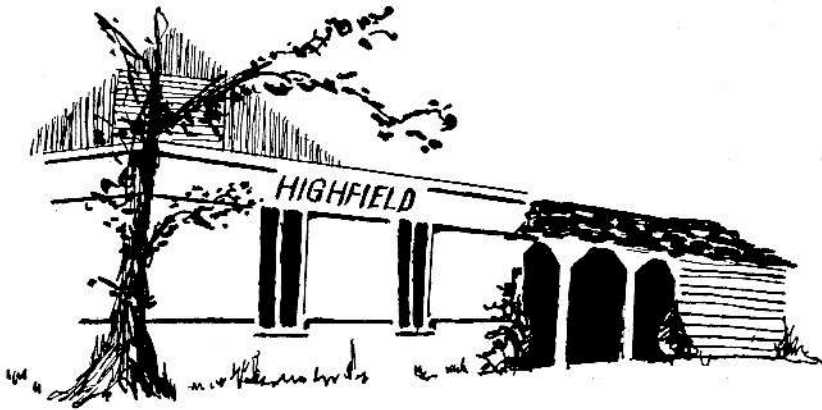


HIGHFIELD

PRESENTS



THE OBERLIN COLLEGE PLAYERS
AND
MUSIC AND DRAMA, INC.

in

NINE WEEKS OF THEATRE AND LIGHT OPERA

July 3 — September 2, 1961

FALMOUTH

CAPE COD

MASSACHUSETTS

OBERLIN COLLEGE
GILBERT & SULLIVAN
PLAYERS

present

"Utopia Limited"

or

"THE FLOWERS OF PROGRESS"

By

W. S. GILBERT and ARTHUR SULLIVAN

PRODUCER

W. HAYDEN BOYERS

MUSICAL DIRECTOR

JAMES PAUL

STAGE DIRECTOR

JAN MOEREL

HIGHFIELD THEATRE

AUGUST 8 - AUGUST 12

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FALMOUTH, MASS.

OBERLIN PLAYERS - MUSIC AND DRAMA, INC.

COMPLETE REPERTORY FOR 1961

- July 3-5 Shakespeare's "**TWELFTH NIGHT**" ★
Produced by the Association of Producing Artists
- July 6-8 R. B. Sheridan's "**SCHOOL FOR SCANDAL**" ★
Produced by the Association of Producing Artists
- July 11-15 "**THE GONDOLIERS**" Gilbert & Sullivan *
- July 18-22 "**IOLANTHE**" Gilbert & Sullivan *
- July 25-29 "**THE VAGABOND KING**" Friml *
- Aug. 1-5 "**THE MIKADO**" Gilbert & Sullivan *
- Aug. 8-12 "**UTOPIA LIMITED**" Gilbert & Sullivan *
- Aug. 13 **GARY GRAFFMAN, Pianist** ★
Presented at Memorial Auditorium
- Aug. 15-19 "**LA BELLE HELENE**" (in English) Offenbach *
and "**TRIAL BY JURY**" Gilbert & Sullivan *
- Aug. 22-26 "**MARTHA,**" von Flotow *
- Aug. 31, Sept. 1, 2, Dorothy Stickney in "**A LOVELY LIGHT**" ★

★ A Music and Drama presentation

* An Oberlin Players presentation

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CAST FOR "UTOPIA LIMITED"

KING PARAMOUNT the First, <i>King of Utopia</i>	Carl Bewig
SCAPHIO } <i>Judges of the Utopian Supreme Court</i>	Arthur Miller
PHANTIS }	Richard Swain
TARARA, <i>the Public Exploder</i>	Frederick Roffman
CALYNX, <i>the Utopian Vice-Chamberlain</i>	Timothy Mayer
<i>Imported Flowers of Progress</i>	
LORD DRAMALEIGH, <i>a British Lord Chamberlain</i>	Rusty Jones
CAPTAIN FITZBATTLEAXE, <i>of the First Life Guards</i>	Benjamin Cox
CAPTAIN—SIR EDWARD CORCORAN, K.C.B., <i>of the Royal Navy</i> ..	Robert Raynes
MR. GOLDBURY, <i>a Company Promoter</i>	Robert Squires
THE PRINCESS ZARA, <i>the Eldest Daughter of King Paramount</i> ...	Lorine Buffington
THE PRINCESS NEKAYA } <i>her Younger Twin Sisters</i>	Nan Stritzinger
THE PRINCESS KALYBA }	Mary Reiss
THE LADY SOPHY, <i>their English Gouvernante</i>	Martha Williford
PHYLLA } <i>Utopian Maidens</i>	Cynthia Cuddeback
MELENE }	Anne Kelso
SALATA }	Barbara Buckingham

SYNOPSIS OF SCENES

ACT I

A Utopian Palm Grove

ACT II

The Throne Room
in King Paramount's Palace

Intermission Between Acts

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MEET THE OBERLIN PLAYERS

W. HAYDEN BOYERS, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers possesses a profound knowledge of the subtleties and beauty that are necessary for the successful presentation of light opera. His experience and appreciation stem from many years' work with young college performers.

