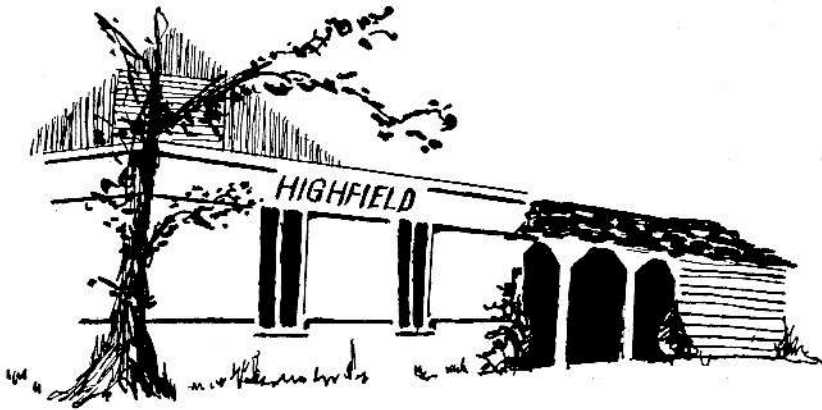


# HIGHFIELD

PRESENTS



THE OBERLIN COLLEGE PLAYERS  
AND  
MUSIC AND DRAMA, INC.

in

NINE WEEKS OF THEATRE AND LIGHT OPERA

July 3 — September 2, 1961

FALMOUTH

CAPE COD

MASSACHUSETTS

OBERLIN COLLEGE  
GILBERT & SULLIVAN  
PLAYERS

present

*"Martha"*

Music By  
FREIDRICH von FLOTOW

Adaptation by  
RICHARD LERT

English Libretto by  
VICKI BAUM and ANN RONELL

PRODUCER  
W. HAYDEN BOYERS

MUSICAL DIRECTOR  
ROBERT KREIS

STAGE DIRECTOR  
PETER ARNOTT

CONDUCTOR  
JAMES PAUL

HIGHFIELD THEATRE

AUGUST 22 - AUGUST 26

**THE FALMOUTH CO-OPERATIVE BANK**

**SAVINGS — MORTGAGE LOANS**

143 MAIN STREET

FALMOUTH, MASS.

**OBERLIN PLAYERS - MUSIC AND DRAMA, INC.**

COMPLETE REPERTORY FOR 1961

- July 3-5            Shakespeare's "**TWELFTH NIGHT**" ★  
Produced by the Association of Producing Artists
- July 6-8            R. B. Sheridan's "**SCHOOL FOR SCANDAL**" ★  
Produced by the Association of Producing Artists
- July 11-15        "**THE GONDOLIERS**" Gilbert & Sullivan \*
- July 18-22        "**IOLANTHE**" Gilbert & Sullivan \*
- July 25-29        "**THE VAGABOND KING**" Friml \*
- Aug. 1-5            "**THE MIKADO**" Gilbert & Sullivan \*
- Aug. 8-12        "**UTOPIA LIMITED**" Gilbert & Sullivan \*
- Aug. 13            **GARY GRAFFMAN, Pianist** ★  
Presented at Memorial Auditorium
- Aug. 15-19        "**LA BELLE HELENE**" (in English) Offenbach \*  
and "**TRIAL BY JURY**" Gilbert & Sullivan \*
- Aug. 22-26        "**MARTHA,**" von Flotow \*
- Aug. 31, Sept. 1, 2,    Dorothy Stickney in "**A LOVELY LIGHT**" ★

★ A Music and Drama presentation

\* An Oberlin Players presentation

*Mrs. Weeks's Shop*  
ESTABLISHED 1908  
FABRICS - NOTIONS  
JEWELRY - SCARFS  
HOSIERY - YARNS  
176-178  
*Main Street, Falmouth*  
**GREETING CARDS**  
KIball 8-0109

**E. E. C. SWIFT CO.**  
**MEATS, GROCERIES**  
**VEGETABLES, LIQUORS**  
Falmouth and Osterville

**SALE**

**On**

**Dresses**

*Blanchette*

21 Queen's Buyway

Falmouth, Mass.

