

OBERLIN COLLEGE #2

**Gilbert & Sullivan  
Players**

**PRESENT**

**THE  
STUDENT PRINCE**

**A SPECTACULAR LIGHT OPERA**

**Based on the Play "Old Heidelberg"  
Book and Lyrics by Dorothy Donnelly  
Music by Sigmund Romberg**

**Highfield  
FALMOUTH, MASS.**

**Producer  
W. HAYDEN BOYERS**

**Directed by  
ROBERT A. GIBSON**

**Conductor  
JAMES PAUL**

**JULY 17 — JULY 21**

**1962**

In Falmouth the way to buy is the **QUEEN'S BUYWAY** and the shop is

# PARAPHERNALIA

**SPORTS, CASUAL and INFORMAL WEAR**, including those "one-of-a-kind" things you've been wanting.

15 Queen's Buyway, FALMOUTH

212 Commercial St., PROVINCETOWN

## OBERLIN PLAYERS REPERTORY

- July 10 - 14**      **PRINCESS IDA**—Gilbert and Sullivan  
Gay satire about women's education which was adapted from Tennyson's *Princess*.
- July 17 - 21**      **THE STUDENT PRINCE**—Romberg  
American hit musical from the twenties—Old Heidelberg brought to Highfield via Broadway.
- July 24 - Aug. 1**   **HMS PINAFORE**—Gilbert and Sullivan  
Best loved of all G & S with all the tradition still intact.  
with  
**COX AND BOX**—Burnand and Sullivan  
Well known by reputation among G & S enthusiasts, but few Americans have seen it performed.
- Aug. 3 - 11**        **GYPSY BARON**—Strauss  
A charming tale of gypsy love, full of sparkling familiar waltzes from the composer of "Die Fledermaus."
- Aug. 14 - 18**      **THE YEOMEN OF THE GUARD**—Gilbert and Sullivan  
Romance in the setting of Henry VIII's England. Sullivan's most majestic music.
- Aug. 21 - 25**      **THE PIRATES OF PENZANCE**—Gilbert and Sullivan  
The Players end their season with this favorite, giving it a new interpretation tempered with long-standing love and familiarity.

VISIT  
**PUTNAM'S**  
FOR  
Books & Fine Paperbacks  
and visit  
**BEACH'S**  
FOR ALL  
RECORDS - WEBCOR FONOS  
& ACCESSORIES

279-281 Main St.      Falmouth  
Phone KI 8-2181 - 1281

## DAVID QUINN

Electrical Contractor

Power Oil Burner Service

94 Gifford St.

KI 8-0368

## EXECUTIVE BOARD

Dr. W. Hayden Boyers, chairman, Dr. Roberts Rugh, James Paul, David DeSmit, Paul Levi.

## CAPE ADVISORY COMMITTEE

Mr. Harry L. Crooks, Falmouth  
 Mr. Arnold W. Dyer, Falmouth  
 Mrs. Cedric K. Hadley, Falmouth

Mrs. J. Gerald Mayer, Cotuit  
 Dr. Harry S. Merson, Falmouth  
 Mrs. Mildred Milligan, Falmouth

## PRODUCTION STAFF

Producer .....	Dr. W. Hayden Boyers
Treasurer .....	Dr. Roberts Rugh
Director of Productions .....	Mr. Robert A. Gibson
Musical Director .....	James Paul
Business Manager .....	Martin Hochman
Publicity Director .....	Newell Cook
Technical Director .....	Richard Harris
Work Director .....	Betina Huber
Assistant to the Producer .....	William Storrer
Assistant to the Director of Productions .....	David DeSmit
Chorus Master .....	Paul Levi
Set Designer .....	Gary Wills
Lighting Designer .....	Bonnie Lea
Costume Mistress .....	Claire Adams
Accompanists .....	Sonja Loudon, Susan Hargrave, Stephen Harper
Stage Crew .....	Frederick Churchill, Bekke Holmes, Robert Squires
House Electrician .....	Peter Tobias
Costumes .....	Susan Revens
Office .....	Mrs. W. H. Boyers
Publicity Assistant .....	Bruce Martin
Music Librarian .....	Patricia Peterson
Properties .....	Robert Squires
Life Guards .....	Michael Huston, Lawrence Burns
Dietitian .....	Mrs. Ruth Buford

