

OBERLIN COLLEGE
Gilbert & Sullivan
Players

PRESENT

PRINCESS
IDA

Highfield
FALMOUTH, MASS.

Producer
W. HAYDEN BOYERS

Directed by
ROBERT A. GIBSON

Conductor
JAMES PAUL

JULY 10 — JULY 14

1962

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OBERLIN PLAYERS REPERTORY

- July 10 - 14** **PRINCESS IDA**—Gilbert and Sullivan
Gay satire about women's education which was adapted from Tennyson's *Princess*.
- July 17 - 21** **THE STUDENT PRINCE**—Romberg
American hit musical from the twenties—Old Heidelberg brought to Highfield via Broadway.
- July 24 - Aug. 1** **HMS PINAFORE**—Gilbert and Sullivan
Best loved of all G & S with all the tradition still intact.
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Well known by reputation among G & S enthusiasts, but few Americans have seen it performed.
- Aug. 3 - 11** **GYPSY BARON**—Strauss
A charming tale of gypsy love, full of sparkling familiar waltzes from the composer of "Die Fledermaus."
- Aug. 14 - 18** **THE YEOMEN OF THE GUARD**—Gilbert and Sullivan
Romance in the setting of Henry VIII's England. Sullivan's most majestic music.
- Aug. 21 - 25** **THE PIRATES OF PENZANCE**—Gilbert and Sullivan
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GURON		Lewis Greensfelder
SCYNTHIUS		William Kloss
PRINCESS IDA—(Gama's Daughter)	Joel Beam	
LADY BLANCHE—(Professor of Abstract Science)	Audrey Jean Shell	
LADY PSYCE—(Professor of Humanities)	Sandra Provost	
MELISSA—(Lady Blanche's Daughter)	Roberta Winston	
SACHARISSA	} (Girl Graduates)	
CHLOE		Janet Walker
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MEET THE STAFF

W. HAYDEN BOYERS, Producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been head of this organization since its beginning. Dr. Boyers headed the establishment of the summer season on the Cape and has been its guiding spirit ever since. Having worked with G & S for over ten years, Dr. Boyers has developed an understanding of these light operas that is rare in this country and highly respected among the D'Oyly Carte Savoyards.

Dr. Roberts Rugh, Treasurer, is listed in *Who's Who in America* as "Professor of radiology Columbia University; director of research on biological effects of ionizing radiation; Trustee of Marine Biological Laboratory; Member of American Association of Roentgenology, Society of Cancer Research, Radiological Society of North America, British Institute of Radiology, American Society of Zoologists . . . American Association of Anatomists, Society of Experimental Biology and Medicine, Harvey Society, American Association for the Advancement of Science; Author . . ." but he is better known to all Oberlinites as a member of the Oberlin Alumni Council and Number One supporter of the Oberlin Players since their arrival in Mashpee ten years ago.

ROBERT GIBSON, Director for the Players, is returning for his second summer at Highfield. Mr. Gibson directed the D'Oyly Carte Opera Company for 11 years before becoming associated with the Oberlin College Gilbert and Sullivan Players. He received wide acclaim in England for his interpretation of *Princess Ida* on its revival in 1954 after it lay dormant for thirty years. Well known as a lecturer at English universities and at the British Council at Stratford-on-Avon, Mr. Gibson is the leading authority today on the interpretation of Gilbert and Sullivan.

JAMES PAUL, working this summer as Musical Director after spending two years as associate director under Robert Kries, brings to Highfield the wealth of experience needed to conduct an orchestra in the players tradition. Jim is a voice major in the Oberlin Conservatory of Music and will attend the Mozarteum in Salzburg next year to continue his studies. Besides his work at Highfield in past summers, Jim has done a great deal of choral conducting and was Robert Fountain's assistant with the Oberlin College Choir, acclaimed the finest collegiate choral group in the country.

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MEET THE CAST

AUDREY JEAN SCHELL, is appearing for the first time this summer on the Cape, in a role she created in the Oberlin college production of **Princess Ida** last December. Audrey is a third year student in the conservatory of Music at Oberlin and will be attending the Mozarteum in Salzburg next year as a part of her studies for a career in music.

RICHARD FIRMIN has returned for his fifth summer with the Players and brings with him a wealth of experience in performing G & S. This winter in the campus production of **Princess Ida**, Dick celebrated his 175th G & S performance and will pass the 200 mark later this summer. Dick has also appeared on the Oberlin stage in various productions of opera and straight drama such as **Magic Flute**, **Falstaff**, **The Zoo Story** and **Macbeth**. Last summer Dick worked with Boris Goldovsky at his Oglebay Park Workshop. During this summer Dick is studying with Fredrick Jagel, former Metropolitan Opera tenor.

IAN ALPERN, who has just graduated from Oberlin Conservatory this June, confronts a busy summer as a lead in nearly all of the Players' productions. Even though this is Ian's first year at Highfield, he is familiar with G & S through his role as Pooch-Bah in the Oberlin production of **Mikado** this past spring. Ian was extremely active in the Oberlin College Opera Lab throughout his years at Oberlin. He performed leading roles in six major productions, including **La Boheme** and **The Marriage of Figaro**. Ian went abroad to study voice at Salzburg, Austria during his junior year and was a Fulbright finalist during his senior year at Oberlin. His performance as the Boatswain's Mate in the Boston Arts Festival production of **Pinafore** won him the critical acclaim of many.