Also Palm Beach

**CAST FOR "MARTHA"**

LADY HARRIET DURHAM ("Martha"), <i>Lady-in-Waiting to Queen Anne</i>	Jean-Anne Teal
NANCY ("Julia"), <i>Her companion</i>	Lorine Buffington
PLUNKETT, <i>A farmer</i>	Jan Moerel
LIONEL, <i>His foster-brother</i>	Joseph Porrello
SIR TRISTRAM, <i>Lady Harriet's Cousin</i>	Carl Bewig
SHERIFF, <i>An official at the Richmond Fair</i>	James Elesh
THREE SERVANT-MAIDS, <i>Country Girls at the Fair</i>	Holly Michaels
	Jean Taynton, Janet Walker
TWO FLUNKYS, <i>Attendants upon Lady Harriet</i>	Frederick Roffman, Richard Swain
THE FARMER, <i>A Rustic</i>	Stephen Burton
THE FARMER'S SPOUSE, <i>His wife</i>	Martha Williford
QUEEN ANNE, <i>Queen of England</i>	Mary Reiss
PAGES TO THE QUEEN	Penelope Harger, Rusty Loane

**SYNOPSIS OF SCENES**

**ACT I**

Scene 1: Royal Gardens Near Richmond      Scene 2: Market Square of Richmond

**INTERMISSION**

**ACT II**

Scene 1: Exterior of Plunkett's Farmhouse      Scene 2: The Royal Hunting Forest

**INTERMISSION**

**ACT III**

Same as Act I, Scene II

**Clauson's Inn and Country Club**

Coonamessett on Cape Cod

- Spacious Country Inn, Secluded Cottages - Motor Lodge
- Fine Cuisine — Nightly Entertainment in the Lounge
- Golf — Tennis — Sailing — Water Skiing — Horse Back Riding

Donald H. Clauson, Gen. Mgr.

German S. Lopez, Res. Mgr.

Falmouth, Mass.

## FALMOUTH HARBOR BOAT SALES

Boats - Motors - Fishing Tackle - Skindiving - Guns

SALES and SERVICE

FALMOUTH HEIGHTS ROAD

KImball 8-0522

### MEET THE OBERLIN PLAYERS

**W. HAYDEN BOYERS**, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers possesses a profound knowledge of the subtleties and beauty that are necessary for the successful presentation of light opera. His experience and appreciation stem from many years' work with young college performers.

**ROBERT KREIS** returns for his fifth season as Music Director, after a year's absence spent in Bayreuth, Germany, as the recipient of one of two conducting grants made for study at the Bayreuth Festival. Bob graduated with honors from Oberlin in '58, and received an M.A. from the State University of Iowa in '60. This past year he served as head of the music department of The Fieldston School in New York, and as Musical Director and Choral Arranger for the successful off-Broadway production, *King of the Dark Chamber*. He also conducted his own orchestra in a Carnegie Recital Hall concert. Of special interest to Gilbert and Sullivan fans is the fact that Bob was selected to create and arrange a "Gilbert and Sullivan Evening" for Martyn Green, performed last summer in New York and Philadelphia, and to be performed again this July in Chicago. This program has been recorded by MGM Records.

**JAMES ELLIS**, who returns to Highfield for the second year as head Stage Director, will be celebrating his sixth year with the Players on Cape Cod. He graduated from Oberlin with honors in 1957, where he acted, directed, and served as Chairman of the G & S board. He has now completed his residence work for the doctorate in drama at the University of Iowa. Next fall he assumes a post in drama at the University of Rochester.

**JAMES PAUL**, who has just ended his sophomore year at Oberlin Conservatory already has an impressive directing and conducting record as he returns to the Players' staff for his second year as Associate Musical Director. In addition to directing numerous church choirs and high school bands, he has served as Musical Director of three campus productions of the Oberlin Players. In addition, he was student director under Professor Robert Fountain of the famed Oberlin College Choir, which has been widely acclaimed as the finest college choir in the nation.

**JAN MOEREL**, who was graduated this June from Oberlin, faces a busy summer as stage director of two productions and holder of lead roles in nearly all the others. A busy theatrical schedule is nothing new for Jan, however, since he has achieved distinction in all forms of drama at Oberlin.

(Continued on page 16)

### BILL PERRY'S

Main Road  
West Falmouth, Mass.

TELEVISION - APPLIANCES

SALES - SERVICE

Phone KImball 8-2605

For Service

## Gerard Coiffures

16 Queens Buyway

Falmouth

KI 8-3270

## CHORUS

### For "Martha"

CHORUS OF LADIES OF THE COURT, HUNTSMEN, AND COUNTRY FOLK:  
Jane Anderson, Beverly Ball, Barbara Buckingham, Karen Carnwath, Cynthia Cuddeback,  
Virginia Hamilton, Margaret Hertz, Carol Munday, Nan Stritzinger, Carol Taliaferro.  
Kenneth Cantor, Rusty Jones, Craig Smith, Dudley Taft, David Wheeler, Roy Williams.

