

OBERLIN COLLEGE
Gilbert & Sullivan
Players

PRESENT

H. M. S.
PINAFORE

with
COX AND BOX

Highfield
FALMOUTH, MASS.

Producer
W. HAYDEN BOYERS

Directed by
ROBERT A. GIBSON

Conductor
JAMES PAUL

JULY 24 — AUGUST 1

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- July 10 - 14** **PRINCESS IDA**—Gilbert and Sullivan
Gay satire about women's education which was adapted from Tennyson's *Princess*.
- July 17 - 21** **THE STUDENT PRINCE**—Romberg
American hit musical from the twenties—Old Heidelberg brought to Highfield via Broadway.
- July 24 - Aug. 1** **HMS PINAFORE**—Gilbert and Sullivan
Best loved of all G & S with all the tradition still intact.
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Well known by reputation among G & S enthusiasts, but few Americans have seen it performed.
- Aug. 3 - 11** **GYPSY BARON**—Strauss
A charming tale of gypsy love, full of sparkling familiar waltzes from the composer of "Die Fledermaus."
- Aug. 14 - 18** **THE YEOMEN OF THE GUARD**—Gilbert and Sullivan
Romance in the setting of Henry VIII's England. Sullivan's most majestic music.
- Aug. 21 - 25** **THE PIRATES OF PENZANCE**—Gilbert and Sullivan
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CAST FOR H. M. S. PINAFORE

The Rt. Hon. Sir Joseph Porter, K.C.B.— First Lord of the Admiralty	Richard Swain William Kloss
Captain Corcoran— Commander of H.M.S. Pinafore	Jan Ewing Robert Stiefel
Ralph Rackstraw— Able Seaman	Richard Firman John Bee
Dick Deadeye— Able Seaman	Ian Alpern Paul Levi
Bill Bobstay— Boatswain's Mate	Robert Perkins
Bob Becket— Carpenter's Mate	Joel Beam
Josephine— The Captain's Daughter	Kathleen Campbell Doreen Millman
Cousin Hebe— Sir Joseph's First Cousin	Roberta Winston
Little Buttercup— A Portsmouth Bumboat Woman	Sandra Provost

Scene: Quarterdeck of H.M.S. Pinafore, off Portsmouth.

Act I Noon

Act II Night

CAST FOR COX AND BOX

James John Cox— A Journeyman Hatter	Lew Greensfelder
John James Box— A Journeyman Printer	Jan Ewing
Sergeant Bouncer— A Lodging-House Keeper	Richard Swain

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MEET THE STAFF

W. HAYDEN BOYERS, Producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its beginning. Dr. Boyers headed the establishment of the summer season on the Cape and has been its guiding spirit ever since. Having worked with G & S for over ten years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among the D'Oyly Carte Savoyards.

Dr. Roberts Rugh, Treasurer, is listed in *Who's Who in America* as "Professor of radiology Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology, American Society of Zoologists . . . American Association of Anatomists, Society of Experimental Biology and Medicine, Harvey Society, American Association for the Advancement of Science; Author . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee ten years ago.

ROBERT GIBSON, Director for the Players, is returning for his second summer at Highfield. Mr. Gibson directed the D'Oyly Carte Opera Company for 11 years before becoming associated with the Oberlin College Gilbert and Sullivan Players. He received wide acclaim in England for his interpretation of *Princess Ida* on its revival in 1954 after it lay dormant for thirty years. Well known as a lecturer at English universities and at the British Council at Stratford-on-Avon, Mr. Gibson is the leading authority today on the interpretation of Gilbert and Sullivan.

JAMES PAUL, working this summer as Musical Director after spending two years as associate director under Robert Kries, brings to Highfield the wealth of experience needed to conduct an orchestra in the players tradition. Jim is a voice major in the Oberlin Conservatory of Music and will attend the Mozarteum in Salzburg next year to continue his studies. Besides his work at Highfield in past summers, Jim has done a great deal of choral conducting and was Robert Fountain's assistant with the Oberlin College Choir, acclaimed the finest collegiate choral group in the country.

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MEET THE CAST

RICHARD SWAIN returns this year for his second summer at Highfield and will be remembered for his lead roles in **Trial by Jury**, **La Belle Helene**, and **Utopia Limited**. He works in two other drama organizations at Oberlin and was active in campus theatre workshops. Dick is at present working on a musical for children and has had many of his musical parodies performed. He will be spending his junior year studying art history at New York University and will then return to Oberlin for his senior year.

JAN EWING is an old hand at G & S having spent three years in the campus organization before coming to the Cape with the Players this summer. He has appeared in such roles as Robin Oakapple in **Ruddigore**, Giuseppe in **Gondoliers**, the Duke in **Patience**, and KoKo in **The Mikado**. Jan has also appeared on the Oberlin stage in such operas as **Magic Flute**, **La Boheme**, and **Carmen**. A Conservatory student, he spent his junior year at Salzburg studying with Herr Kammersanger Max Lorenz such roles as Cavaradossi from **Tosca**, Lieutenant Pinkerton from **Madam Butterfly**, and Max from **Der Freischutz**.

RICHARD FIRMIN has returned for his fifth summer with the Players and brings with him a wealth of experience in performing G & S. This winter in the campus production of **Princess Ida**, Dick celebrated his 175th G & S performance and will pass the 200 mark later this summer. Dick has also appeared on the Oberlin stage in various productions of opera and straight drama such as **Magic Flute**, **Falstaff**, **The Zoo Story** and **Macbeth**. Last summer Dick worked with Boris Goldovsky at his Oglebay Park Workshop. During this summer Dick is studying with Fredrick Jagel, former Metropolitan Opera tenor.

