

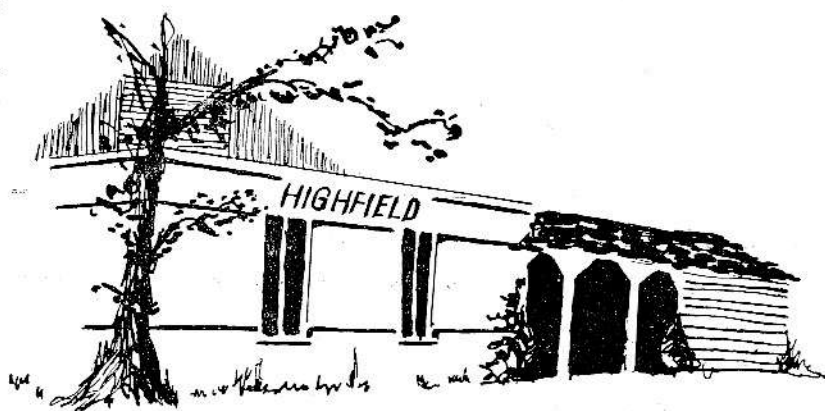
OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

at

HIGHFIELD



FESTIVAL

of

LIGHT OPERA

SEVEN WEEKS—July 12 - August 27, 1960

EIGHTH CONSECUTIVE SEASON ON CAPE COD

OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

at

HIGHFIELD

present

“Trial By Jury”

AND

“H. M. S. Pinafore”

by

W. S. GILBERT and ARTHUR SULLIVAN

Producer

W. T. JEWKES

Musical Director

SCOTT S. WITHROW

Assoc. Musical Director

JAMES H. PAUL

Stage Director

JAMES ELLIS

HIGHFIELD THEATRE

Falmouth, Massachusetts

August 2 - August 6, 1960

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ORCHESTRA

Violin: Margo Gushin, Mary Puffer, John Bilizekian, Molly Bidwell, Don Ehrlich. *Viola:* Martise Conaway, Joy Miller. *Cello:* Christopher von Baeyer, Susan Gushee. *Flutes:* Rachel Turritin, Jean Kelsey. *Oboe:* Robert Squires. *Clarinet:* Frank Levy. *Bassoon:* Carolyn Conaway. *French Horn:* Lowell Crist. *Trombone:* Henry Schmidt. *Percussion:* Arnold Huberman.

CHORUS

FOR "TRIAL BY JURY"

BRIDESMAIDS: Barbara Ballard, Marylynn Field, Connie Griffith, Jean Mixit, Judy Saffer, Lois Shepard.

GENTLEMEN OF THE JURY: James Ellis, Curt Johnson, William Kloss, John McConkie, William Shepard, Richard White, Mr. Harry L. Crooks.

SPECTATORS: Beverly Ball, Dave DeSmit, Ann Cummings, Robert Frazier, Peter Larsen, Leigh Loane, Tom Macfie, Susan Pomeroy, Wallace Skilling, Judith Stein.

FOR "H. M. S. PINAFORE"

SAILORS: Dave DeSmit, Robert Frazier, Curt Johnson, Peter Larsen, Tom Macfie, William Shepard, Wallace Skilling.

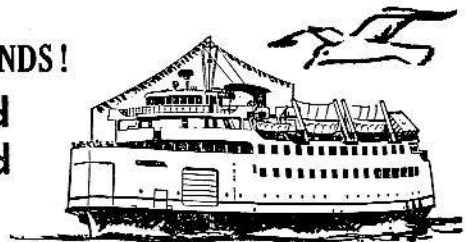
SISTERS, COUSINS, AUNTS: Beverly Ball, Barbara Ballard, Ann Cummings, Connie Griffith, Leigh Loane, Jean Mixit, Susan Pomeroy, Judy Saffer, Lois Shepard.

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CAST FOR "TRIAL BY JURY"

THE LEARNED JUDGE	D. Thomas Tull
THE PLAINTIFF	Eulaila Beecher
THE DEFENDANT	Richard Firmin
COUNSEL FOR THE PLAINTIFF	James Paul
USHER	Winston Gould
FOREMAN OF THE JURY	Richard White

SCENE: A Court of Justice

CAST FOR "H. M. S. PINAFORE"

THE RT. HON. SIR JOSEPH PORTER, K.C.B., <i>First Lord</i> <i>of the Admiralty</i>	John McConkie
CAPT. CORCORAN, <i>Commanding H.M.S. Pinafore</i>	Scott S. Withrow
RALPH RACKSTRAW, <i>Able Seaman</i>	Richard Firmin
DICK DEADEYE, <i>Able Seaman</i>	Winston Gould
BILL BOBSTAY, <i>Boatswain's Mate</i>	William Kloss
BOB BECKET, <i>Carpenter's Mate</i>	William Shepard
JOSEPHINE, <i>The Captain's Daughter</i>	Kay Alan Rider
HEBE, <i>Sir Joseph's First Cousin</i>	Judith Stein
LITTLE BUTTERCUP, <i>A Portsmouth Bumboat Woman</i>	Marylynn Field

SCENE: Quarter-deck of H.M.S. Pinafore, off Portsmouth.