**H. V. Lawrence, Inc.**

The Cape Cod Nurseries

Florists

Nurserymen

Landscape Gardeners

Falmouth

**APPELS**  
*Falmouth Pharmacy*

PRESCRIPTIONS  
*Specialists*

Reg. Pharmacists

MAURICE APPEL  
 200 MAIN ST., FALMOUTH  
 (Opp. Town Hall)  
 KI mbal 8-0102

DELIVERY SERVICE



MANAGEMENT SERVICE



JAMES M. PAFFORD

Realtor & Appraiser

SALES - RENTALS - APPRAISING

JAMES M. PAFFORD

Kimball 8-1034
161 Main Street, FALMOUTH, MASS.

CAST FOR THE STUDENT PRINCE

- PRINCE KARL FRANZ Jan Ewing
KATHIE Nancy Rodgers
DR. ENGEL Ian Alpern
LUTZ Lew Greensfelder
HUBERT Stephen Gordon
Lucas Robert Stiefel
VON ASTENBERG Robert Perkins
COUNT HUGO DETLEF John Bee
VON MARK Ronald Schie
CAPTAIN TARNITZ William Kloss
RUDER Richard Swain
TONI Robert McClure
GRAND DUCHESS ANASTASIA Sandra Provost
PRINCESS MARGARET Kit Campbell
GRETCHEN Roberta Winston

SYNOPSIS OF SCENES

- Prologue—Palace at Karlsburg
ACT I Inn at Heidelberg
Five Minute Intermission
ACT II Inn at Heidelberg
Intermission
ACT III Ballroom
Intermission
ACT IV Inn at Heidelberg
Set by David DeSmit

The Cape's Most Gracious Dining

gourmet cuisine • cocktails • dancing
entertainment nightly

18 Hole championship golf course
Cape Cod's largest year-round resort

Clauson's Inn

## GULF SERVICE

ARNOLD W. DYER, INC.  
FALMOUTH

## Jacoby & Hague

AGENCY

INSURANCE  
REAL ESTATE

14 Queens Buyway

### MEET THE STAFF

**W. HAYDEN BOYERS**, Producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its beginning. Dr. Boyers headed the establishment of the summer season on the Cape and has been its guiding spirit ever since. Having worked with G & S for over ten years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among the D'Oyly Carte Savoyards.

**Dr. Roberts Rugh**, Treasurer, is listed in *Who's Who in America* as "Professor of radiology Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology, American Society of Zoologists . . . American Association of Anatomists, Society of Experimental Biology and Medicine, Harvey Society, American Association for the Advancement of Science; Author . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee ten years ago.

**ROBERT GIBSON**, Director for the Players, is returning for his second summer at Highfield. Mr. Gibson directed the D'Oyly Carte Opera Company for 11 years before becoming associated with the Oberlin College Gilbert and Sullivan Players. He received wide acclaim in England for his interpretation of *Princess Ida* on its revival in 1954 after it lay dormant for thirty years. Well known as a lecturer at English universities and at the British Council at Stratford-on-Avon, Mr. Gibson is the leading authority today on the interpretation of Gilbert and Sullivan.

**JAMES PAUL**, working this summer as Musical Director after spending two years as associate director under Robert Kries, brings to Highfield the wealth of experience needed to conduct an orchestra in the players tradition. Jim is a voice major in the Oberlin Conservatory of Music and will attend the Mozarteum in Salzburg next year to continue his studies. Besides his work at Highfield in past summers, Jim has done a great deal of choral conducting and was Robert Fountain's assistant with the Oberlin College Choir, acclaimed the finest collegiate choral group in the country.

WM. C. DAVIS CO.

