

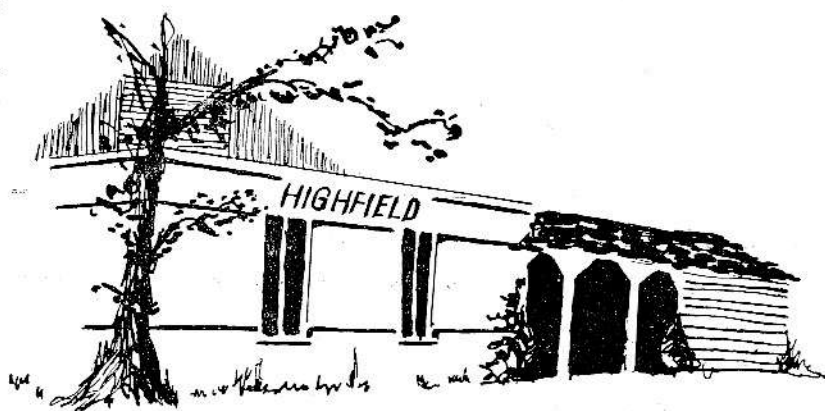
OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

at

HIGHFIELD



FESTIVAL

of

LIGHT OPERA

SEVEN WEEKS—July 12 - August 27, 1960

EIGHTH CONSECUTIVE SEASON ON CAPE COD

OBERLIN COLLEGE
GILBERT & SULLIVAN
PLAYERS

at

HIGHFIELD

present

“Die Fledermaus”

by

JOHANN STRAUSS

In a New English Translation by
D. THOMAS TULL and JAMES ELLIS

Producer

JEROME B. LANDFIELD

Associate Musical Director

JAMES H. PAUL

Stage Director

JAMES ELLIS

HIGHFIELD THEATRE

Falmouth, Massachusetts

August 23 - August 27, 1960

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Viola: Joy Miller, Martise Conaway. *Cello:* Christopher von Baeyer, Susan Gushee. *Bass Viol:* Paula Mandel. *Flutes:* Jean Kelsey, Rachel Turrittin. *Oboe:* Robert Squires. *Clarinet:* Frank Levy. *Bassoon:* Carolyn Conaway. *French Horn:* Lowell Crist, Ann Ruth Jacobson. *Trumpet:* Peter Rosa. *Trombone:* Henry Schmidt, David Schwartz. *Percussion:* Arnold Huberman. *Concert Master:* Fred Reisman. *Rehearsal Pianist:* Diana Wertz.

CHORUS

GUESTS AT ORLOVSKY'S VILLA: Richard Avakian, Beverly Ball, Barbara Ballard, Sally Cole, Ann Cummings, Dave DeSmit, Robert Frazier, Curt Johnson, Peter Iarsen, Leigh Loane, Jean Miksit, Susan Pomeroy, Judy Saffer, Lois Shepard, William Shepard, Wallace Skilling, Judith Stein, Richard White.

DANCERS: Toni Burbank, Ann Cummings, Penelope Harger, Jean Miksit, Judy Saffer.

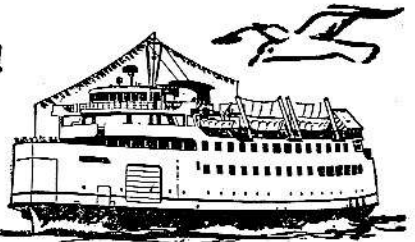
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CAST FOR "DIE FLEDERMAUS"

COUNT GABRIEL VON EISENSTEIN	William Kloss
ROSALINDA, <i>His Wife</i>	Jean-Anne Teal
ADELE, <i>Their Maid</i>	Kay Alan Rider
ALFRED, <i>A Touring Tenor</i>	Richard Firmin
DR. BLIND, <i>Eisenstein's Lawyer</i>	John McConkie
DR. FALKE, <i>Ballmaster</i>	John Crowe
FRANK, <i>A Turnkey</i>	Scott S. Withrow
PRINCE ORLOVSKY	Marylynn Field
IDA, <i>Adele's Sister</i>	Connie Griffith
FROSH, <i>A Jailer</i>	Winston Gould
IVAN	Timothy Mayer