ROBERT KREIS returns for his fifth season as Music Director, after a year's absence spent in Bayreuth, Germany, as the recipient of one of two conducting grants made for study at the Bayreuth Festival. Bob graduated with honors from Oberlin in '58, and received an M.A. from the State University of Iowa in '60. This past year he served as head of the music department of The Fieldston School in New York, and as Musical Director and Choral Arranger for the successful off-Broadway production, *King of the Dark Chamber*. He also conducted his own orchestra in a Carnegie Recital Hall concert. Of special interest to Gilbert and Sullivan fans is the fact that Bob was selected to create and arrange a "Gilbert and Sullivan Evening" for Martyn Green, performed last summer in New York and Philadelphia, and to be performed again this July in Chicago. This program has been recorded by MGM Records.

JAMES ELLIS, who returns to Highfield for the second year as head Stage Director, will be celebrating his sixth year with the Players on Cape Cod. He graduated from Oberlin with honors in 1957, where he acted, directed, and served as Chairman of the G & S board. He has now completed his residence work for the doctorate in drama at the University of Iowa. Next fall he assumes a post in drama at the University of Rochester.

JAMES PAUL, who has just ended his sophomore year at Oberlin Conservatory already has an impressive directing and conducting record as he returns to the Players' staff for his second year as Associate Musical Director. In addition to directing numerous church choirs and high school bands, he has served as Musical Director of three campus productions of the Oberlin Players. In addition, he was student director under Professor Robert Fountain of the famed Oberlin College Choir, which has been widely acclaimed as the finest college choir in the nation.

JAN MOEREL, who was graduated this June from Oberlin, faces a busy summer as stage director of two productions and holder of lead roles in nearly all the others. A busy theatrical schedule is nothing new for Jan, however, since he has achieved distinction in all forms of drama at Oberlin.

(Continued on page 16)

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CHORUS AND DANCERS

UTOPIAN MAIDENS: Beverley Ball, Barbara Buckingham, Julie Busser, Karen Carnwath, Cynthia Cuddeback, Barbara Fosco, Avis Heine, Margaret Hertz, Anne Kelso, Holly Michaels, Janet Walker, Elizabeth Young.

UTOPIAN TRIBESMEN: Stephen Burton, William Schechner, Gary Schwartz, Dudley Taft, David Wheeler, Roy Williams.

FIRST LIFE GUARDS: James Elesh, Craig Smith.

CHORAL DIRECTOR ROBERT KREIS

ORCHESTRA

First Violin: Eleanor Wolf, concertmistress; John Bilezikian, Erica Marschner, *Second Violin:* Molly Bidwell, Helen Scott. *Viola:* David Swinton. *Cello:* Carol Busser, Ruth Spivak. *Bass:* Jack Kroll. *Flute:* Cortland Gettel. *Oboe:* David Dutton. *Clarinet:* Konrad Owens, Thomas Putnam. *Bassoon:* James Smith, Jean Cornell. *Horn:* Anne Forrester. *Trumpet:* Robert Sherman, Gene Young. *Trombone:* Peter Reichlin. *Percussion:* Patricia Peterson.

PRODUCTION STAFF

Producer W. Hayden Boyers
 Asst. to Producer Ted Christensen
 Treasurer Dr. Roberts Rugh
 Business Manager Penelope Harger
 Musical Director Robert Kreis
 Assoc. Musical Director James Paul
 Stage Directors James Ellis, Jan Moerel
 Assistant to the Director David DeSmit
 Stage Manager David DeSmit
 Technical Director Jon Carter
 Choreographer Rusty Loane
 Vocal Coach Kerry Taliaferro
 Set Design David DeSmit
 Lighting Design David Wills
 Costume Design Chrystal Macmillan

Head Carpenter Richard Harris
 Scenic Artist David Wills
 House Electrician Guy Smith
 Properties Martha Adams, Sandra Struth
 Costumes Carol Munday
 Publicity Director William Schechner
 Public Relations Timothy Mayer
 Accompanist Kenneth Seitz
 Posters Elizabeth Whitson
 Tickets Mrs. Pearl Struth
 Makeup Ronna Panek
 Boston Representative Joan Blank
 Work Coordinator Mrs. Joan Raynes
 Dietician Mrs. Ruth Buford
 Apprentices Martha Adams, Sandra Struth

As there is no extant overture for "Utopia Limited," the one you hear tonight has been compiled by James Paul and orchestrated by Stephen Burton.

THE
Hunt Club
 OF FALMOUTH
 for
 MEMBERS and GUESTS

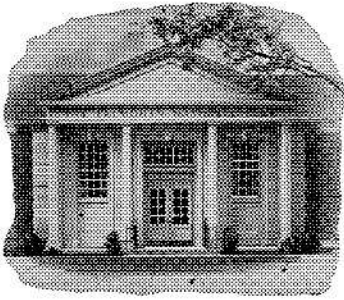
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