

OBERLIN COLLEGE
Gilbert & Sullivan
Players

Henry Beale

PRESENT

RUDDIGORE

or THE WITCH'S CURSE

James G. Baker

Highfield
FALMOUTH, MASS.

Producer
W. HAYDEN BOYERS

Directed by
ROBERT A. GIBSON

Conductor
JAMES PAUL

JULY 16 — JULY 20
1963

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Gilbert and Sullivan's witty and tuneful burlesque of melodrama.
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A clever and entertaining opera dealing with events in the life of Franz Schubert.
- July 30 - Aug. 3** **IOLANTHE**—Gilbert and Sullivan
A combination of political satire and fairy magic, ridiculous and intelligent at the same time.
- Aug. 6 - 10** **PATIENCE**—Gilbert and Sullivan
A diverting musical pleasantry, casting ridicule on the excesses of self-styled aesthetes.
- Aug. 13 - 17** **A NIGHT IN VENICE**—Strauss
Presenting the unbelievably complicated and absurd difficulties which beset a notorious Don Juan when he visits Venice.
- Aug. 20 - 24** **THE SORCERER**—Gilbert and Sullivan
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with
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RICHARD DAUNTLESS	(his foster-brother)	Peter Larsen
SIR DESPARD MURGATROYD,	Baronet of Ruddigore	Stuart Rubinow
OLD ADAM GOODHEART	(Robin's servant)	Ian Alpern
ROSE MAYBUD		Kathleen Campbell
MAD MARGARET		Margaret Hertz
DAME HANNAH	(Rose's aunt)	Elizabeth Anthony
SIR RODERIC MURGATROYD		David Hatfield
ZORAH RUTH	} Professional Bridesmaids	Judith Stein
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Chorus of Officers, Ancestors, Professional Bridesmaids, and Villagers

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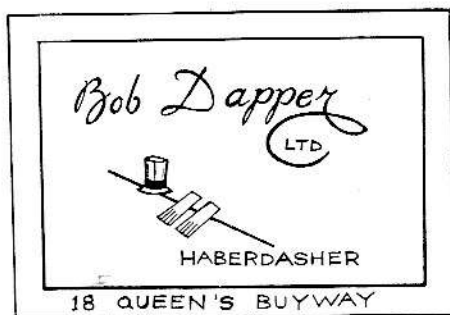
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MEET THE STAFF

W. HAYDEN BOYERS, Producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its beginning. Dr. Boyers headed the establishment of the summer season on the Cape and has been its guiding spirit ever since. Having worked with G & S for over ten years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among the D'Oyly Carte Savoyards.

DR. ROBERTS RUGH, Treasurer, is listed in *Who's Who in America* as "Professor of radiology Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee ten years ago.

ROBERT GIBSON, Director for the Players, has returned for his third summer at Highfield. Mr. Gibson directed

the D'Oyly Carte Opera Company for 11 years before becoming associated with the Oberlin College Gilbert and Sullivan Players. He received wide acclaim in England for his interpretation of *Princess Ida* on its revival in 1954 after it lay dormant for thirty years. Mr. Gibson is a leading authority on the interpretation of Gilbert and Sullivan.

JAMES PAUL, working for his second summer as Musical Director after spending two years as associate director, brings to Highfield the wealth of experience needed to conduct a Gilbert and Sullivan orchestra. Jim is a voice major in the Oberlin Conservatory of Music and attended the Mozarteum in Salzburg last year, where he studied under Julius Patzak. Besides his work at Highfield in past summers, Jim has assisted Robert Fountain in conducting the Oberlin College Choir, acclaimed the finest collegiate choral group in the country.

PAUL LEVI, Associate Musical Director, is spending his second summer with the Players. He graduated from Oberlin this June, having been President of the campus G & S organization. Paul has composed and conducted a number of original works at Oberlin, and was conductor for the fall production of *Ruddigore*.

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MEET THE CAST

JAN EWING graduated from Oberlin in 1962 and has spent this year at the Eastman School of Music on a \$1500 fellowship as an opera coach. He studied with Anna Kaskas, formerly of the Metropolitan Opera, singing Matio in Strauss' *Arabella* and Reverend Parris in the Pulitzer Prize-winning *The Crucible*, by Arthur Ward. He has also directed the Eastman production of *Pirates of Penzance*. This is Jan's second summer on the Cape; last year he sang in almost every performance, including the roles of Prince Carl Franz in *The Student Prince* and Jack Point in *Yeomen of the Guard*.

PETER LARSEN graduated from Oberlin College this June, having majored in English, and will enter Yale Drama School this fall to study playwriting. During his four years at the College, he has performed in all eight Gilbert and Sullivan shows presented on campus in that time, singing in the chorus or playing Cyril (*Princess Ida*) and Richard Dauntless (*Ruddigore*). This is his second summer on the Cape; he sang in the chorus during the 1960 season.

STUART RUBINOW is new to the Cape, but not to Gilbert and Sullivan. At the National Music Camp at Interlochen he studied dramatics, including Gilbert and Sullivan operetta. As a freshman at Oberlin he sang in the chorus, and this past year he played Sir Despard in *Ruddigore* and Major-General Stanley in *Pirates of Penzance*.

IAN ALPERN, who graduated from Oberlin Conservatory last year, confronts a busy summer as a lead in many of the Players' productions. Ian was extremely active in the Oberlin College Opera Lab, performing lead roles in *La Boheme* and *The Marriage of Figaro*. Last summer he sang leading roles in all the Players' productions, and this year has been working on his M.A. in Music at the University of

Wisconsin, where he sang in *Così Fan Tutte* and *The Spanish Hour*.

KATHLEEN CAMPBELL is spending her second year with the Players on the Cape after a successful sophomore year in the campus organization with the lead roles of Rose Maybud in the fall production of *Ruddigore* and Mabel in *Pirates of Penzance* this spring. Kit is studying voice at Oberlin with Miss Ellen Repp, dramatic soprano.

MARGARET HERTZ has completed two years at Oberlin, singing in the chorus of *Princess Ida* and *The Mikado* her first year. She played Mad Margaret and was Chorus Director for *Ruddigore* last fall. This is Margie's second year on the Cape; in 1961 she sang in the chorus, and last summer worked with Lyric Theater, a semi-professional Gilbert and Sullivan group in Washington, D. C.

ELIZABETH ANTHONY is here for her first summer with the Players, although she has spent her summers on the Cape as long as she can remember. Libbie made her Gilbert and Sullivan debut as Ruth, the Piratical Maid-of-all-Work, in the Oberlin production of *Pirates of Penzance* this spring.

DAVID HATFIELD, a speech major at Oberlin, is no stranger to the theatre. During his freshman year he sang in the chorus for both Gilbert and Sullivan productions, and last summer he worked as an equity apprentice in summer stock theatre in Augusta, Michigan. This year he appeared on campus in *The Fantasticks* and played Sir Roderic in *Ruddigore*, a role in which he has appeared at the National Music Camp at Interlochen.



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