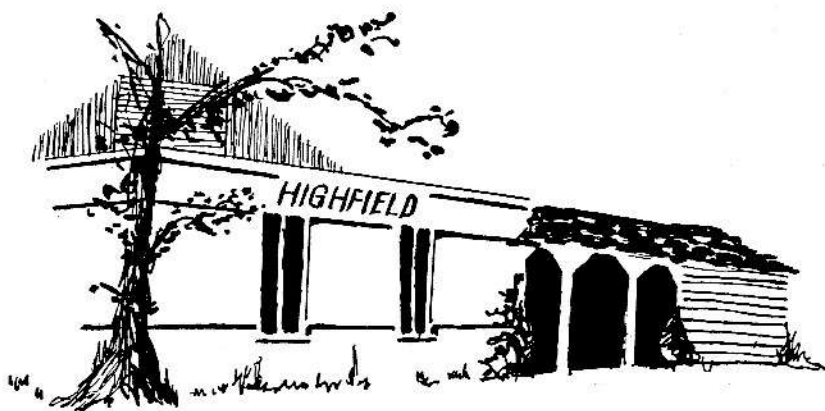


HIGHFIELD

PRESENTS



THE OBERLIN COLLEGE PLAYERS

AND

MUSIC AND DRAMA, INC.

in

NINE WEEKS OF THEATRE AND LIGHT OPERA

July 3 – September 2, 1961

FALMOUTH

CAPE COD

MASSACHUSETTS

OBERLIN COLLEGE
GILBERT & SULLIVAN
PLAYERS

present

"Trial By Jury"

By

W. S. GILBERT and ARTHUR SULLIVAN

And

"La Belle Helene"

WORDS by HENRI MEILHAC and LUDOVIC HALEVY

Translated by W. Hayden Boyers, James Ellis, Timothy Mayer, and
Richard Swain

MUSIC by JACQUES OFFENBACH

PRODUCER

W. HAYDEN BOYERS

MUSICAL DIRECTOR
ROBERT KREIS

ASSOCIATE MUSICAL DIRECTOR
JAMES PAUL

STAGE DIRECTORS
JAMES ELLIS and PETER ARNOTT

HIGHFIELD THEATRE

AUGUST 15 - AUGUST 19

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FALMOUTH, MASS.

OBERLIN PLAYERS - MUSIC AND DRAMA, INC.

COMPLETE REPERTORY FOR 1961

- July 3-5 Shakespeare's "**TWELFTH NIGHT**" ★
Produced by the Association of Producing Artists
- July 6-8 R. B. Sheridan's "**SCHOOL FOR SCANDAL**" ★
Produced by the Association of Producing Artists
- July 11-15 "**THE GONDOLIERS**" Gilbert & Sullivan *
- July 18-22 "**IOLANTHE**" Gilbert & Sullivan *
- July 25-29 "**THE VAGABOND KING**" Friml *
- Aug. 1-5 "**THE MIKADO**" Gilbert & Sullivan *
- Aug. 8-12 "**UTOPIA LIMITED**" Gilbert & Sullivan *
- Aug. 13 **GARY GRAFFMAN, Pianist** ★
Presented at Memorial Auditorium
- Aug. 15-19 "**LA BELLE HELENE**" (in English) Offenbach *
and "**TRIAL BY JURY**" Gilbert & Sullivan *
- Aug. 22-26 "**MARTHA,**" von Flotow *
- Aug. 31, Sept. 1, 2, Dorothy Stickney in "**A LOVELY LIGHT**" ★

★ A Music and Drama presentation

* An Oberlin Players presentation

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Cast for "TRIAL BY JURY"

| | |
|---------------------------------|----------------|
| THE LEARNED JUDGE | Arthur Miller |
| THE PLAINTIFF | Jean-Anne Teal |
| THE DEFENDANT | Benjamin Cox |
| COUNSEL FOR THE PLAINTIFF | James Paul |
| USHER | Robert Raynes |
| FOREMAN OF THE JURY | Craig Smith |

A Court of Justice

Cast for "LA BELLE HELENE"

| | |
|--|-------------------|
| PARIS, son of King Priam | Joseph Porrello |
| MENELAUS, King of Sparta | Arthur Miller |
| AGAMEMNON, King of Kings | Carl Bewig |
| CALCHAS, Grand Augur of Jupiter | Frederick Roffman |
| ACHILLES, King of Philotide | Richard Swain |
| AJAX MAJOR, King of Salamine | Rusty Jones |
| AJAX MINOR, King of Loeriens | Roy Williams |
| HELEN, Queen of Sparta | Lorine Buffington |
| ORESTES, son of Agamemnon | Mary Reiss |
| BACCHIS, attendant to Helen | Martha Williford |
| LEONA, a lady of the court | Barbara Fosco |
| PARTHEONIS, a lady of the court | Rusty Loane |
| PHILOCOMES, attendant to Calchas | Stephen Burton |
| EUTHYCLES, a blacksmith | James Elesh |

ACT I Sparta, before the Temple of Jupiter.

INTERMISSION

ACT II Sparta, a Room in the Queen's Suite.

ACT III Nauplia, a Greek Seaside Resort.

