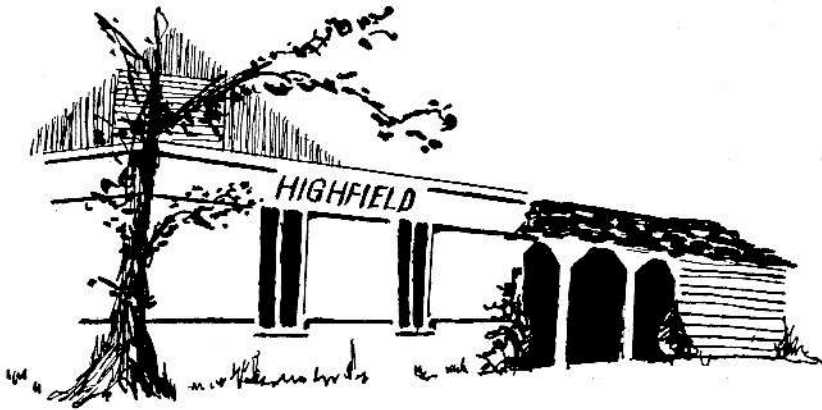


HIGHFIELD

PRESENTS



THE OBERLIN COLLEGE PLAYERS
AND
MUSIC AND DRAMA, INC.

in

NINE WEEKS OF THEATRE AND LIGHT OPERA

July 3 – September 2, 1961

FALMOUTH

CAPE COD

MASSACHUSETTS

OBERLIN COLLEGE
GILBERT & SULLIVAN
PLAYERS

present

"The Gondoliers"

or

"THE KING OF BARATARIA"

BY

W. S. GILBERT AND ARTHUR S. SULLIVAN

PRODUCER

W. HAYDEN BOYERS

Musical Director

Robert B. Kreis

Stage Director

James Ellis

JULY 11 - JULY 15

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COMPLETE REPERTORY FOR 1961

- July 3-5 Shakespeare's **"TWELFTH NIGHT"** ★
Produced by the Association of Producing Artists
- July 6-8 R. B. Sheridan's **"SCHOOL FOR SCANDAL"** ★
Produced by the Association of Producing Artists
- July 11-15 **"THE GONDOLIERS"** Gilbert & Sullivan *
- July 18-22 **"IOLANTHE"** Gilbert & Sullivan *
- July 25-29 **"THE VAGABOND KING"** Friml *
- Aug. 1-5 **"THE MIKADO"** Gilbert & Sullivan *
- Aug. 8-12 **"UTOPIA LIMITED"** Gilbert & Sullivan *
- Aug. 13 **GARY GRAFFMAN, Pianist** ★
Presented at Memorial Auditorium
- Aug. 15-19 **"LA BELLE HELENE"** (in English) Offenbach *
and **"TRIAL BY JURY"** Gilbert & Sullivan *
- Aug. 22-26 **"MARTHA,"** von Flotow *
- Aug. 31, Sept. 1, 2, Dorothy Stickney in **"A LOVELY LIGHT"** ★

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* An Oberlin Players presentation

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CAST FOR "THE GONDOLIERS"

THE DUKE OF PLAZA - TORO	Arthur Miller
LUIZ	Frederick Roffman
DON ALHAMBRA	Robert Raynes
MARCO	Joseph Porrello
GUISEPPE	Jan Moerel
ANTONIO	Roy Williams
FRANCESCO	James Elesh
GIORGIO	Carl Bewig
ANNIBALE	Richard Swain
THE DUCHES OF PLAZA - TORO	Jean Taynton
CASILDA	Martha Williford
GIANETTA	Lorine Buffington
TESSA	Patricia Brink
FIAMETTA	Janet Walker
VITTORIA	Avis Heine
GIULIA	Mary Baker
ATTENDANTS	Timothy Mayer, Christopher Raynes, Philip Raynes, William Schechner

SYNOPSIS OF SCENES

ACT I The Riazetta, Venice

INTERMISSION

ACT II Pavillion in the Palace of Barataria

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MEET THE OBERLIN PLAYERS

W. HAYDEN BOYERS, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers possesses a profound knowledge of the subtleties and beauty that are necessary for the successful presentation of light opera. His experience and appreciation stem from many years' work with young college performers.

