

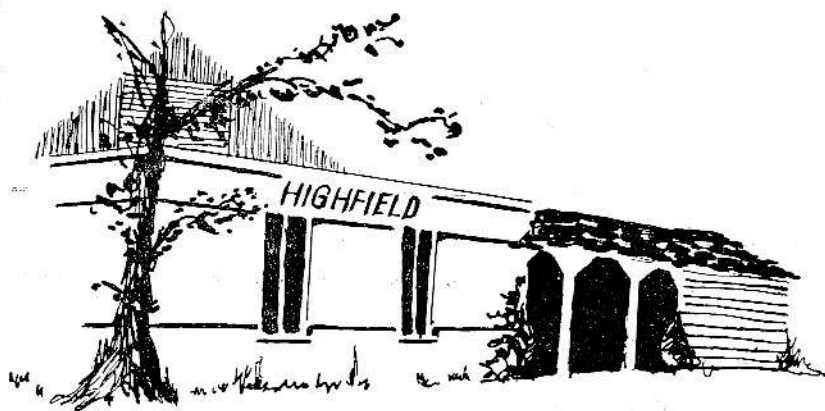
OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

at

HIGHFIELD



FESTIVAL

of

LIGHT OPERA

SEVEN WEEKS—July 12 - August 27, 1960

EIGHTH CONSECUTIVE SEASON ON CAPE COD

OBERLIN COLLEGE
GILBERT & SULLIVAN
PLAYERS

at

HIGHFIELD

present

"The Yeomen of the Guard"

or

"THE MERRYMAN AND HIS MAID"

by

W. S. GILBERT and ARTHUR S. SULLIVAN

Producer

JEROME B. LANDFIELD

Associate Musical Director

JAMES H. PAUL

Stage Director

JAMES ELLIS

HIGHFIELD THEATRE

Falmouth, Massachusetts

August 16 - August 20, 1960

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CHORUS

YEOMEN OF THE GUARD: Robert Frazier, Curt Johnson, William Kloss, Peter Larsen, William Shepard.

TOWNSPEOPLE: Beverly Ball, Barbara Ballard, Lucy Bearman, Ann Cummings, Richard Donahue, Judy Landfield, Timothy Landfield, Leigh Loane, Tom Macfie, Jean Miksit, Nan Owens, Susan Pomeroy, Judy Saffer, Lois Shepard, Wallace Skilling, Judith Stein, Sandra Struth.

Ushers and Usherettes

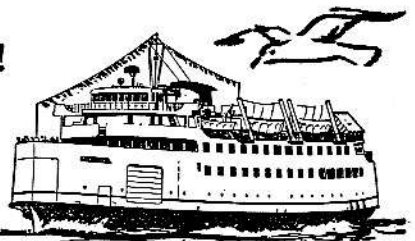
Judith Amend, Charles Bailey, Brenda Bennett, Eric Bentinen, Eleanore DeMello, Karen Durell, Stephen Ellis, Susan Gordon, Derna Grenga, Valerie Hampton, Carlotta Hayes, Carol Jacoby, David Langenheim, Ellen Langenheim, Roberta Langford, Joan McCarthy, Bonnie McGilvray, Jean McGilvray, Suzanne Murphy, Polly Newton, Nancy Robbins, Barbara Rugen, Diane Smith, Sandra Struth, Paul Struth, Pearl Struth, Anne Sylvia, Joan Woodcock, Nancy Woodcock.

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CAST FOR "THE YEOMEN OF THE GUARD"

SIR RICHARD CHOLMONDELEY, <i>Lieutenant of the Tower</i>	Scott S. Withrow
COLONEL FAIRFAX, <i>under Sentence of Death</i>	Richard Firmin
SERGEANT MERYLL, <i>of the Yeomen of the Guard</i>	John Crowe
LEONARD MERYLL, <i>His Son</i>	Richard White
JACK POINT, <i>A Strolling Jester</i>	John McConkie
WILFRED SHADBOLT, <i>Head Jailor and Assistant Tormentor</i>	Winston Gould
FIRST YEOMAN	Robert Frazier
SECOND YEOMAN	William Shepard
FIRST CITIZEN	Dave DeSmit
SECOND CITIZEN	Timothy Mayer
ELSIE MAYNARD, <i>A Strolling Singer</i>	Jean-Anne Teal
PHOEBE MERYLL, <i>Sergeant Meryll's Daughter</i>	Eulaila Beecher
DAME CARRUTHERS, <i>Housekeeper to the Tower</i>	Marylynn Field
KATE, <i>Her Niece</i>	Connie Griffith

SCENE: Tower Green
DATE: Sixteenth Century



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MEET THE CAST

W. HAYDEN BOYERS, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers is unable to be with the company this summer as he has undergone an operation. It is hoped that he will be able to join us at Highfield for the end of the season.

