

OBERLIN COLLEGE  
Gilbert & Sullivan  
Players

PRESENT

The YEOMEN  
of the GUARD

Highfield  
FALMOUTH, MASS.

Producer  
W. HAYDEN BOYERS

Staged by  
ROBERT A. GIBSON

Conductor  
JAMES PAUL

Directed by DAVID P. DeSMIT and W. HAYDEN BOYERS

AUGUST 14 — AUGUST 18

1962

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## OBERLIN PLAYERS REPERTORY

- July 10 - 14**      **PRINCESS IDA**—Gilbert and Sullivan  
Gay satire about women's education which was adapted from Tennyson's *Princess*.
- July 17 - 21**      **THE STUDENT PRINCE**—Romberg  
American hit musical from the twenties—Old Heidelberg brought to Highfield via Broadway.
- July 24 - Aug. 1**    **HMS PINAFORE**—Gilbert and Sullivan  
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**COX AND BOX**—Burnand and Sullivan  
Well known by reputation among G & S enthusiasts, but few Americans have seen it performed.
- Aug. 3 - 11**        **GYPSY BARON**—Strauss  
A charming tale of gypsy love, full of sparkling familiar waltzes from the composer of "Die Fledermaus."
- Aug. 14 - 18**      **THE YEOMEN OF THE GUARD**—Gilbert and Sullivan  
Romance in the setting of Henry VIII's England. Sullivan's most majestic music.
- Aug. 21 - 25**      **THE PIRATES OF PENZANCE**—Gilbert and Sullivan  
The Players end their season with this favorite, giving it a new interpretation tempered with long-standing love and familiarity.

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**CAST FOR YEOMEN OF THE GUARD**

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FAIRFAX .....	Richard Firmin
SGT. MERYLL .....	Ian Alpern
LEONARD MERYLL .....	John Bee
JACK POINT .....	Jan Ewing
WILFRED .....	Robert Perkins
1ST YEOMAN .....	Robert Squires
2ND YEOMAN .....	Robert McClure
ELSIE .....	} Audrey Jean Shell } Kathleen Campbell
PHOEBE .....	
DAME CARRUTHERS .....	Sandra Provost
KATE .....	Doreen Millman
1ST CITIZEN .....	Henry Beale
2ND. CITIZEN .....	Greg Prestopino
CONFESSOR .....	Bruce Martin
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### MEET THE STAFF

**W. HAYDEN BOYERS**, Producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its beginning. Dr. Boyers headed the establishment of the summer season on the Cape and has been its guiding spirit ever since. Having worked with G & S for over ten years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among the D'Oyly Carte Savoyards.

**Dr. Roberts Rugh**, Treasurer, is listed in *Who's Who in America* as "Professor of radiology Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology, American Society of Zoologists . . . American Association of Anatomists, Society of Experimental Biology and Medicine, Harvey Society, American Association for the Advancement of Science; Author . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee ten years ago.

**ROBERT GIBSON**, Director for the Players, is returning for his second summer at Highfield. Mr. Gibson directed the D'Oyly Carte Opera Company for 11 years before becoming associated with the Oberlin College Gilbert and Sullivan Players. He received wide acclaim in England for his interpretation of *Princess Ida* on its revival in 1954 after it lay dormant for thirty years. Well known as a lecturer at English universities and at the British Council at Stratford-on-Avon, Mr. Gibson is the leading authority today on the interpretation of Gilbert and Sullivan.

**JAMES PAUL**, working this summer as Musical Director after spending two years as associate director under Robert Kries, brings to Highfield the wealth of experience needed to conduct an orchestra in the players tradition. Jim is a voice major in the Oberlin Conservatory of Music and will attend the Mozarteum in Salzburg next year to continue his studies. Besides his work at Highfield in past summers, Jim has done a great deal of choral conducting and was Robert Fountain's assistant with the Oberlin College Choir, acclaimed the finest collegiate choral group in the country.

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## MEET THE CAST

**RICHARD FIRMIN** has returned for his fifth summer with the Players and brings with him a wealth of experience in performing G & S. This winter in the campus production of **Princess Ida**, Dick celebrated his 175th G & S performance and will pass the 200 mark later this summer. Dick has also appeared on the Oberlin stage in various productions of opera and straight drama such as **Magic Flute**, **Falstaff**, **The Zoo Story** and **Macbeth**. Last summer Dick worked with Boris Goldovsky at his Oglebay Park Workshop. During this summer Dick is studying with Fredrick Jagel, former Metropolitan Opera tenor.

**JAN EWING** is an old hand at G & S having spent three years in the campus organization before coming to the Cape with the Players this summer. He has appeared in such roles as Robin Oakapple in **Ruddigore**, Giuseppe in **Gondoliers**, the Duke in **Patience**, and KoKo in **The Mikado**. Jan has also appeared on the Oberlin stage in such operas as **Magic Flute**, **La Boheme**, and **Carmen**. A Conservatory student, he spent his junior year at Salzburg studying with Herr Kammersanger Max Lorenz such roles as Cavaradossi from **Tosca**, Lieutenant Pinkerton from **Madam Butterfly**, and Max from **Der Freischutz**.

**AUDREY JEAN SCHELL** appeared for the first time this summer on the Cape in a role she created in the Oberlin college production of **Princess Ida** last December. Audrey is a third year student in the conservatory of Music at Oberlin and will be attending the Mozarteum in Salzburg next year as a part of her studies for a career in music.

