

OBERLIN COLLEGE
Gilbert & Sullivan
Players

PRESENT

The PIRATES
of PENZANCE

Highfield
FALMOUTH, MASS.

Producer
W. HAYDEN BOYERS

Conductor JAMES PAUL

Directed by W. HAYDEN BOYERS and DAVID P. DeSMIT

AUGUST 21 — AUGUST 25
1962

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OBERLIN PLAYERS REPERTORY

- July 10 - 14** **PRINCESS IDA**—Gilbert and Sullivan
Gay satire about women's education which was adapted from Tennyson's *Princess*.
- July 17 - 21** **THE STUDENT PRINCE**—Romberg
American hit musical from the twenties—Old Heidelberg brought to Highfield via Broadway.
- July 24 - Aug. 1** **HMS PINAFORE**—Gilbert and Sullivan
Best loved of all G & S with all the tradition still intact.
with
COX AND BOX—Burnand and Sullivan
Well known by reputation among G & S enthusiasts, but few Americans have seen it performed.
- Aug. 3 - 11** **GYPSY BARON**—Strauss
A charming tale of gypsy love, full of sparkling familiar waltzes from the composer of "Die Fledermaus."
- Aug. 14 - 18** **THE YEOMEN OF THE GUARD**—Gilbert and Sullivan
Romance in the setting of Henry VIII's England. Sullivan's most majestic music.
- Aug. 21 - 25** **THE PIRATES OF PENZANCE**—Gilbert and Sullivan
The Players end their season with this favorite, giving it a new interpretation tempered with long-standing love and familiarity.

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MAJOR GENERAL STANLEY	William Kloss
PIRATE KING	Ian Alpern
MABEL	Kathleen Campbell
FREDERIC	Richard Firmin
SAMUEL	Robert Perkins
RUTH	Sandra Provost
SERGEANT OF POLICE	Lewis Greensfelder
EDITH	Roberta Winston
KATE	Janet Walker
ISABEL	Connie Luening

SYNOPSIS OF SCENES

ACT I A rocky seashore off the coast of Cornwall.

Intermission—10 minutes

ACT II A ruined Chapel by moonlight.

Set by Gary Wills

Choreography by Muriel Minot and Robert McClure

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MEET THE STAFF

W. HAYDEN BOYERS, Producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its beginning. Dr. Boyers headed the establishment of the summer season on the Cape and has been its guiding spirit ever since. Having worked with G & S for over ten years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among the D'Oyly Carte Savoyards.

Dr. Roberts Rugh, Treasurer, is listed in *Who's Who in America* as "Professor of radiology Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology, American Society of Zoologists . . . American Association of Anatomists, Society of Experimental Biology and Medicine, Harvey Society, American Association for the Advancement of Science; Author . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee ten years ago.

ROBERT GIBSON, Director for the Players, is returning for his second summer at Highfield. Mr. Gibson directed the D'Oyly Carte Opera Company for 11 years before becoming associated with the Oberlin College Gilbert and Sullivan Players. He received wide acclaim in England for his interpretation of *Princess Ida* on its revival in 1954 after it lay dormant for thirty years. Well known as a lecturer at English universities and at the British Council at Stratford-on-Avon, Mr. Gibson is the leading authority today on the interpretation of Gilbert and Sullivan.

JAMES PAUL, working this summer as Musical Director after spending two years as associate director under Robert Kries, brings to Highfield the wealth of experience needed to conduct an orchestra in the players tradition. Jim is a voice major in the Oberlin Conservatory of Music and will attend the Mozarteum in Salzburg next year to continue his studies. Besides his work at Highfield in past summers, Jim has done a great deal of choral conducting and was Robert Fountain's assistant with the Oberlin College Choir, acclaimed the finest collegiate choral group in the country.

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MEET THE CAST

RICHARD FIRMIN has returned for his fifth summer with the Players and brings with him a wealth of experience in performing G & S. This winter in the campus production of *Princess Ida*, Dick celebrated his 175th G & S performance and will pass the 200 mark later this summer. Dick has also appeared on the Oberlin stage in various productions of opera and straight drama such as *Magic Flute*, *Falstaff*, *The Zoo Story* and *Macbeth*. Last summer Dick worked with Boris Goldovsky at his Oglebay Park Workshop. During this summer Dick is studying with Fredrick Jagel, former Metropolitan Opera tenor.

KATHLEEN CAMPBELL is spending her first year with the Players on the Cape after a successful freshman year in the campus organization with the lead role of Yum-Yum in the spring production of *The Mikado*. Kit is studying voice at Oberlin with Miss Ellen Repp, dramatic soprano well-known on the continent.

IAN ALPERN, the company's bass-baritone, graduated from the Oberlin Conservatory of Music this spring. Even though this is Ian's first year at Highfield, he is familiar with G & S through his role as Pooh-Bah in the Oberlin production of *Mikado* this past spring. Ian was extremely active in the Oberlin College Opera Lab throughout his years at Oberlin. He performed leading roles in six major productions, including *La Boheme* and *The Marriage of Figaro*. Ian went abroad to study voice at Salzburg, Austria during his junior year and was a Fulbright finalist during his senior year at Oberlin. His performance as the Boatswain's Mate in the Boston Arts Festival production of *Pinafore* won him the critical acclaim of many.