Furniture, Floor Covering  
and  
Floor Sanding

Main Street Falmouth

**KENDALL  
PRINTING CO.**  
137 MAIN ST.  
FALMOUTH

ANNUAL REPORTS  
PROGRAMS - CATALOGS  
BUSINESS FORMS  
SNAP-OUT FORMS  
RAISED PRINTING

SERVING  
CAPE  
COD

LETTERPRESS  
& OFFSET  
PRINTING

STATIONERY  
FOLDERS

TEL.  
**Kl mbal 8-0070**



## MEET THE CAST

**JAN EWING** is an old hand at G & S having spent three years in the campus organization before coming to the Cape with the Players this summer. He has appeared in such roles as Robin Oakapple in **Ruddigore**, Giuseppe in **Gondoliers**, the Duke in **Patience**, and KoKo in **The Mikado**. Jan has also appeared on the Oberlin stage in such operas as **Magic Flute**, **La Boheme**, and **Carmen**. A Conservatory student, he spent his junior year at Salzburg studying with Herr Kammeranger Max Lorenz such roles as Cavaradossi from **Tosca**, Lieutenant Pinkerton from **Madam Butterfly**, and Max from **Der Freischutz**.

**NANCY RODGERS** has come to the Players this summer from the Eastman School of Music where she recently obtained her masters degree in Music Literature and a Performing Certificate in Voice. Last summer Nancy played the role of Micaela in the Opera Under the Star's production of **Carmen** in Rochester. She also appeared in Eastman's production of **Hansel and Gretel** as Gretel and played Mimi in **La Boheme**. In college she played in **La Traviata**, **Ahmal** and the **Night Visitors**, and **Mennotti's The Telephone**. Nancy appeared with the Eastman Rochester Symphony in January and this spring soloed in a program of New Music by Young Composers in the Carnegie Concert Hall. Nancy is planning to continue her career in opera starting with the Kentucky Opera Association's production of **Magic Flute** in December.

**IAN ALPERN**, who has just graduated from Oberlin Conservatory this June, confronts a busy summer as a lead in nearly all of the Players' productions. Even though this is Ian's first year at Highfield, he is familiar with G & S through his role as Pooh-Bah in the Oberlin production of **Mikado** this past spring. Ian was extremely active in the Oberlin College Opera Lab throughout his years at Oberlin. He performed leading roles in six major productions, including **La Boheme** and **The Marriage of Figaro**. Ian went abroad to study voice at Salzburg, Austria during his junior year and was a Fulbright finalist during his senior year at Oberlin. His performance as the Boatswain's Mate in the

Boston Arts Festival production of **Pinafore** won him the critical acclaim of many.

**WILLIAM KLOSS**, returning for his third summer with the Players, is doing postgraduate work in Art History at Oberlin. Bill has had a great deal of experience in straight drama besides his association with the Oberlin Players. Bill has worked at the American Shakespeare Academy in New York studying with Phoebe Brand, current directress of the New York production of **The Portrait of an Artist as a Young Man**. He followed up this interest last summer as a scholarship actor at the Colorado Shakespeare Festival. Bill has a wide experience in dramatics, having played in **Così fan Tutte**, **Romanoff and Juliet**, **King Lear** as well as working with Richard Firmin in **The Zoo Story**.

**KATHLEEN CAMPBELL** is spending her first year with the Players on the Cape after a successful freshman year in the campus organization with the lead role of Yum-Yum in the spring production of **The Mikado**. Kit is studying voice at Oberlin with Miss Ellen Repp, dramatic soprano well-known on the continent.

**SANDRA PROVOST** has just recently graduated from the Oberlin Conservatory of Music. She spent her junior year at the Mozarteum in Salzburg, Austria where she participated in many of the operas given there. Sandra toured with the Oberlin College Choir which is rated as one of the finest in the country and sang for two years with the Choir in Oberlin. She has performed major leads in several productions presented by the Oberlin Opera Lab during her three at Oberlin. This past year she played Madame Dubounet in **The Boyfriend** which was directed by Falmouth's Beverly Ball. To the Gilbert and Sullivan Players she is remembered by her praised performance of Katisha in **The Mikado** last spring. Sandra plans to enter the New England Conservatory on scholarship this coming September.