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MEET THE OBERLIN PLAYERS

W. HAYDEN BOYERS, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers possesses a profound knowledge of the subtleties and beauty that are necessary for the successful presentation of light opera. His experience and appreciation stem from many years' work with young college performers.

ROBERT KREIS returns for his fifth season as Music Director, after a year's absence spent in Bayreuth, Germany, as the recipient of one of two conducting grants made for study at the Bayreuth Festival. Bob graduated with honors from Oberlin in '58, and received an M.A. from the State University of Iowa in '60. This past year he served as head of the music department of The Fieldston School in New York, and as Musical Director and Choral Arranger for the successful off-Broadway production, *King of the Dark Chamber*. He also conducted his own orchestra in a Carnegie Recital Hall concert. Of special interest to Gilbert and Sullivan fans is the fact that Bob was selected to create and arrange a "Gilbert and Sullivan Evening" for Martyn Green, performed last summer in New York and Philadelphia, and to be performed again this July in Chicago. This program has been recorded by MGM Records.

JAMES ELLIS, who returns to Highfield for the second year as head Stage Director, will be celebrating his sixth year with the Players on Cape Cod. He graduated from Oberlin with honors in 1957, where he acted, directed, and served as Chairman of the G & S board. He has now completed his residence work for the doctorate in drama at the University of Iowa. Next fall he assumes a post in drama at the University of Rochester.

JAMES PAUL, who has just ended his sophomore year at Oberlin Conservatory already has an impressive directing and conducting record as he returns to the Players' staff for his second year as Associate Musical Director. In addition to directing numerous church choirs and high school bands, he has served as Musical Director of three campus productions of the Oberlin Players. In addition, he was student director under Professor Robert Fountain of the famed Oberlin College Choir, which has been widely acclaimed as the finest college choir in the nation.

JAN MOEREL, who was graduated this June from Oberlin, faces a busy summer as stage director of two productions and holder of lead roles in nearly all the others. A busy theatrical schedule is nothing new for Jan, however, since he has achieved distinction in all forms of drama at Oberlin.

(Continued on page 16)

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CHORUS

For "Trial By Jury"

BRIDESMAIDS: Jane Anderson, Barbara Buckingham, Julie Busser, Carol Munday, Jean Taynton, Janet Walker.

GENTLEMEN OF THE JURY: Carl Bewig, Stephen Burton, David DeSmit, James Elesh, Gary Schwartz, Craig Smith.

SPECTATORS: Beverley Ball, Karen Carnwath, Cynthia Cuddeback, Kenneth Cantor, Virginia Hamilton, Rusty Jones, Anne Kelso, Holly Michaels, Susan St. John, Nan Stritzinger, Carol Taliaferro, Dudley Taft, David Wheeler.

For "La Belle Helene"

CHORUS OF SPARTAN MAIDENS: Beverley Ball, Barbara Buckingham, Julie Busser, Karen Carnwath, Cynthia Cuddeback, Virginia Hamilton, Margaret Hertz, Anne Kelso, Holly Michaels, Carol Munday, Nan Stritzinger, Carol Taliaferro, Jean Taynton, Janet Walker.

BELLE DANCERS: Virginia Hamilton, Holly Michaels, Carol Munday, Ronna Panek, Penelope Harger.

SPARTAN WARRIORS: Rusty Jones, Gary Schwartz, Craig Smith, Dudley Taft, David Wheeler.

ORCHESTRA

First Violin: Eleanor Wolf, concertmistress; John Bilezikian, Erica Marschner, *Second Violin:* Molly Bidwell, Helen Scott. *Viola:* David Swinton. *Cello:* Carol Busser, Ruth Spivak. *Bass:* Jack Kroll. *Flute:* Cortland Gettel. *Oboe:* David Dutton. *Clarinet:* Konrad Owens, Thomas Putnam. *Bassoon:* James Smith, Jean Cornell, *Horn:* Anne Forrester, Jayne Rosenfeld. *Trumpet:* Robert Sherman, Gene Young. *Trombone:* Peter Reichlin, Henry Brodtkin. *Percussion:* Patricia Peterson, Jan Moerel.

PRODUCTION STAFF

Producer W. Hayden Boyers
Asst. to Producer Ted Christensen
Treasurer Dr. Roberts Rugh
Musical Director Robert Kreis
Assoc. Musical Director James Paul
Stage Manager David DeSmit
Technical Director Jon Carter
Set Design:

Trial By Jury James Ellis,
Beverley Glemser

La Belle Helene Peter Arnott, Jon Carter

Guest Director Peter Arnott

Lighting Design Jon Carter
Costume Design Chrystal Macmillan
Head Carpenter Richard Harris
Scenic Artist David Willis
House Electrician Guy Smith
Properties Martha Adams, Sandra Struth
Costumes Elizabeth Young
Accompanist Kenneth Seitz
Makeup Ronna Panek
Dietician Mrs. Ruth Buford

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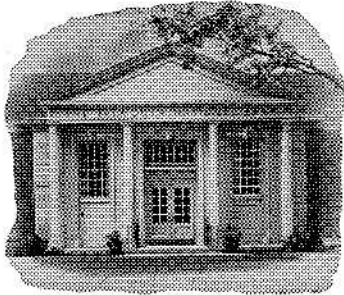
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at

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