

ROTARY CLUB OF FALMOUTH

presents

THE OBERLIN COLLEGE
GILBERT AND SULLIVAN PLAYERS

IN

“AN AFTERNOON OF
GILBERT AND SULLIVAN”

Benefit of Falmouth Rotary Club Service Fund

THURSDAY, AUGUST 24, 1961

Program conceived and arranged by ROBERT KREIS

JAMES PAUL, Conductor
JAMES ELLIS, Baritone
JEAN-ANNE TEAL, Soprano
JOSEPH PORRELLO, Tenor
ARTHUR MILLER, Baritone

1. From "THE MIKADO"
Overture
Behold the Lord High Executioner Chorus
As Some Day It May Happen Mr. Ellis & Chorus
2. From "THE PIRATES OF PENZANCE"
How Beautifully Blue the Sky Miss Teal & Mr. Porrello
3. From "PRINCESS IDA"
If You Give Me Your Attention Mr. Ellis & Chorus
4. From "THE GONDOLIERS"
Take A Pair of Sparkling Eyes Mr. Porrello
5. From "RUDDIGORE"
My Boy, You May Take It From Me Mr. Ellis & Mr. Porrello
In Sailing O'er Life's Ocean Wide Miss Teal, Messrs. Ellis & Porrello
6. From "IOLANTHE"
Overture
7. From "PATIENCE"
I Am Alone and Unobserved Mr. Ellis
8. From "HMS PINAFORE"
The Hours Creep on Apace Miss Teal
9. From "THE PIRATES OF PENZANCE"
A Modern Major General Mr. Ellis & Chorus

INTERMISSION

10. From "RUDDIGORE"
Overture
11. From "TRIAL BY JURY"
All Hail Great Judge Chorus
When I, Good Friends, Was Called to the Bar Mr. Miller & Chorus
12. From "THE MIKADO"
Were You Not to Koko Plighted Miss Teal & Mr. Porrello
13. From "THE YEOMEN OF THE GUARD"
O, a Private Buffoon Mr. Ellis
I Have a Song to Sing, O Miss Teal, Mr. Ellis & Chorus
14. From "THE GONDOLIERS"
O Rapture, When Alone Together Miss Teal & Mr. Porrello
Dance the Cachucha Chorus
15. From "THE PIRATES OF PENZANCE"
O Is There Not a Maiden Breast Mr. Porrello
Poor Wand'ring One Miss Teal & Chorus
16. From "THE MIKADO"
For He's Gone and Married Yum-Yum Ensemble

CHORUS

Jane Anderson, Beverley Ball, Barbara Buckingham, Lorine Buffington, Karen Carnwath, Cynthia Cuddeback, Barbara Fosco, Virginia Hamilton, Margaret Hertz, Holly Michaels, Carol Munday, Mary Reiss, Nan Strizinger, Carol Taliaferro, Jean Taynton, Janet Walker, Martha Williford, Eetsy Young, Carl Bewig, Stephen Burton, Kennerh Cantor, James Elesh, Rusty Jones, Jan Moerel, Frederick Roffman, Craig Smith, Richard Swain, Dudley Taft, David Wheeler, Roy Williams.

CHORAL DIRECTOR KERRY TALIAFERRO

ORCHESTRA

First Violin: Eleanor Wolf, concertmistress; John Bilezikian, Erica Marschner. Second Violin: Molly Bidwell, Helen Scott. Viola: David Swinton. Cello: Ruth Spivack, Susan Gushee. Bass: Jack Kroll. Flute: Jayn Rosenfeld, Cortland Gettel. Oboe: David Dutton, Robert Squires. Clarinet: Conrad Owens, Thomas Putnam. Bassoon: James Smith, Jean Cornell. Horn: Anne Forrester. Trumpet: Robert Sherman, Gene Young. Trombone: Peter Reichlin, Henry Brodtkin. Percussion: Patricia Peterson.