SANDRA PROVOST, June graduate of the Oberlin Conservatory of Music, spent her junior year at the Mozarteum in Salzburg, Austria. Sandra toured with the Oberlin College Choir which is rated as one of the finest in the country and sang for two years with the Choir in Oberlin. She has performed major leads

in productions presented by the Oberlin Opera Lab. This year she played Madame Dubounet in *The Boyfriend* which was directed by Falmouth's Beverly Ball. To the Gilbert and Sullivan Players she is remembered for her performance of Katsisha in *The Mikado* last spring. Sandra plans to enter the New England Conservatory on a scholarship this September.

WILLIAM KLOSS, returning for his third summer with the Players, is doing post graduate work in Art History at Oberlin. Bill has had a great deal of experience in straight drama besides his association with the Oberlin Players. Bill has worked at the American Shakespeare Academy in New York studying with Phoebe Brand, current directress of the New York production of *The Portrait of an Artist as a Young Man*. He followed up this interest last summer as a scholarship actor at the Colorado Shakespeare Festival. Bill has a wide experience in dramatics, having played in *Cosi fan Tutte*, *Romanoff and Juliet*, *King Lear* as well as working with Richard Firmin in *The Zoo Story*.

ROBERT PERKINS spent two years working in the campus G & S group before coming to the Cape. Spending his last two years in high school doing four leads in four productions, Bob, upon arriving at Oberlin, switched his interest to Gilbert and Sullivan and has appeared in *Gondoliers*, and as Arac in the Campus production of *Princess Ida* as well as Pish-Tush in *The Mikado*. Bob was a physics major at Oberlin and plans to continue study at Bowling Green University next year.

LEWIS GREENSFELDER, now spending his first summer at Highfield, comes to the Players from Temple University

(Continued on Page 18)



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Pirates: Lloyd Anderson, Joel Beam, Henry Beale, John Bee, Stephen Gordon, Robert Love, Robert McClure, Greg Prestopino, Dan Rothermel, Ron Schie, Robert Stiefel, Richard Swain.

Police: Lloyd Anderson, Joel Beam, Henry Beale, Stephen Gordon, Greg Prestopino, Dan Rothermel, Robert Stiefel.

ORCHESTRA

First Violins: Donald Downs, Concertmaster; Marjorie Rupp, Brenton Crane, Nancy Marshall Crane. *Second Violins:* Sonja Loudon, Mary Lea. *Viola:* Marsha Herman, Clara Boggs. *Cello:* George Edwards, David Romaine. *Bass:* Linda Gerhard. *Flute:* Cortland Gettel, Linda Sellman. *Oboe:* Nanci Bowling. *Bassoon:* John Ron. *Clarinet:* Susan Walkup, Peter Alexander. *Trumpet:* Robert Sherman, Stephen Harper. *Horn:* Kathie Hodgeman, Frank Robertson, Janet King. *Trombone:* Peter Reichlin, William Mattick. *Percussion:* Colin Walcott. *Tympani:* Patricia Peterson.

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MEET THE CAST (cont.)

(Continued from Page 14)

where he is an Honor student in English Literature. Although Lew, a voice and repertoire student of Martial Singher, the noted French baritone of the Metropolitan Opera, has sung several operatic roles, he most desires a career as a recitalist. He has already given a considerable number of recitals, including several full programs of German Lieder. Lew had a great honor when he understudied Martyn Green in the Boston Arts Festival production of *HMS Pinafore*.

NEWELL COOK, Publicity Director of the Players this summer, will continue at Oberlin next year as a sophomore. "Nook" spent two years on his prep school newspaper and was connected with many of the dramatic productions this year at Oberlin which provides him with the background needed for this position. Planning to major in English Literature, he hopes to continue with his interest in the theatre by specializing in drama.

MARTIN HOCHMAN, filling that much attacked, but indispensable role of Business Manager for the Players this season, graduated from Oberlin this spring as an Economics major. Martin has spent much time before coming to the Players, in positions combining his organizational talent, economic studies, and love of the outdoors. He will enter the University of Chicago's Law School this fall.

WILLIAM STORRER, Assistant to the Producer, is spending his first full summer with the Players this season although he has worked part-time with the group for the four previous summers. Bill graduated from Boston University this spring with his Master of Fine Arts degree in theater and is well-known in Boston for his productions of *Patience* and *Die Fledermaus*. Bill has headed the Harvard Opera Guild and is the New England area critic for Opera (London) as well as Boston critic for Opera News.

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CALENDAR

- July 9 — Eighth annual benefit performance for the Oberlin-Falmouth Scholarship fund.**
- July 22 — Benefit concert for the First Congregational Church, in the church.**
- July 26 — Benefit performance for the Woods Hole Child Center—HMS Pinafore, at Highfield.**
- August 12 — Benefit concert for the St. Barnabas Organ Fund, in the Church.**
- August 17 — Benefit performance for the Falmouth Unitarian Society—The Yeomen of the Guard, at Highfield.**

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COFFEE ON OPENING NIGHTS

In keeping with traditional HIGHFIELD hospitality, friends are invited to have coffee and meet members of the company immediately after the opening night performance each week.

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