

Before and After the Show

## SILVER LOUNGE

Open Year Round — 1 p.m. to 1 a.m.

SANDWICHES • CHARCOAL STEAKS \$2.50

Route 28A, North Falmouth

Lee and Bill Weaner

### DRAMATIS PERSONAE

KAROLINE UNGER .....	Janet Walker
ANTONIO SALIERI .....	William Henderson
FRANZ LISZT .....	David M. McCarthy
JOHANN JENGER .....	Stuart Rubinow
ANSELM HUTTENBRENNER .....	Peter Larsen
HEINRICH UNGER .....	David Hatfield
FRANZ SCHUBERT .....	Jan Ewing
BARON KARL VON SCHONSTEIN .....	John Bee
LA CATALANI .....	Gail Nelson
FREDERICK PROBST .....	James Rogers
COUNTESS ROSE ESTERHAZY .....	Judith Stein
COUNTESS MARIE ESTERHAZY .....	Kathleen Campbell
GRETA .....	Margaret Hertz
COUNT ESTERHAZY .....	Ian Alpern
MULLER .....	William Henderson
DOCTOR KRONER .....	Dan Rothermel

### SYNOPSIS OF SCENES

#### ACT I

Antonio Salieri's home, Vienna, May, 1818.

Intermission

#### ACT II

The Esterhazys' garden, Zelicz, three months later.

Intermission

#### ACT III

Schubert's lodgings, Mayhofer's house, Vienna, two weeks later.

*Set designed by Guy Smith*

## RALPH'S TELEVISION and APPLIANCE CO.

155 Main Street

Falmouth, Mass.

CAPE COD'S LARGEST DISPLAY HOUSE

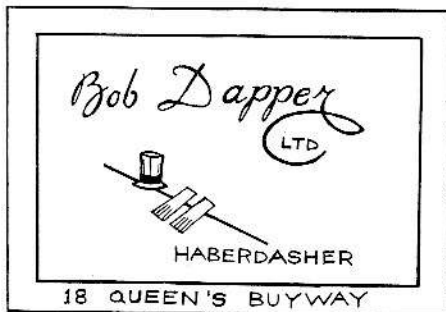
for

MAGNAVOX - GE - RCA - HOTPOINT

## GULF SERVICE

ARNOLD W. DYER, INC.

FALMOUTH



### MEET THE STAFF

**W. HAYDEN BOYERS**, Producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its beginning. Dr. Boyers headed the establishment of the summer season on the Cape and has been its guiding spirit ever since. Having worked with G & S for over ten years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among the D'Oyly Carte Savoyards.

**DR. ROBERTS RUGH**, Treasurer, is listed in *Who's Who in America* as "Professor of radiology Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee ten years ago.

**ROBERT GIBSON**, Director for the Players, has returned for his third summer at Highfield. Mr. Gibson directed

the D'Oyly Carte Opera Company for 11 years before becoming associated with the Oberlin College Gilbert and Sullivan Players. He received wide acclaim in England for his interpretation of *Princess Ida* on its revival in 1954 after it lay dormant for thirty years. Mr. Gibson is a leading authority on the interpretation of Gilbert and Sullivan.

**JAMES PAUL**, working for his second summer as Musical Director after spending two years as associate director, brings to Highfield the wealth of experience needed to conduct a Gilbert and Sullivan orchestra. Jim is a voice major in the Oberlin Conservatory of Music and attended the Mozarteum in Salzburg last year, where he studied under Max Lorenz and Julius Patzak. Besides his work at Highfield in past summers, Jim has assisted Robert Fountain in conducting the Oberlin College Choir, acclaimed the finest collegiate choral group in the country.

**PAUL LEVI**, Associate Musical Director, is spending his second summer with the Players. He graduated from Oberlin this June, having been President of the campus G & S organization. Paul has composed and conducted a number of original works at Oberlin, and was conductor for the fall production of *Ruddigore*.

## WM C. DAVIS Co.

DISTINCTIVE  
HOME FURNISHINGS  
and  
FLOOR COVERINGS

Main Street

Falmouth

Best Wishes for  
a Successful Season!  
PROGRAM PRINTERS

*Kendall Printing Co.*

Falmouth, Mass.

548-0070

## MEET THE CAST

**JAN EWING** graduated from Oberlin in 1962 and has spent this year at the Eastman School of Music on a \$1500 fellowship as an opera coach. He studied with Anna Kaskas, formerly of the Metropolitan Opera, singing Matio in Strauss' **Arabella** and Reverend Parris in the Pulitzer Prize-winning **The Crucible**, by Arthur Ward. He has also directed the Eastman production of **Pirates of Penzance**. This is Jan's second summer on the Cape; last year he sang in almost every performance, including the roles of Prince Carl Franz in **The Student Prince** and Jack Point in **Yeomen of the Guard**.

**STUART RUBINOW** is new to the Cape, but not to Gilbert and Sullivan. At the National Music Camp at Interlochen he studied dramatics, including Gilbert and Sullivan operetta. As a freshman at Oberlin he sang in the chorus, and this past year he played Sir Despard in **Ruddigore** and Major-General Stanley in **Pirates of Penzance**.