ACT I: Noon

ACT II: Night



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MEET THE CAST

W. HAYDEN BOYERS, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers is unable to be with the company this summer as he has undergone an operation. It is hoped that he will be able to join us at Highfield for the end of the season.

W. T. JEWKES, Co-Producer and Assistant Professor of English Literature at Oberlin, is heading the company during July. Educated both in this country and in Scotland, he received the M.A. with honors in English from the University of Glasgow and both the M.A. in political science and the Ph.D. in English from the University of Wisconsin. Professor Jewkes' wide experience in drama both in the United States and in Scotland includes his direction of medieval English miracle plays and religious drama for theatre groups in Oberlin. Come September, he will join the faculty of the Pennsylvania State University.

JEROME B. LANDFIELD, Assistant Professor of Speech at Oberlin and Co-Producer for the Players during August, not only teaches courses in drama, but also brings to the Players a background of professional acting experience on the stage and on television. In addition, he has worked as a radio staff announcer and as an entertainment specialist in the Air Force. Professor Landfield has the M.A. degree from Stanford University and the Ph.D. from the University of Missouri.

SCOTT S. WITHROW is new to the Cape but old to the Players. His present role as Musical Director was foreshadowed in 1949 when he became the first chorus master for the newly-formed G & S group at Oberlin. A graduate of the Oberlin Conservatory and the Eastman School of Music, where his major field of study was organ, Mr. Withrow has completed his fourth year as Assistant Professor of Music at the George Peabody College for Teachers in Nashville. As an Oberlin undergraduate, he won the Selby Houston Prize in music theory. Mr. Withrow made his debut as piano accompanist in Carnegie Hall last December.

JAMES ELLIS, Stage Director, is in his fifth summer with the Players on Cape Cod. Jim graduated from Oberlin with honors in art history in 1957, where he acted, directed, and served as chairman of the G & S board. This spring, he received his M.A. degree in dramatic art from the University of Iowa, where he directed, served as music and drama critic, and played several lead roles. Jim returns to Iowa next year to continue study for his Ph.D. and to teach a theatre survey course.

JAMES H. PAUL, who will be a sophomore next year, already has an impressive amount of directing experience as he joins the Players as Associate Musical Director. Jim conducted church choirs and the high school band and chorus while at home in Pullman, Wash., and he took over as musical director of "Patience" during Commencement Week this year. In Oberlin, he directs the Baptist Church choir and studies voice and conducting.

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MEET THE CAST (Cont.)

D. THOMAS TULL first appeared with the Players in 1953 as a chorus member, while still in preparatory school, when the company was located in Mashpee for its first season. It was inevitable that his interest in Gilbert and Sullivan should continue, and he has assumed a multiple role for his fifth season on the Cape. Don is Assistant to the Producer, a lead in almost all of this summer's productions, and director of "Patience," as well.

WINSTON GOULD had his first taste of G & S at the age of twelve when he played the Captain in "Pinafore." Now he is in his second summer on the Cape as a bass lead, having captured four leads in the Players' campus productions in his first two years at Oberlin. He prepares for a career in drama by supplementing a speech major with directing and acting in other theatrical groups, and he had leads in Saroyan's "The Cave Dwellers" and Turgenev's "A Month in the Country" this year. Winnie is also a varsity football player and was awarded the Baker Scholarship, a four-year, full tuition grant.

JOHN McCONKIE joined the Players as a chorus member in his junior year at Oberlin and went on to take leads his senior year while working on a zoology-chemistry pre-med major. John's non-musical dramatic experience includes the role of Robert Browning in "The Barretts of Wimpole Street" and a lead in Brecht's "The Caucasian Chalkcircle" which he played in German. John, who hails from Cedar Rapids, Iowa, will enter Iowa Medical School in the fall.

EULAILA BEECHER has been singing on the stage since she was seven years old, but this summer is her first encounter

with Gilbert and Sullivan. Eulaila is a junior and a scholarship student at the George Peabody College for Teachers, where her major study is music education with concentration in voice and her minors, organ and psychology. Her major roles at Peabody have been in "La Perichole" and Menotti's "The Medium." She is also a member of Sigma Alpha Iota, honorary professional music fraternity. Probably the Players' "deepest South" member, Eulaila's home town is McComb, Miss.