IAN ALPERN, the company's bass-baritone, graduated from the Oberlin Conservatory of Music this spring. Even though this is Ian's first year at Highfield, he is familiar with G & S through his role as Pooh-Bah in the Oberlin production of **Mikado** this past spring. Ian was extremely active in the Oberlin College Opera Lab throughout

his years at Oberlin. He performed leading roles in six major productions, including **La Boheme** and **The Marriage of Figaro**. Ian went abroad to study voice at Salzburg, Austria during his junior year and was a Fulbright finalist during his senior year at Oberlin. His performance as the Boatswain's Mate in the Boston Arts Festival production of **Pinafore** won him the critical acclaim of many.

KATHLEEN CAMPBELL is spending her first year with the Players on the Cape after a successful freshman year in the campus organization with the lead role of Yum-Yum in the spring production of **The Mikado**. Kit is studying voice at Oberlin with Miss Ellen Repp, dramatic soprano well-known on the continent.

ROBERTA WINSTON is spending her first season with the Players this summer. Graduating from Queens College this spring, Bobbi has had a wide background in drama appearing in such roles as Maria in **Twelfth Night**, Prince Orlovsky in **Die Fledermaus**, Anne in **The Diary of Anne Frank** as well as Peep-Bo in **The Mikado**. She has worked as a minstrel at the American Shakespeare Festival in Stratford, Conn. Working in dramatic groups in and out of College, she belongs to the Queens College Theater Workshop, Children's Opera Company of New York, Gilbert and Sullivan Theater and the Manhattan Musical Players.

SANDRA PROVOST, June graduate of the Oberlin Conservatory of Music, spent her junior year at the Mozarteum in Salzburg, Austria. Sandra toured with the Oberlin College Choir which is rated as one of the finest in the country and sang for two years with the Choir in Oberlin. She has performed major leads in productions presented by the Oberlin Opera Lab. This year she played Madame Dubounet in **The Boyfriend** which was directed by Falmouth's Beverly Ball. To the Gilbert and Sullivan Players she is remembered for her performance of Kattisha in **The Mikado** last spring. Sandra plans to enter the New England Conservatory on a scholarship this September.

(Continued on Page 18)



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ORCHESTRA

First Violins: Donald Downs, Concertmaster; Marjorie Rupp, Brenton Crane, Nancy Marshall Crane. *Second Violins:* Sonja Loudon, Mary Lea, Marjorie Wolf. *Viola:* Marsha Herman, Clara Boggs. *Cello:* George Edwards, David Romaine. *Bass:* Barbara Muller. *Flute:* Cortland Gettel, Linda Sellman. *Oboe:* Nancy Bowling, Robert Squires. *Bassoon:* Susan Neisuler. *Clarinet:* Susan Walkup, Peter Alexander. *Trumpet:* Glenda Bolyard, Stephen Harper. *Horn:* Kathy Hodgeman, Frank Robertson, Janet King. *Trombone:* Peter Reichlin, William Mattick. *Tympani:* Patricia Peterson, Collin Walcott.

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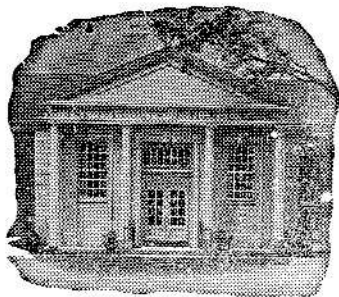
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MEET THE CAST (cont.)

(Continued from Page 14)

LEWIS GREENSFELDER, who just graduated from Temple College, was the understudy for Martyn Green in the Boston Arts Festival production of **HMS Pinafore** and thus, as with many of the company got off to an early start with Highfield's **Pinafore**. Lew has studied with Martial Singher, the noted French baritone with the Metropolitan Opera Company, and plans a career in music. He would like to specialize in German Lieder, French Art songs.

ROBERT PERKINS spent two years working in the campus G & S group before coming to the Cape. Spending his last two years in high school doing four leads in four productions, Bob, upon arriving at Oberlin, switched his interest to Gilbert and Sullivan and has appeared in **Gondoliers**, and as Arac in the Campus production of **Princess Ida** as well as Pish-Tush in **The Mikado**. Bob was a physics major at Oberlin and plans to continue study at Bowling Green University next year.

JOEL BEAM, working with G & S for the first time this summer in the Players, was active for four years in his High

School Choir and received his initial voice training from Lester McCoy at the University of Michigan. Upon graduation he was selected for the Michigan Chorale, a group of High School graduates who toured Ireland, England, and Europe. Returning from the tour, Joel worked as soloist and member of the All Saints Episcopal Choir in Detroit. He attended Oberlin and sang in the College Choir and is now studying under Marie S. Kraft at the Cleveland Institute of Music.

WILLIAM STORRER, Assistant to the Producer, is spending his first full summer with the Players this season although he has worked part-time with the group for the four previous summers. Bill graduated from Boston University this spring with his Master of Fine Arts degree in theater and is well-known in Boston for his productions of **Patience** and **Die Fledermaus**. Bill has headed the Harvard Opera Guild and is the New England area critic for Opera (London) as well as Boston critic for Opera News.

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CALENDAR

- July 9** — Eighth annual benefit performance for the Oberlin-Falmouth Scholarship fund.
- July 22** — Benefit concert for the First Congregational Church, in the church.
- July 26** — Benefit performance for the Woods Hole Child Center—HMS Pinafore, at Highfield.
- August 12** — Benefit concert for the St. Barnabas Organ Fund, in the Church.
- August 17** — Benefit performance for the Falmouth Unitarian Society—The Yeomen of the Guard, at Highfield.

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