ROBERT KREIS returns for his fifth season as Music Director, after a year's absence spent in Bayreuth, Germany, as the recipient of one of two conducting grants made for study at the Bayreuth Festival. Bob graduated with honors from Oberlin in '58, and received an M.A. from the State University of Iowa in '60. This past year he served as head of the music department of The Fieldston School in New York, and as Musical Director and Choral Arranger for the successful off-Broadway production, *King of the Dark Chamber*. He also conducted his own orchestra in a Carnegie Recital Hall concert. Of special interest to Gilbert and Sullivan fans is the fact that Bob was selected to create and arrange a "Gilbert and Sullivan Evening" for Martyn Green, performed last summer in New York and Philadelphia, and to be performed again this July in Chicago. This program has been recorded by MGM Records.

JAMES ELLIS, who returns to Highfield for the second year as head Stage Director, will be celebrating his sixth year with the Players on Cape Cod. He graduated from Oberlin with honors in 1957, where he acted, directed, and served as Chairman of the G & S board. He has now completed his residence work for the doctorate in drama at the University of Iowa. Next fall he assumes a post in drama at the University of Rochester.

JAMES PAUL, who has just ended his sophomore year at Oberlin Conservatory already has an impressive directing and conducting record as he returns to the Players' staff for his second year as Associate Musical Director. In addition to directing numerous church choirs and high school bands, he has served as Musical Director of three campus productions of the Oberlin Players. In addition, he was student director under Professor Robert Fountain of the famed Oberlin College Choir, which has been widely acclaimed as the finest college choir in the nation.

JAN MOEREL, who was graduated this June from Oberlin, faces a busy summer as stage director of two productions and holder of lead roles in nearly all the others. A busy theatrical schedule is nothing new for Jan, however, since he has achieved distinction in all forms of drama at Oberlin.

(Continued on page 16)

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ORCHESTRA

First Violin: Eleanor Wolf, concertmistress; John Belzekian, Erica Marchner. *Second Violin:* Helen Scott, Molly Bidwell. *Viola:* Diane Dolan, David Swinton. *Cello:* Carol Busser, Ruth Spivak. *Bass:* Jack Kroll. *Flute:* Jayn Rosenfeld, Cortland Gettal. *Oboe:* David Dutton. *Clarinet:* Konrad Owens, Thomas Putnam. *Bassoon:* Jane Smith. *Horn:* Anne Forrester. *Trumpet:* Bob Sherman, Gene Young. *Trombone:* Henry Brodtkin, Charles Reichlin. *Percussion:* Patrice Peterson.

CHORUS AND DANCERS

CHORUS OF GONDOLIERS AND CONTADINE, MEN-AT-ARMS, HERALDS, AND PAGES: Jane Anderson, Mary Baker, Beverley Ball, Julie Busser, Karen Carnwath, Cynthia Cuddiback, Avis Heine, Margaret Hertz, Anne Kelso, Mary Reiss, Nan Stritzinger, and Carol Talliaferro. Carl Bewig, Rusty Jones, Richard Swain, Dudley Taft, and David Wheeler.

DANCERS: Barbara Buckingham, Barbara Fosco, Helene Foulke, Virginia Hamilton, Holly Michaels, and Carol Munday.

PRODUCTION STAFF

Producer	W. Hayden Boyers
Assistant to Producer	Ted Christensen
Treasurer	Dr. Roberts Rugh
Business Manager	Penny Harger
Musical Director	Robert B. Kreis
Associate Musical Director	James Paul
Stage Directors	James Ellis, Jan Moerel
Vocal Coach	Kerry Talliaferro
Choreographer	Marcia Thayer
Assistant Choreographer	Rusty Loane
Technical Director	Jon Carter
Stage Manager	David DeSmit
Head Carpenter	Dick Harris
House Electricians	Guy Smith, David Wills
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Work Coordinator	Mrs. Joan Raynes
Dietician	Mrs. Ruth Buford
Apprentices	Martha Adams, Sandra Borden, Sandra Struth