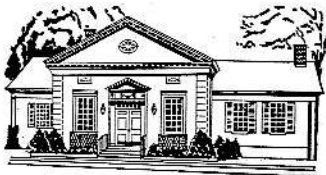
SANDRA PROVOST has just recently graduated from the Oberlin Conservatory

of Music. She spent her junior year at the Mozarteum in Salzburg, Austria where she participated in many of the operas given there. Sandra toured with the Oberlin College Choir which is rated as one of the finest in the country and sang for two years with the Choir in Oberlin. She has performed major leads in several productions presented by the Oberlin Opera Lab during her three at Oberlin. This past year she played Madame Dubounet in **The Boyfriend** which was directed by Falmouth's Beverly Ball. To the Gilbert and Sullivan Players she is remembered by her praised performance of Katisha in **The Mikado** last spring. Sandra plans to enter the New England Conservatory on scholarship this coming September.

RICHARD SWAIN returns this year for his second summer at Highfield and will be remembered for his lead roles in **Trial by Jury**, **La Belle Helene**, and **Utopia Limited**. He has, however, not only excelled in Gilbert and Sullivan but in serious drama as well. He leads in two other drama organizations at Oberlin and was active in campus theater workshops. Dick is at present working on a musical for children and has had many of his musical parodies performed. He will be spending his junior year studying art history at New York University and will then return to Oberlin for his senior year.

DAVID DESMIT, Assistant to the Director of Productions, spent this year at Oberlin as director of the three G & S operettas the Oberlin company did, **Trial By Jury**, **Princess Ida**, and **The Mikado**. This will be Dave's third season on the Cape with the Players and is another example of "rising through the ranks" that is so characteristic of the Players. Start-

(Continued on Page 18)



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DANCERS: Connie Luening, Doreen Millman, Muriel Minot, Billie Westenbarger, Lloyd Anderson, Robert McClure, Ronald Schie.

ORCHESTRA

First Violins: Donald Downs, Concertmaster; Marjorie Rupp, Brenton Crane, Nancy Marshall Crane. *Second Violins:* Sonja Loudon, Mary Lea, Marjorie Wolf. *Viola:* Marsha Herman, Clara Boggs. *Cello:* George Edwards, Henry Beale. *Bass:* Barbara Muller. *Flute:* Cortland Gettel, Linda Selman. *Oboe:* Nancy Bowling, Robert Squires. *Bassoon:* Susan Neisuler. *Clarinet:* Susan Walkup, Peter Alexander. *Trumpet:* Glenda Bolyard, Stephen Harper. *Horn:* Kathy Hodgeman, Frank Robertson, Janet King. *Trombone:* Peter Reichlin, William Mattick. *Tympani:* Patricia Peterson. *Percussion:* Colin Walcott.

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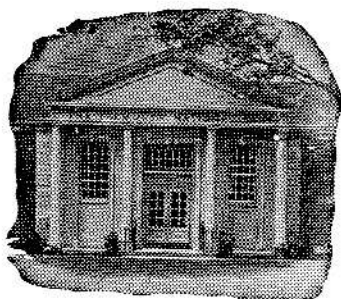
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MEET THE CAST (cont.)

(Continued from Page 14)

ing in the chorus, Dave moved to the position of stage manager last year and is now the student most closely associated with direction. He is also a member of the Board of G & S at Oberlin as well as having been selected for the Executive Board this summer. Next year Dave will enter the University of Pennsylvania School of Architecture.

PAUL LEVI, Chorus Master, is spending his first summer with the players before returning to Oberlin as President of the campus G & S organization. A senior in the Honors music program at the college, Paul has composed and conducted a number of original works at Oberlin as well as being the chorus master for the two G & S shows on campus this year.

NEWELL COOK, Publicity Director of the Players this summer, will continue at Oberlin next year as a sophomore. "Nook" spent two years on his prep school newspaper and was connected with many of the dramatic productions this year at Oberlin which provides him with the background needed for this position. Planning to major in English Literature, he hopes to continue with his interest in the theatre by specializing in drama.

MARTIN HOCHMAN, filling that much attacked, but indispensable role of Business Manager for the Players this season, graduated from Oberlin this spring as an

Economics major. Martin has spent much time before coming to the Players, in positions combing his organizational talent, economic studies, and love of the outdoors. He will enter the University of Chicago's Law School this fall.

RICHARD HARRIS, Technical Director for the Players returns this year for his second summer with the company. Last summer he headed the construction crew and during the past year worked in the college G & S organization as Technical Director as well as holding that same position in Mummies, the student-run dramatic group in Oberlin.

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CALENDAR

- July 9** — Eighth annual benefit performance for the Oberlin-Falmouth Scholarship fund.
- July 22** — Benefit concert for the First Congregational Church, in the church.
- July 26** — Benefit performance for the Woods Hole Child Center—HMS Pinafore, at Highfield.
- August 12** — Benefit concert for the St. Barnabas Organ Fund, in the Church.
- August 17** — Benefit performance for the Falmouth Unitarian Society—The Yeomen of the Guard, at Highfield.

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