**IAN ALPERN**, who graduated from Oberlin Conservatory last year, confronts a busy summer as a lead in many of the Players' productions. Ian was extremely active in the Oberlin College Opera Lab, performing lead roles in **La Boheme** and **The Marriage of Figaro**. Last summer he sang leading roles in all the Players' productions, and this year has been working on his M.A. in Music at the University of Wisconsin, where he sang in **Così Fan Tutte** and **The Spanish Hour**.

**GAIL NELSON** is a voice major in the Conservatory of Music, studying with Miss Ellen Repp. During her two years at Oberlin she has participated in several choral and musical productions, including the Opera Lab productions of **The Magic Flute** and **Manon**. This is Gail's first summer on the Cape.

**JANET WALKER**, back for her third summer on the Cape, has performed in nine of the Gilbert and Sullivan operas. She has appeared in all the Oberlin

campus G & S productions, including **Princess Ida**, in which she played Psyche, and **Pirates of Penzance**, in which she played Edith. For the past two summers she has sung in the chorus and played lead roles such as that of Phoebe in **The Yeomen of the Guard**.

**JOHN BEE** has completed two years at Ohio University, where he is participating in the speech department honors program and studying voice with Stephen Harbachick, baritone. John is active in the Ohio U. Opera Workshop, where he has played the roles of Samson in **Samson and Delilah** and Pedro in **Tiefeland**. His first G & S performance was in high school, when he played Edwin in **Trial by Jury**. This is his second year on the Cape; last summer he sang in the chorus and played Leonard in **The Yeomen of the Guard**.

**KATHLEEN CAMPBELL** is returning for her second season with the Players on the Cape, where last summer she performed such roles as Josephine in **H.M.S. Pinafore**, Elsie in **Yeomen of the Guard**, and Mabel in **Pirates of Penzance**. This past year at Oberlin, in addition to designing and executing costumes for both campus productions, she appeared as Rose Maybud in **Ruddigore** and repeated her performance of Mabel in **Pirates**. A voice student of Miss Ellen Repp, Kit plans to continue her study in Europe this fall.

**JUDITH STEIN** graduated from Oberlin this June, having worked with Gilbert and Sullivan groups since tenth grade in high school, when she sang in **Trial by Jury**. She has had experience singing lead roles and in the chorus, and in costume design, which she plans to study in New York this fall. This is her second summer on the Cape; she sang in the chorus in 1960.



— the Bank where YOU come first —

Savings Plans - Economical Home Financing  
Your Savings Are Insured In Full

**SANDWICH CO-OPERATIVE BANK**

Established 1885

SANDWICH, MASSACHUSETTS

**G. Campbell Lawrence**

**Warren E. White**

**Real Estate & Insurance**

131 Main St., Falmouth

Phone KImball 8-1596 and 8-2740

**CHARLBET'S**

**Cape Cod's**

**Stationer & Office Outfitter**

234 Main Street Falmouth  
KI 8-1501

337 Main Street Hyannis  
SP 5-2810

**CHORUS**

Claire Adams, Henry Beale, Susan Collis, Linda Eddy, Lynne Fortgang, Lee Irwin, Susan Kilbon, Muriel Minor, Loring Prosser, Donald Reade, Dan Rothermel, Susan Yates, Susan Ziegler.

**ORCHESTRA**

*Violin:* Donald Downs, Concert Master; Deborah Hoff, Jane O'Malley, Rosalyn Pollack, Marjorie Rupp, Eleanor Wolf, Frederick Yonley. *Viola:* Clara Boggs, Marcia Herman. *Cello:* Julia Krebs, Michael Laughrin. *Bass:* Linda Gerhard. *Flute:* Mary Noonan, Louise Rosenkrantz. *Oboe:* Nancy Bowling. *Bassoon:* David Klausner. *Clarinet:* Laura Langbein, James Smith. *Trumpet:* Robert Sherman. *Horn:* Nancy Cook, Donald Rowley. *Trombone:* Richard Isackes, Harold Shields. *Timpani and Percussion:* James Cole.

Produced by arrangement with Century Library, Inc., 225 West 44th Street, New York 36, N. Y.

**USHERS & USHERETTES**

Head of the Ushers—Mrs. Paul Struth

Charles Bailey, Chelsea Baylor, Diane Bousquet, Ann Bowen, Susan Edwards, Stephen Ellis, Barbara Emory, Heidi Franz, Cathleen Hyde, Margaret Jenkins, Kenneth Ketchum, Maggie Ketchum, Ellen Langenheim, Katherine Langenheim, Anne Little, Elizabeth Little, Peggy Metcalf, Polly Newton, Paul Olenick, Patricia Penrose, Claudia Pendergast, Nancy Prosser, Deborah Quick, Eric Ruscky, Deborah Smith, Rebecca Smith, Margaret Swan, Ann Vose.

**dome**

**RESTAURANT**

*Overlooking Vineyard Sound*

**OPEN HEARTH COOKING  
and SEA FOODS**

*Cocktails*

open for breakfast - lunch - dinners  
State Rd. Woods Hole KI 8-1525

*Malchman's*

EST. 1904

FALMOUTH  
*on Cape Cod*

**Best Wishes for a**

**Successful Season!**