GUEST DIRECTOR ROBERT GIBSON

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OBERLIN COLLEGE

Three years ago Oberlin College celebrated its 125th anniversary. Founded in 1833 by Massachusetts and Connecticut settlers in Northeastern Ohio, the school made its mark early by becoming the first co-educational college in the world. Oberlin has played a leading role from the Civil War until today in the cause of social justice, and it was the first college in the United States to adopt a policy against discrimination in admitting students because of race, color, or creed. The College has maintained a reputation of academic excellence throughout its history. Over seventy percent of its graduates go on to earn more advanced academic degrees. Its alumni are leaders in all the professions and fields of business.

Although located in Ohio, Oberlin is a national rather than a local institution, as its student body from all fifty states will testify. With its many foreign students and overseas connections, Oberlin can truly be called a cosmopolitan community. Its carefully selected 2,300 students are enrolled in the College of Arts and Sciences, the Conservatory of Music, and the Graduate School of Theology.

SPECIAL EVENTS OF THE PLAYERS' SEASON

- July 6 — Telecast on "Dateline Boston" over WHDH.
- July 10 — Seventh annual benefit performance for the Oberlin-Falmouth Scholarship—**The Gondoliers**, at Lawrence High School Memorial Auditorium.
- July 16 — Broadcast of sacred music from the Hyannis Federated Church.
- July 25 — Benefit performance of **The Vagabond King** for the Woods Hole Child Center.
- August 11 — Benefit performance of **Utopia Limited** for the Bourne P.T.A.
- August 15 — Benefit performance of **La Belle Helene** and **Trial by Jury** for the Falmouth Unitarian Society.
- August 24 — Special matinee of Gilbert and Sullivan excerpts as arranged by conductor Robert Kreis for Mr. Martyn Green.

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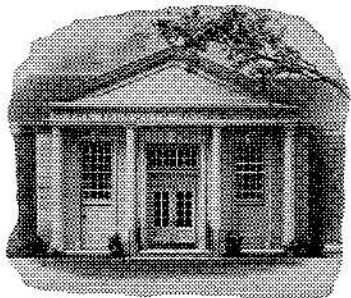
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MEET THE OBERLIN PLAYERS

(Continued from page 10)

PATRICIA BRINK is making her Highfield debut this summer. A voice major at the Oberlin Conservatory, she appeared in the Oberlin Opera Laboratory production of Humperdinck's "Hansel and Gretel." Pat, a transfer student from Smith College, sung with the Smith College Choir. The Princeton, N. J., resident plans to sing professionally.

LORINE BUFFINGTON charmed Oberlin audiences this season with her performances as Hansel in "Hansel and Gretel." A resident of State College, Penn., Lorine is in her first summer with the Players. A junior at Oberlin, she also took a leading role in an original musical by Siegfried Schoenbohm, a familiar figure to Highfield audiences for his work with the Players in past seasons.

ARTHUR MILLER, while new to Highfield, is well known by Oberlin theatergoers. Appearing in five major productions last year, Arthur delighted playgoers with his performance as the supercilious Scaphio in "Iolanthe."

The breadth of his talent is illustrated by the varied roles he took during the past year, ranging from the Raggpicker in "Mad Woman of Chaillot," to Pooh Bear in an original musical version of Winnie-the-Pooh.

In addition to his theatrical talents, Arthur is also an accomplished jazz pianist. The Oberlin sophomore is a resident of New York City.

JOSEPH PORRELLO is one of the most accomplished members of the Oberlin Players. A graduate of the Manhattan School of Music, Joe appeared in several operatic productions at the School. He also sang with the Adelphi Long Island Opera Company, appearing in the "Barber of Seville" and "L'enfant prodigue."

The tenor, who hails from Bayville, N. Y., has also sung with the Pro Musica Antiqua and the Schola Cantorum under Hugh Ross. He has appeared in several radio performances and recitals in the New York area including the US premiere of "Le vin herbe" by Frank Martin.

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