**JOHN BEE**, working with the Players for the first time this summer, is a sophomore at Ohio University and is majoring in a pre-law program. Before appearing

(Continued on Page 18)



— the Bank where YOU come first —  
Savings Plans - Economical Home Financing  
Your Savings Are Insured In Full

**SANDWICH CO-OPERATIVE BANK**

Established 1885  
SANDWICH, MASSACHUSETTS

**G. Campbell Lawrence**

**Warren E. White**

**Real Estate & Insurance**

131 Main St., Falmouth

Phone KImball 8-1596 and 8-2740

**CHARLBET'S**

**STATIONERS**

Gift Cards — Art Supplies

REMINGTON TYPEWRITERS

ADDING MACHINES

228 Main Street Falmouth

337 Main Street Hyannis

**CHORUS AND DANCERS**

CHORUS: Karen Carnwath, Anne Harmon, Connie Luening, Doreen Millman, Muriel Minot, Catherine Stewart, Billie Westenbarger, Judith Bober, Anne Kelso, Sally Lloyd, Kathie Slattery, Diane Wardeska, Robert McClure, Robert Love, Greg Prestopino, Lloyd Anderson, Stephan Gordon, Dan Rothermel, Colin Walcott.

**ORCHESTRA**

*First Violins:* Donald Downs, Concertmaster; Marjorie Rupp, Brenton Crane, Nancy Marshall Crane. *Second Violins:* Sonja Loudon, Mary Lea, Marjorie Wolf. *Viola:* Marsha Herman, Clara Boggs. *Cello:* George Edwards, Henry Beale. *Bass:* Barbara Muller. *Flute:* Cortland Gettel, Linda Selman. *Oboe:* Nancy Bowling, Robert Squires. *Basoon:* Susan Neisuler. *Clarinet:* Susan Walkup, Peter Alexander. *Trumpet:* Glenda Bolyard, Stephen Harper. *Horn:* Kathy Hodgeman, Frank Robertson, Janet King. *Trombone:* Peter Reichlin, William Mattick. *Tympani:* Patricia Peterson.

Produced by arrangement with CENTURY LIBRARY, Inc.,  
225 West 44th Street, New York 36, N. Y.

**USHERS & USHERETTES**

Head of the Ushers, Mrs. Paul Struth

Charles Bailey, Chelsea Baylor, Lyn Barbee, Diane Bousquet, Ann Bowen, Arden Edwards, Susan Edwards, Stephen Ellis, Valerie Hampton, Carlotta Hayes, Cathleen Hyde, Mazie Hough, Cynthia Jacoby, Sebellia Kraus, Maggie Ketchum, Margaret Lane, Judy Levine, Ann Little, Elizabeth Little, Polly Newton, Paul Olenick, Catherine Pendergast, Joan Rankin, Cynthia Reynolds, Jackie Reynolds, Eric Ruscky, Debra Smith, Francis Spencer, Gail Stetten.

Fourteenth Annual Edition  
of the

**CAPE COD COMPASS**

Now on Cape Newsstands or write  
Box 143 W. Barnstable. Illustrations  
and articles capture the salty flavor  
of your favorite vacation spot. More  
than a magazine, a memento to  
assuage your nostalgic urge for old  
Cape Cod. 50c

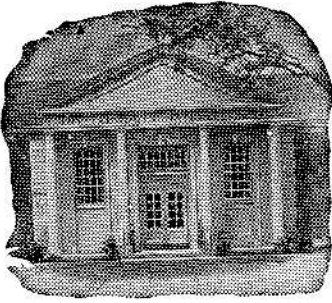
**BUYWAY  
COFFEE SHOP**

**BREAKFAST**

**LUNCH • DINNER**

Open Evenings 12 N. - 3 a.m.