W. T. JEWKES, Co-Producer and Assistant Professor of English Literature at Oberlin, is heading the company during July. Educated both in this country and in Scotland, he received the M.A. with honors in English from the University of Glasgow and both the M.A. in political science and the Ph.D. in English from the University of Wisconsin. Professor Jewkes' wide experience in drama both in the United States and in Scotland includes his direction of medieval English miracle plays and religious drama for theatre groups in Oberlin. Come September, he will join the faculty of the Pennsylvania State University.

JEROME B. LANDFIELD, Assistant Professor of Speech at Oberlin and Co-Producer for the Players during August, not only teaches courses in drama, but also brings to the Players a background of professional acting experience on the stage and on television. In addition, he has worked as a radio staff announcer and as an entertainment specialist in the Air Force. Professor Landfield has the M.A. degree from Stanford University and the Ph.D. from the University of Missouri.

SCOTT S. WITHROW is new to the Cape but old to the Players. His present role as Musical Director was foreshadowed in 1949 when he became the first chorus master for the newly-formed G & S group at Oberlin. A graduate of the Oberlin Conservatory and the Eastman School of Music, where his major field of study was organ, Mr. Withrow has completed his fourth year as Assistant Professor of Music at the George Peabody College for Teachers in Nashville. As an Oberlin undergraduate, he won the Selby Houston Prize in music theory. Mr. Withrow made his debut as piano accompanist in Carnegie Hall last December.

JAMES ELLIS, Stage Director, is in his fifth summer with the Players on Cape Cod. Jim graduated from Oberlin with honors in art history in 1957, where he acted, directed, and served as chairman of the G & S board. This spring, he received his M.A. degree in dramatic art from the University of Iowa, where he directed, served as music and drama critic, and played several lead roles. Jim returns to Iowa next year to continue study for his Ph.D. and to teach a theatre survey course.

JAMES H. PAUL, who will be a sophomore next year, already has an impressive amount of directing experience as he joins the Players as Associate Musical Director. Jim conducted church choirs and the high school band and chorus while at home in Pullman, Wash., and he took over as musical director of "Patience" during Commencement Week this year. In Oberlin, he directs the Baptist Church choir and studies voice and conducting.

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MEET THE CAST (Cont.)

D. THOMAS TULL first appeared with the Players in 1953 as a chorus member, while still in preparatory school, when the company was located in Mashpee for its first season. It was inevitable that his interest in Gilbert and Sullivan should continue, and he has assumed a multiple role for his fifth season on the Cape. Don is Assistant to the Producer, a lead in almost all of this summer's productions, and director of "Patience," as well.

WINSTON GOULD had his first taste of G & S at the age of twelve when he played the Captain in "Pinafore." Now he is in his second summer on the Cape as a bass lead, having captured four leads in the Players' campus productions in his first two years at Oberlin. He prepares for a career in drama by supplementing a speech major with directing and acting in other theatrical groups, and he had leads in Saroyan's "The Cave Dwellers" and Turgenev's "A Month in the Country" this year. Winnie is also a varsity football player and was awarded the Baker Scholarship, a four-year, full tuition grant.

JOHN McCONKIE joined the Players as a chorus member in his junior year at Oberlin and went on to take leads his senior year while working on a zoology-chemistry pre-med major. John's non-musical dramatic experience includes the role of Robert Browning in "The Barretts of Wimpole Street" and a lead in Brecht's "The Caucasian Chalkcircle" which he played in German. John, who hails from Cedar Rapids, Iowa, will enter Iowa Medical School in the fall.

EULAILA BEECHER has been singing on the stage since she was seven years old, but this summer is her first encounter

with Gilbert and Sullivan. Eulaila is a junior and a scholarship student at the George Peabody College for Teachers, where her major study is music education with concentration in voice and her minors, organ and psychology. Her major roles at Peabody have been in "La Peri-chole" and Menotti's "The Medium." She is also a member of Sigma Alpha Iota, honorary professional music fraternity. Probably the Players' "deepest South" member, Eulaila's home town is McComb, Miss.

MARYLYNN FIELD comes to G & S from Nashville where she teaches music, after having received her B.A. *cum laude* from Georgetown College and her M.A. from Peabody. Marylynn was Carnegie Fellow at Peabody and also a scholarship student at Tanglewood four summers ago. She has sung leads in Menotti's "The Medium," Offenbach's "Tales of Hoffman" and Mozart's "The Marriage of Figaro." Marylynn has also made television appearances and sung with the Nashville Symphony Orchestra, and she has to her credit "little theatre" experience in Louisville, Ky. and Duluth, Minn.

