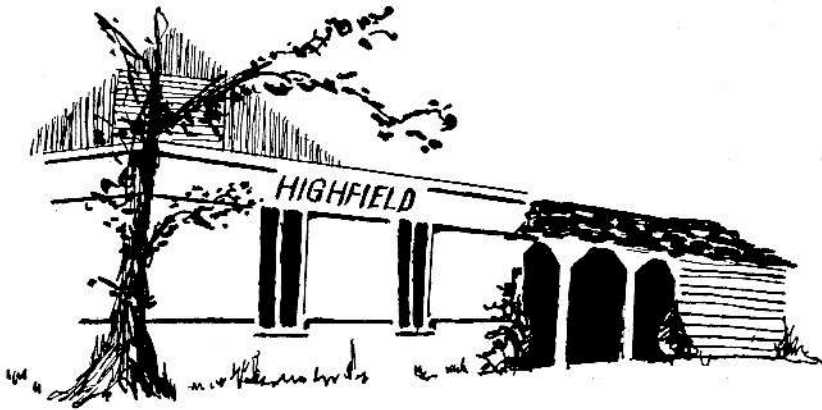


HIGHFIELD

PRESENTS



THE OBERLIN COLLEGE PLAYERS
AND
MUSIC AND DRAMA, INC.

in

NINE WEEKS OF THEATRE AND LIGHT OPERA

July 3 — September 2, 1961

FALMOUTH

CAPE COD

MASSACHUSETTS

OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

present

"The Mikado"

or

"THE TOWN OF TITIPU"

By

W. S. GILBERT and ARTHUR S. SULLIVAN

PRODUCER

W. HAYDEN BOYERS

MUSICAL DIRECTOR
ROBERT KREIS

STAGE DIRECTOR
JAMES ELLIS

HIGHFIELD THEATRE

AUGUST 1 - AUGUST 5

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COMPLETE REPERTORY FOR 1961

- July 3-5 Shakespeare's "**TWELFTH NIGHT**" ★
Produced by the Association of Producing Artists
- July 6-8 R. B. Sheridan's "**SCHOOL FOR SCANDAL**" ★
Produced by the Association of Producing Artists
- July 11-15 "**THE GONDOLIERS**" Gilbert & Sullivan *
- July 18-22 "**IOLANTHE**" Gilbert & Sullivan *
- July 25-29 "**THE VAGABOND KING**" Friml *
- Aug. 1-5 "**THE MIKADO**" Gilbert & Sullivan *
- Aug. 8-12 "**UTOPIA LIMITED**" Gilbert & Sullivan *
- Aug. 13 **GARY GRAFFMAN, Pianist** ★
Presented at Memorial Auditorium
- Aug. 15-19 "**LA BELLE HELENE**" (in English) Offenbach *
and "**TRIAL BY JURY**" Gilbert & Sullivan *
- Aug. 22-26 "**MARTHA,**" von Flotow *
- Aug. 31, Sept. 1, 2, Dorothy Stickney in "**A LOVELY LIGHT**" ★

★ A Music and Drama presentation

* An Oberlin Players presentation

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THE MIKADO	Carl Bewig
NANKI-POO	Joseph Porrello
KO-KO	James Ellis
POOH-BAH	Arthur Miller
PISH-TUSH	Jan Moerel
YUM-YUM	Jean-Anne Teal
PITTI-SING	Nan Stritzinger
PEEP-BO	Mary Reiss
KATISHA	Martha Williford
A NOBLEMAN	Craig Smith

SYNOPSIS OF SCENES

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MEET THE OBERLIN PLAYERS

W. HAYDEN BOYERS, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers possesses a profound knowledge of the subtleties and beauty that are necessary for the successful presentation of light opera. His experience and appreciation stem from many years' work with young college performers.

ROBERT KREIS returns for his fifth season as Music Director, after a year's absence spent in Bayreuth, Germany, as the recipient of one of two conducting grants made for study at the Bayreuth Festival. Bob graduated with honors from Oberlin in '58, and received an M.A. from the State University of Iowa in '60. This past year he served as head of the music department of The Fieldston School in New York, and as Musical Director and Choral Arranger for the successful off-Broadway production, **King of the Dark Chamber**. He also conducted his own orchestra in a Carnegie Recital Hall concert. Of special interest to Gilbert and Sullivan fans is the fact that Bob was selected to create and arrange a "Gilbert and Sullivan Evening" for Martyn Green, performed last summer in New York and Philadelphia, and to be performed again this July in Chicago. This program has been recorded by MGM Records.

JAMES ELLIS, who returns to Highfield for the second year as head Stage Director, will be celebrating his sixth year with the Players on Cape Cod. He graduated from Oberlin with honors in 1957, where he acted, directed, and served as Chairman of the G & S board. He has now completed his residence work for the doctorate in drama at the University of Iowa. Next fall he assumes a post in drama at the University of Rochester.