**JANET WALKER** is spending her second summer with the Players this season. A Junior at Oberlin next year and a counselor in a Freshmen dorm, Janet has spent two years with the campus organization and this past year took the role of Lady Psyche in the winter production of **Princess Ida**. She also played the role of Angelina in the Players first production this year on campus of **Trial by Jury**. This summer Janet started with the role of Melissa in the production of **Princess Ida**.

**IAN ALPERN**, the company's bass-baritone, graduated from the Oberlin Conservatory of Music this spring. Even though this is Ian's first year at Highfield, he is familiar with G & S through his role as Pooh-Bah in the Oberlin production of **Mikado** this past spring. Ian was extremely active in the Oberlin College Opera Lab throughout his years at Oberlin. He performed leading roles in six major productions, including **La Boheme** and **The Marriage of Figaro**. Ian went abroad to study voice at Salzburg, Austria during his junior year and was a Fulbright finalist during his senior year at Oberlin. His performance as the Boatswain's Mate in the Boston Arts Festival production of **Pinafore** won him the critical acclaim of many.

**ROBERT PERKINS** spent two years working in the campus G & S group before coming to the Cape. Spending his last two years in high school doing four leads in four productions, Bob, upon arriving at Oberlin, switched his interest to Gilbert and Sullivan and has appeared in **Gondoliers**, and as Arac in the Campus production of **Princess Ida** as well as Pish-Tush in **The Mikado**. Bob was a physics major at Oberlin and plans to continue study at Bowling Green University next year.

(Continued on Page 18)



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### CHORUS

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CITIZENS: Lloyd Anderson, Henry Beale, Robert Love, Greg Prestopino, Karen Carnwarth, Anne Harmon, Connie Luening, Muriel Minot, Katie Slattery, Catherine Stewart, Billie Westenbarger, Judith Bober, Anne Kelso, Sally Lloyd, Diane Wardeska.

### ORCHESTRA

*First Violins:* Donald Downs, Concertmaster; Marjorie Rupp, Brenton Crane, Nancy Marshall Crane. *Second Violins:* Sonja Loudon, Mary Lea. *Viola:* Marsha Herman, Clara Boggs. *Cello:* George Edwards, David Romaine. *Bass:* Linda Gerhard. *Flute:* Cortland Gettel, Linda Sellman. *Oboe:* Nanci Bowling. *Bassoon:* John Ron. *Clarinet:* Susan Walkup, Peter Alexander. *Trumpet:* Robert Sherman, Stephen Harper. *Horn:* Kathie Hodgeman, Frank Robertson, Janet King. *Trombone:* Peter Reichlin, William Mattick. *Tympani:* Patricia Peterson.

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of the

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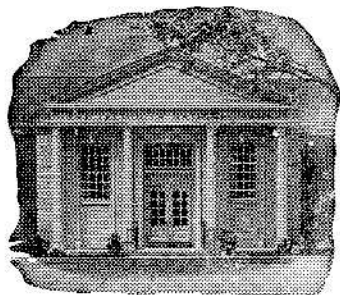
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## MEET THE CAST (cont.)

(Continued from Page 14)

**RONALD SCHIE** is also a student at Ohio University and is appearing with the Players this summer for the first time. Until recently Ron has done only straight drama and is spending the summer with the Players to broaden his knowledge of musicals and particularly Gilbert & Sullivan. He has appeared in such roles as Bonario in *Volpone*, George Fistollemech in Shaw's *Passion, Poison and Petrefaction*, and the lieutenant in Shaw's *Man of Destiny*.

**SANDRA PROVOST**, June graduate of the Oberlin Conservatory of Music, spent her junior year at the Mozarteum in Salzburg, Austria. Sandra toured with the Oberlin College Choir which is rated as one of the finest in the country and sang for two years with the Choir in Oberlin. She has performed major leads in productions presented by the Oberlin Opera Lab. This year she played Madame Dubounet in *The Boyfriend* which was directed by Falmouth's Beverly Ball. To the Gilbert and Sullivan Players she is remembered for her performance of Katsiha in *The Mikado* last spring. Sandra plans to enter the New England Conservatory on a scholarship this September.

**DAVID DESMIT**, Assistant to the Director of Productions, spent this year at Oberlin as director of the three G & S operettas the Oberlin company did, *Trial By Jury*, *Princess Ida*, and *The Mikado*. This will be Dave's third season on the Cape with the Players and is another example of "rising through the ranks" that is so characteristic of the Players. Starting in the chorus, Dave moved to the position of stage manager last year and is now the student most closely associated with direction. He is also a member of the Board of G & S at Oberlin as well as having been selected for the Executive Board this summer. Next year Dave will enter the University of Pennsylvania School of Architecture.

**PAUL LEVI**, Chorus Master, is spending his first summer with the players before returning to Oberlin as President of the campus G & S organization. A senior in the Honors music program at the college, Paul has composed and conducted a number of original works at Oberlin as well as being the chorus master for the two G & S shows on campus this year.

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### CALENDAR

- July 9** — Eighth annual benefit performance for the Oberlin-Falmouth Scholarship fund.
- July 22** — Benefit concert for the First Congregational Church, in the church.
- July 26** — Benefit performance for the Woods Hole Child Center—HMS Pinafore, at Highfield.
- August 12** — Benefit concert for the St. Barnabas Organ Fund, in the Church.
- August 17** — Benefit performance for the Falmouth Unitarian Society—The Yeomen of the Guard, at Highfield.

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### COFFEE ON OPENING NIGHTS

In keeping with traditional HIGHFIELD hospitality, friends are invited to have coffee and meet members of the company immediately after the opening night performance each week.

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