KAY ALAN RIDER is with the Players during her summer vacation from the position of Director of Vocal Music at Fort Knox High School in Fort Knox, Ky. She held three scholarships while at West Virginia Wesleyan College, where she received her B.M.E. degree, and was named Carnegie Fellow at Peabody where she took her M.A. Kay has sung leads in Herbert's "The Red Mill," Floyd's "Slow Dusk," Nicholai's "The Merry Wives of Windsor," and "The Messiah." In addition to her musical activities, Kay played varsity field hockey in college.

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MEET THE CAST (Cont.)

RICHARD FIRMIN, now in his fourth summer on the Cape, has done "everything in G & S" from singing in the chorus of all shows but two since he has been at Oberlin to riding the unicycle in last year's production of "The Bartered Bride." Dick revealed his lead quality last summer when he stepped into the role of Ajax I in Offenbach's "La Belle Helene" on five hours notice. In Oberlin, he served on the G & S production board and sang the role of Alfred in "Die Fledermaus."

JOHN CROWE returns to the Cape for his fifth summer to appear in the Players' last two productions. Our audiences will remember his roles as Robin Oakapple in "Ruddigore" and as Pooh-Bah in "The Mikado" last year. John is now a junior at Akron University, where he is majoring in voice. In addition to giving three recitals at the university this year, he was soloist at Westminster Presbyterian Church and sang in a performance of "The Creation." Next year, he will also sing at Temple Israel in Akron. Other activities include his position as director of an Air Force ROTC unit.

JEAN-ANNE TEAL, remembered as a lead singer in 1958, was absent from the

Cape last summer during her year of study at the Mozarteum in Salzburg, Austria, under the Oberlin Conservatory junior year abroad program. While in Austria, she sang a leading role in Puccini's "La Rondine." This year at Oberlin, she appeared as Elsie in "The Yeomen of the Guard" before graduating in June. Jean-Anne will study voice and ballet privately in Washington, D.C. this fall, and hopes eventually to return to Europe to continue her career in Italy.

CONNIE GRIFFITH steps from the chorus, where she is a second-year veteran, to a name role this week. Connie sang Kate at Oberlin this year. She graduated in June with a major in English literature.

RICHARD WHITE commutes to Highfield from his nearby home in Falmouth. His experience in light opera came in high school, although he has sung with the Riverside Church in New York City, where he has worked since graduating from the University of New Hampshire. Dick also writes music and plays the clarinet, oboe, English horn, saxophone, and recorder.

"AN ENTIRELY NEW DEPARTURE"

There was a tension in the audience for the opening night of *The Yeomen* unique in the career of Gilbert and Sullivan. Were there comic twists to the grave speeches, bits of satire in Phoebe's melancholy opening song? The laughs were ready, and only the Savoy cast's expert control of tone kept them from bursting out in the wrong places.

For, while there are many opportunities for gaiety in *The Yeomen*, Gilbert's "entirely new departure" was to abandon his typical caricatures, putting in their place real people, with real, human problems not to be solved by a topsy-turvy twist, and whose emotions were not an object of quiet satire. This absence of the power of ridicule to shrink the most complicated situation gives *The Yeomen* its monumental scope; Jack Point's tragedy is played "straight." And, it is this that brings *The Yeomen* nearer to grand opera than any other Gilbert and Sullivan operetta, perhaps explaining why the great team themselves preferred it to all their other work.

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- | | | | |
|----------------------------------|-----------------------|---------------------------------|-----------------------|
| <i>Producer</i> | W. Hayden Boyers | <i>Tech. Co-ordinator</i> | Beverley Glemser |
| <i>Co-Producers</i> | { W. T. Jewkes | <i>Lighting Designer</i> | Jon Carter |
| | { Jerome B. Landfield | <i>Costume Consultant</i> | Judith Stein |
| <i>Asst. to Producer</i> | D. Thomas Tull | <i>Publicity Director</i> | Toni Burbank |
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| <i>Assoc. Musical Dir.</i> | James H. Paul | <i>Properties</i> | Penelope Harger |
| <i>Stage Director</i> | James Ellis | <i>Stage Crew</i> | { Hopkin Rowlands |
| <i>Choreographers</i> | { Joani Blank | | { Judith Bearman |
| | { Erlene Bradford | | { Penelope Harger |
| <i>Set Designers</i> | { James Ellis | <i>Work Co-ordinator</i> | Sydney Bearman |
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