DANCERS: Ronna Panek, Barbara Buckingham, Virginia Hamilton, Penelope Harger, Rusty Loane, Holly Michaels, Carol Munday, Janet Walker.

Choral Director ..... James Paul

## ORCHESTRA

*First Violin:* Eleanor Wolf, concertmistress; John Bilezikian, Erica Marschner. *Second Violin:* Molly Bidwell, Helen Scott. *Viola:* David Swinton. *Cello:* Ruth Spivak, Susan Gushee. *Bass:* Jack Kroll. *Flute:* Jayn Rosenfeld, Cortland Gettel. *Oboe:* David Dutton, Robert Squires. *Clarinet:* Conrad Owens, Thomas Putnam. *Bassoon:* James Smith, Jean Cornell. *Horn:* Anne Forrester. *Trumpet:* Robert Sherman, Gene Young. *Trombone:* Peter Reichlin, Henry Brodtkin. *Percussion:* Patricia Peterson, Barbara Fosco.

## PRODUCTION STAFF

Producer ..... W. Hayden Boyers  
Asst. to Producer ..... Ted Christensen  
Treasurer ..... Dr. Roberts Rugh  
Business Manager ..... Penelope Harger  
Musical Director ..... Robert Kreis  
Assoc. Musical Director ..... James Paul  
Stage Directors ..... James Ellis, Jan Moerel  
Stage Manager ..... David DeSmit  
Technical Director ..... Jon Carter  
Choreographer ..... Rusty Loane  
Vocal Coach ..... Kerry Taliaferro  
Set Design ..... Peter Arnott, Jon Carter  
Lighting Design ..... Jon Carter  
Costume Design ..... Chrystal Macmillan  
Head Carpenter ..... Richard Harris

Scenic Artist ..... David Wills  
House Electrician ..... Guy Smith  
Properties ..... Martha Adams, Sandra Struth  
Costumes ..... Anne Kelso  
Publicity Director ..... William Schechner  
Admin. Asst. .... Elizabeth Esterquest Young  
Public Relations ..... Timothy Mayer  
Accompanist ..... Kenneth Seitz  
Posters ..... Elizabeth Whitson  
Tickets ..... Mrs. Pearl Struth  
Makeup ..... Ronna Panek  
Boston Representative ..... Joan Blank  
Work Coordinator ..... Mrs. Joan Raynes  
Dietician ..... Mrs. Ruth Buford  
Apprentices ... Martha Adams, Sandra Struth

Guest Director ..... Peter Arnott

THE  
**Hunt Club**  
OF FALMOUTH

for  
MEMBERS and GUESTS

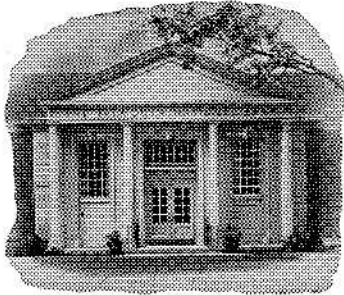
**STONEHILL**  
FOOD SERVICES, Inc.

Wholesale Meats - Frozen Foods

**HOME FREEZER**  
FOOD SERVICE

28 Robbins Rd. Falmouth KI 8-1526

"We wrap our future  
in every package"



**The  
Falmouth National Bank**

Our 140th Anniversary

By the Village Green since 1821

Cape Cod's Oldest Bank

Branch Offices—Woods Hole - East Falmouth

Otis Air Force Base

Member Federal Deposit Insurance Corp.

All deposits insured up to \$10,000

**MUSIC AND DRAMA, INC.**

Presents

**DOROTHY STICKNEY**

in

*“A Lovely Night”*

at

**HIGHFIELD**

**THURS., FRI., SAT.,**

**AUG. 31, SEPT. 1, 2,**

**— TICKETS —**

Adult \$3.00

Student \$1.00

In Falmouth: Putnam's

In Woods Hole: Jaskun's, WHOI, MBL Club

In E. Falmouth: Chamberlain and Fenstermaker

When In FALMOUTH It Is The

**SPENCER MOTEL**

Main Street

Kimball 8-1380

**ANDOVER**

**REED Ltd.**

18 Queens Buyway  
Falmouth

**GENTLEMEN'S CLOTHING**

**LADIES SPORTSWEAR**

590 Main St.  
Hyannis

Palm Beach - Orleans - Ft. Lauderdale - Osterville