ACT I: Morning; Eisenstein's Apartment
INTERMISSION

ACT II: That Evening; The Villa Orlovsky
INTERMISSION

ACT III: The Following Morning; Prison Warden's Office
PLACE: Vienna TIME: 1874



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MEET THE CAST

W. HAYDEN BOYERS, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers is unable to be with the company this summer as he has undergone an operation. It is hoped that he will be able to join us at Highfield for the end of the season.

W. T. JEWKES, Co-Producer and Assistant Professor of English Literature at Oberlin, is heading the company during July. Educated both in this country and in Scotland, he received the M.A. with honors in English from the University of Glasgow and both the M.A. in political science and the Ph.D. in English from the University of Wisconsin. Professor Jewkes' wide experience in drama both in the United States and in Scotland includes his direction of medieval English miracle plays and religious drama for theatre groups in Oberlin. Come September, he will join the faculty of the Pennsylvania State University.

JEROME B. LANDFIELD, Assistant Professor of Speech at Oberlin and Co-Producer for the Players during August, not only teaches courses in drama, but also brings to the Players a background of professional acting experience on the stage and on television. In addition, he has worked as a radio staff announcer and as an entertainment specialist in the Air Force. Professor Landfield has the M.A. degree from Stanford University and the Ph.D. from the University of Missouri.

SCOTT S. WITHROW is new to the Cape but old to the Players. His present role as Musical Director was foreshadowed in 1949 when he became the first chorus master for the newly-formed G & S group at Oberlin. A graduate of the Oberlin Conservatory and the Eastman School of Music, where his major field of study was organ, Mr. Withrow has completed his fourth year as Assistant Professor of Music at the George Peabody College for Teachers in Nashville. As an Oberlin undergraduate, he won the Selby Houston Prize in music theory. Mr. Withrow made his debut as piano accompanist in Carnegie Hall last December.

JAMES ELLIS, Stage Director, is in his fifth summer with the Players on Cape Cod. Jim graduated from Oberlin with honors in art history in 1957, where he acted, directed, and served as chairman of the G & S board. This spring, he received his M.A. degree in dramatic art from the University of Iowa, where he directed, served as music and drama critic, and played several lead roles. Jim returns to Iowa next year to continue study for his Ph.D. and to teach a theatre survey course.

JAMES H. PAUL, who will be a sophomore next year, already has an impressive amount of directing experience as he joins the Players as Associate Musical Director. Jim conducted church choirs and the high school band and chorus while at home in Pullman, Wash., and he took over as musical director of "Patience" during Commencement Week this year. In Oberlin, he directs the Baptist Church choir and studies voice and conducting.

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MEET THE CAST (Cont.)

D. THOMAS TULL first appeared with the Players in 1953 as a chorus member, while still in preparatory school, when the company was located in Mashpee for its first season. It was inevitable that his interest in Gilbert and Sullivan should continue, and he has assumed a multiple role for his fifth season on the Cape. Don is Assistant to the Producer, a lead in almost all of this summer's productions, and director of "Patience," as well.

WINSTON GOULD had his first taste of G & S at the age of twelve when he played the Captain in "Pinafore." Now he is in his second summer on the Cape as a bass lead, having captured four leads in the Players' campus productions in his first two years at Oberlin. He prepares for a career in drama by supplementing a speech major with directing and acting in other theatrical groups, and he had leads in Saroyan's "The Cave Dwellers" and Turgenev's "A Month in the Country" this year. Winnie is also a varsity football player and was awarded the Baker Scholarship, a four-year, full tuition grant.