JAMES PAUL, who has just ended his sophomore year at Oberlin Conservatory already has an impressive directing and conducting record as he returns to the Players' staff for his second year as Associate Musical Director. In addition to directing numerous church choirs and high school bands, he has served as Musical Director of three campus productions of the Oberlin Players. In addition, he was student director under Professor Robert Fountain of the famed Oberlin College Choir, which has been widely acclaimed as the finest college choir in the nation.

JAN MOEREL, who was graduated this June from Oberlin, faces a busy summer as stage director of two productions and holder of lead roles in nearly all the others. A busy theatrical schedule is nothing new for Jan, however, since he has achieved distinction in all forms of drama at Oberlin.

(Continued on page 16)

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CHORUS AND DANCERS

CHORUS OF SCHOOLGIRLS: Jane Anderson, Beverley Ball, Barbara Buckingham, Julie Busser, Cynthia Cuddeback, Avis Heine, Anne Kelso, Carol Munday, Carol Taliaferro, and Janet Walker.

GENTLEMEN OF JAPAN: Stephen Burton, James Elesh, Rusty Jones, Frederick Roffman, Gary Schwartz, Richard Swain, Dudley Taft, David Wheeler, and Roy Williams.

CHORAL DIRECTOR JAMES PAUL

ORCHESTRA

First Violin: Eleanor Wolf, concertmistress; John Bilezikian, Erica Marschner, *Second Violin:* Molly Bidwell, Helen Scott, *Viola:* Diane Dolan, David Swinton. *Cello:* Carol Busser, Ruth Spivak. *Bass:* Jack Kroll. *Flute:* Jayn Rosenfeld, Cortland Gettel. *Oboe:* David Dutton. *Clarinet:* Konrad Owens, Thomas Putnam. *Basoon:* James Smith. *Horn:* Anne Forrester. *Trumpet:* Robert Sherman, Gene Young. *Trombone:* Peter Reichlin, Henry Brodtkin. *Percussion:* Patricia Peterson.

PRODUCTION STAFF

Producer W. Hayden Boyers
 Asst. to Producer Ted Christensen
 Treasurer Dr. Roberts Rugh
 Business Manager Penelope Harger
 Musical Director Robert Kreis
 Assoc. Musical Director James Paul
 Stage Directors James Ellis, Jan Moerel
 Assistant to the Director Rusty Loane
 Vocal Coach Kerry Taliaferro
 Choreographer Rusty Loane
 Set Design David Wills, James Ellis
 Lighting Design Guy Smith, Jon Carter
 Costume Design Chrystal Macmillan
 Stage Manager David DeSmit
 Technical Director Jon Carter
 Head Carpenter Richard Harris

Scenic Artist David Wills
 House Electrician Guy Smith
 Properties Rusty Loane
 Costumes .. Virginia Hamilton, Holly Michaels
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 Stage Crew Ronna Panek, Robert Squires
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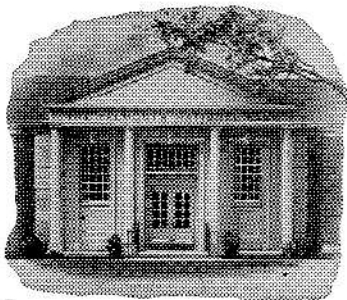
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MEET THE OBERLIN PLAYERS

(Continued from page 10)

ARTHUR MILLER, while new to Highfield, has already become an audience favorite for his comic interpretations as The Duke of Plaza-Toro in "The Gondoliers" and Private Willis in "Iolanthe."

The breadth of Arthur's talents is illustrated by the varied roles he took on the Oberlin Campus last year, ranging from the Ragpicker in "Madwoman of Chaillot" to Pooh Bear in an original version of "Winnie-the-Pooh." In addition to his theatrical acumen, Arthur is also an accompanist jazz pianist.

JOSEPH PORRELLO is one of the most accomplished members of the company. A graduate of the Manhattan School of Music, Joe appeared in several operatic productions at the School. He also sang with the Adelphi, Long Island, Opera Company, appearing in the "Barber of Seville" and "L'enfant prodigue."

The Tenor, who hails from Bayville, N.Y., has also sung with the Pro Musica Antiqua of New York and the Schola Cantorum under Hugh Ross. He has appeared in several radio performances

and recitals in the New York area including the US premiere of "Le vin herbe" by Frank Martin.

NAN STRITZINGER, holder of a number one rating in the Missouri State Voice Contest, is in her first year with the Players. A student at the American Academy of Dramatic Arts in New York, she has made several appearances with the Cecilian Players of Kansas City, most recently as Olivia in "Twelfth Night." Nan, who has sung with several jazz groups, hopes to act in musical comedy.

MARTHA WILLIFORD, a voice major at the Juliard School of Music, is an old hand at summer theatre. During her appearances with the Sunflight Theatre of Beach Haven, N. J. in 1959, Martha had lead roles in "Brigadoon" and "The Boyfriend." More recently she sang the role of Carmen in a concert version of the Bizet work at Mt. Holyoke College. Martha, who hopes to sing professionally, has made several tapes for broadcast in the fall over radio station WNYC in New York City.

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