**LATE SNACKS**



## The Falmouth National Bank

five locations to serve you

Main Office located

By the Village Green since 1821

Cape Cod's Oldest Bank

Branch Offices—Woods Hole - East Falmouth

Otis Air Force Base - Falmouth Plaza

Member Federal Deposit Insurance Corp.

All deposits insured up to \$10,000.

## MEET THE CAST (cont.)

(Continued from Page 14)

with the Players, John received his background in Gilbert and Sullivan by playing Ralph in **HMS Pinafore** and Edwin in **Trial By Jury**. Though not in the music program at Ohio U., he has appeared as a soloist in a number of recitals during the past year and is studying with Stephen Harbachick, former baritone with the Metropolitan Opera Company.

**RONALD SCHIE** is also a student at Ohio University and is appearing with the Players this summer for the first time. Until recently Ron has done only straight drama and is spending the summer with the Players to broaden his knowledge of musicals and particularly Gilbert & Sullivan. He has appeared in such roles as Bonario in **Volpone**, George Fistollemech in Shaw's **Passion, Poison and Petrefaction**, and the lieutenant in Shaw's **Man of Destiny**.

**ROBERT PERKINS** spent two years working in the campus G & S group before coming to the Cape. Spending his last two years in high school doing four leads in four productions, Bob, upon arriving at Oberlin, switched his interest to Gilbert and Sullivan and has appeared in **Gondoliers**, and as Arac in the Campus

production of **Princess Ida** as well as **Pish-Tush** in **The Mikado**. Bob was a physics major at Oberlin and plans to continue study at Bowling Green University next year.

**LEWIS GREENSFELDER**, who just graduated from Temple College, was the understudy for Martyn Green in the Boston Arts Festival production of **HMS Pinafore** and thus, as with many of the company got off to an early start with Highfield's **Pinafore**. Lew has studied with Martial Singher, the noted French baritone with the Metropolitan Opera Company, and plans a career in music. He would like to specialize in German Lieder, French Art songs.

**ROBERT STIEFEL** is another member of the Players who is new to the Cape this year though he has spent two years in the campus organization. A German Literature major in the college, Bob captured two leads in his sophomore year as Private Willis in **Iolanthe** and Phantis in **Utopia Limited** in his first year with the campus players. Bob has also been a member of the Oberlin College Choir and made two tours with this celebrated group.

*Nobska Furniture*

for

**QUALITY & UNUSUAL  
FURNITURE - LAMPS**

**Pictures - Wall Plaques**

**Gift Items**

Scranton Ave.

on Falmouth Harbor

*Mariner  
Motor*

*Inn*

Main Street

Falmouth

KI 8-1331

Box HH

Am. Exp. Cards Honored

Private Beach

Restaurant

## FALMOUTH HARBOR BOAT SALES

**Boats - Motors - Fishing Tackle - Skindiving - Guns  
SALES and SERVICE**

FALMOUTH HEIGHTS ROAD

KImball 8-0522

### CALENDAR

- July 9** — Eighth annual benefit performance for the Oberlin-Falmouth Scholarship fund.
- July 22** — Benefit concert for the First Congregational Church, in the church.
- July 26** — Benefit performance for the Woods Hole Child Center—HMS Pinafore, at Highfield.
- August 12** — Benefit concert for the St. Barnabas Organ Fund, in the Church.
- August 17** — Benefit performance for the Falmouth Unitarian Society—The Yeomen of the Guard, at Highfield.

### STATE'S RIGHTS

In recognition of the country-wide appeal of the Cape, we are offering two free tickets to the first car bearing the license plate of each state. Our parking lot attendants will be on the look-out for the first car from each of the fifty states. The driver will be entitled to two free tickets. We believe that the popularity of Cape Cod will quickly be evident.

### COFFEE ON OPENING NIGHTS

In keeping with traditional HIGHFIELD hospitality, friends are invited to have coffee and meet members of the company immediately after the opening night performance each week.

### The SHADY NOOK Restaurant

(With Open Kitchen)

**for the finest in LUNCHEES - SNACKS - DINNERS - BREAKFASTS**

Academy Lane — Rear of Elizabeth Theatre — Falmouth