JOHN McCONKIE joined the Players as a chorus member in his junior year at Oberlin and went on to take leads his senior year while working on a zoology-chemistry pre-med major. John's non-musical dramatic experience includes the role of Robert Browning in "The Barretts of Wimpole Street" and a lead in Brecht's "The Caucasian Chalkcircle" which he played in German. John, who hails from Cedar Rapids, Iowa, will enter Iowa Medical School in the fall.

EULAILA BEECHER has been singing on the stage since she was seven years old, but this summer is her first encounter

with Gilbert and Sullivan. Eulaila is a junior and a scholarship student at the George Peabody College for Teachers, where her major study is music education with concentration in voice and her minors, organ and psychology. Her major roles at Peabody have been in "La Perichole" and Menotti's "The Medium." She is also a member of Sigma Alpha Iota, honorary professional music fraternity. Probably the Players' "deepest South" member, Eulaila's home town is McComb, Miss.

MARYLYNN FIELD comes to G & S from Nashville where she teaches music, after having received her B.A. *cum laude* from Georgetown College and her M.A. from Peabody. Marylynn was Carnegie Fellow at Peabody and also a scholarship student at Tanglewood four summers ago. She has sung leads in Menotti's "The Medium," Offenbach's "Tales of Hoffman" and Mozart's "The Marriage of Figaro." Marylynn has also made television appearances and sung with the Nashville Symphony Orchestra, and she has to her credit "little theatre" experience in Louisville, Ky. and Duluth, Minn.

KAY ALAN RIDER is with the Players during her summer vacation from the position of Director of Vocal Music at Fort Knox High School in Fort Knox, Ky. She held three scholarships while at West Virginia Wesleyan College, where she received her B.M.E. degree, and was named Carnegie Fellow at Peabody where she took her M.A. Kay has sung leads in Herbert's "The Red Mill," Floyd's "Slow Dusk," Nicholai's "The Merry Wives of Windsor," and "The Messiah." In addition to her musical activities, Kay played varsity field hockey in college.

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MEET THE CAST (Cont.)

RICHARD FIRMIN, now in his fourth summer on the Cape, has done "everything in G & S" from singing in the chorus of all shows but two since he has been at Oberlin to riding the unicycle in last year's production of "The Bartered Bride." Dick revealed his lead quality last summer when he stepped into the role of Ajax I in Offenbach's "La Belle Helene" on five hours notice. In Oberlin, he served on the G & S production board and sang the role of Alfred in "Die Fledermaus."

JOHN CROWE returns to the Cape for his fifth summer to appear in the Players' last two productions. Our audiences will remember his roles as Robin Oakapple in "Ruddigore" and as Pooch-Bah in "The Mikado" last year. John is now a junior at Akron University, where he is majoring in voice. In addition to giving three recitals at the university this year, he was soloist at Westminster Presbyterian Church and sang in a performance of "The Creation." Next year, he will also sing at Temple Israel in Akron. Other activities include his position as director of an Air Force ROTC unit.

JEAN-ANNE TEAL, remembered as a lead singer in 1958, was absent from the

Cape last summer during her year of study at the Mozarteum in Salzburg, Austria, under the Oberlin Conservatory junior year abroad program. While in Austria, she sang a leading role in Puccini's "La Rondine." This year at Oberlin, she appeared as Elsie in "The Yeomen of the Guard" before graduating in June. Jean-Anne will study voice and ballet privately in Washington, D.C. this fall, and hopes eventually to return to Europe to continue her career in Italy.

CONNIE GRIFFITH has stepped from the chorus, where she is a second-year member, to name roles this summer. She sang Kate in "The Yeomen of the Guard" both at Highfield and in Oberlin. An English literature major, Connie graduated from Oberlin this June and plans to work in Boston in the fall.

WILLIAM KLOSS has made the jump from chorus to lead roles as a two-year veteran of the Highfield company. Bill held the full-tuition Baker scholarship while at Oberlin, and he is now studying dramatic art at the American Shakespearean Academy in New York City. He projects a career as a professional stage director.

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