MARYLYNN FIELD comes to G & S from Nashville where she teaches music, after having received her B.A. *cum laude* from Georgetown College and her M.A. from Peabody. Marylynn was Carnegie Fellow at Peabody and also a scholarship student at Tanglewood four summers ago. She has sung leads in Menotti's "The Medium," Offenbach's "Tales of Hoffman" and Mozart's "The Marriage of Figaro." Marylynn has also made television appearances and sung with the Nashville Symphony Orchestra, and she has to her credit "little theatre" experience in Louisville, Ky. and Duluth, Minn.

KAY ALAN RIDER is with the Players during her summer vacation from the position of Director of Vocal Music at Fort Knox High School in Fort Knox, Ky. She held three scholarships while at West Virginia Wesleyan College, where she received her B.M.E. degree, and was named Carnegie Fellow at Peabody where she took her M.A. Kay has sung leads in Herbert's "The Red Mill," Floyd's "Slow Dusk," Nicholai's "The Merry Wives of Windsor," and "The Messiah." In addition to her musical activities, Kay played varsity field hockey in college.

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MEET THE CAST (Cont.)

RICHARD FIRMIN, now in his fourth summer on the Cape, has done "everything in G & S" from singing in the chorus of all shows but two since he has been at Oberlin to riding the unicycle in last year's production of "The Bartered Bride." Dick revealed his lead quality last summer when he stepped into the rôle of Ajax I in Offenbach's "La Belle Helene" on five hours notice. In Oberlin, he served on the G & S production board and sang the rôle of Alfred in "Die Fledermaus."

JUDITH STEIN has acquired an impressive amount of theatrical experience "behind the scenes" as wardrobe mistress, designer and assistant for the New York Summer Shakespeare Festival, the Boston

Opera Group, the Poet's Theatre in Cambridge, and the Cambridge Drama Festival. She emerged on stage her freshman year at Oberlin as Phoebe in "Yeomen of the Guard" and comes to the Cape this summer to take leading rôles as well as to assist with costumes. Judith was a National Merit Scholarship Finalist and is now majoring in English.

WILLIAM KLOSS has moved from chorus to lead rôles for his second summer on the Cape. He held the full-tuition Baker Scholarship while at Oberlin and now is studying dramatics at the American Shakespeare Academy in New York City. Bill plans a career as a professional stage director.

PINAFORE'S ORIGINAL RIGGING

The Players have distinguished competition in their production of *Pinafore* this summer. Director Tyrone Guthrie of the Stratford, Ontario, Shakespearean Festival is staging a new version of the G & S favorite. The Players are not; their source is the D'Oyly Carte prompt book, and the Highfield production will be as close to the original as possible.

The original *Pinafore* received its test of fire in 1879, when D'Oyly Carte brought it to New York to compete with some eight pirated versions already playing there. In the country as a whole, there were nearly one hundred *Pinafores*. The success of the original version over the variants showed then that Gilbert and Sullivan's own mounting of their operas can hardly be surpassed, and the Players have produced a traditional *Pinafore* this week in order to demonstrate this once again.

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PRODUCTION STAFF

- | | | | |
|----------------------------------|-----------------------|---------------------------------|-----------------------|
| <i>Producer</i> | W. Hayden Boyers | <i>Tech. Co-ordinator</i> | Beverley Glemser |
| <i>Co-Producers</i> | { W. T. Jewkes | <i>Lighting Designer</i> | Jon Carter |
| | { Jerome B. Landfield | <i>Costume Consultant</i> | Judith Stein |
| <i>Asst. to Producer</i> | D. Thomas Tull | <i>Publicity Director</i> | Toni Burbank |
| <i>Treasurer</i> | Dr. Roberts Rugh | <i>Cambridge Rep.</i> | Harry Dawe |
| <i>Business Mgr.</i> | Stephen B. Alberg | <i>Tickets</i> | Penelope Harger |
| <i>Musical Dir.</i> | Scott S. Withrow | <i>Costumes</i> | Anne Colle, Nan Owens |
| <i>Assoc. Musical Dir.</i> | James H. Paul | <i>Properties</i> | Penelope Harger |
| <i>Stage Director</i> | James Ellis | <i>Stage Crew</i> | { Hopkin Rowlands |
| <i>Choreographers</i> | { Joani Blank | | { Judith Bearman |
| | { Erlene Bradford | | { Penelope Harger |
| <i>Set Designers</i> | { James Ellis | <i>Work Co-ordinator</i> | Sydney Bearman |
| | { Beverley Glemser | <i>Dietician</i> | Mrs. Ruth Buford |

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