

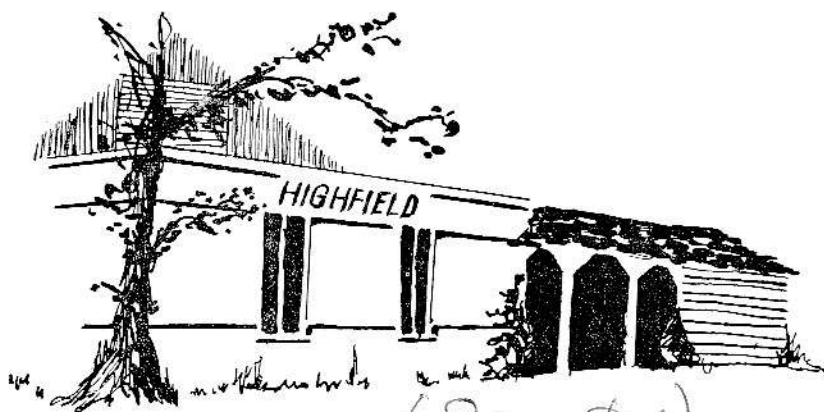
OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

at

HIGHFIELD



Utopia (limited)
FESTIVAL

of

LIGHT OPERA

SEVEN WEEKS—July 12 - August 27, 1960

EIGHTH CONSECUTIVE SEASON ON CAPE COD

OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

at

HIGHFIELD

present

“Utopia (Limited)”

OR

THE FLOWERS OF PROGRESS

by

W. S. GILBERT and ARTHUR SULLIVAN

Producer

W. T. JEWKES

Associate Musical Director

JAMES H. PAUL

Stage Director

JAMES ELLIS

HIGHFIELD THEATRE

Falmouth, Massachusetts

July 26 - July 30, 1960

WESTERN AUTO

ASSOCIATE STORE

Auto Supplies & Accessories

Beach and Picnic Supplies

149 Main St.

Falmouth

ORCHESTRA

Violin: Donald Aibel, Margo Gushin, Mary Puffer, John Bilizekian, Molly Bidwell, Don Ehrlich.
Viola: Martise Conaway, Joy Miller. *Cello:* Christopher von Baeyer, Susan Gushee. *Flutes:* Rachel Turrittin, Jean Kelsey. *Oboe:* Robert Squires. *Clarinet:* Frank Levy. *Bassoon:* Carolyn Conaway. *French Horn:* Lowell Crist. *Trombone:* Henry Schmidt. *Percussion:* Arnold Huberman. *Concert Master:* Donald Aibel.

CHORUS

UTOPIAN MAIDENS: Beverly Ball, Barbara Ballard, Ann Cummings, Connie Griffith, Leigh Loane, Jean Miksit, Susan Pomeroy, Judy Saffer, Lois Shepard, Judith Stein

UTOPIAN TRIBESMEN: Frederic Brost, Dave DeSmit, Robert Frazier, Peter Larsen, William Shepard, Wallace Skilling.

FIRST LIFE GUARDS: Curt Johnson, Richard White.

Ushers and Usherettes

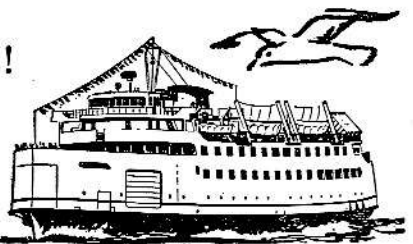
Judith Amend, Charles Bailey, Brenda Bennett, Eric Benttinen, Eleanore DeMello, Karen Durell, Stephen Ellis, Susan Gordon, Derna Grenga, Valerie Hampton, Carlotta Hayes, Carol Jacoby, David Langenheim, Ellen Langenheim, Roberta Langford, Joan McCarthy, Bonnie McGilvray, Jean McGilvray, Suzanne Murphy, Polly Newton, Nancy Robbins, Barbara Rugen, Diane Smith, Sandra Struth, Paul Struth, Pearl Struth, Anne Sylvia, Joan Woodcock, Nancy Woodcock.

**CRUISE TO THE
ATLANTIC OCEAN PLAYGROUNDS!**

**Nantucket and
Martha's Vineyard**

Special low-cost one day excursions, 7 days a week. Special 2 and 3 day excursions, Monday to Friday.

Steamers sail daily from WOODS HOLE to both islands, also frequent ferry service to Martha's Vineyard.



For information
phone in Woods Hole
Kimball 8-0710

STEAMSHIP AUTHORITY, WOODS HOLE

See our delightful
 collection designed
 to do so much
 for you
 all unmistakably

Sara Fredericks

FALMOUTH
 77 NEWBURY STREET, BOSTON
 PALM BEACH

CAST FOR "UTOPIA (LIMITED)"

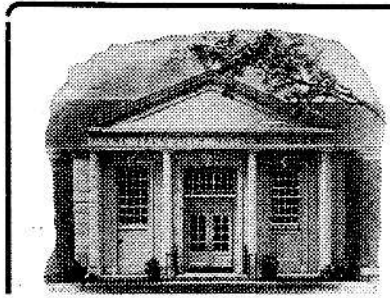
KING PARAMOUNT THE FIRST, <i>King of Utopia</i>	D. Thomas Tull
SCAPHIC } <i>Judges of the Utopian Supreme Court</i>	John McConkie Tom Macfie
PHANTIS }	
TARARA, <i>The Public Exploder</i>	William Kloss
CALYNX, <i>The Utopian Vice-Chamberlain</i>	William Shepard

IMPORTED FLOWERS OF PROGRESS

CAPTAIN FITZBATTLEAXE, <i>First Life Guards</i>	Richard Firmin
LORD DRAMALEIGH, <i>A British Lord Chamberlain</i>	Scott S. Withrow
MR. GOLDBURY, <i>A Company Promoter—afterwards</i> <i>Comptroller of the Utopian Household</i>	Winston Gould
CAPTAIN SIR EDWARD CORCORAN, K.C.B., <i>of the Royal Navy</i>	Richard White
THE PRINCESS ZARA, <i>Eldest Daughter of King Paramount</i>	Eulaila Beecher
THE PRINCESS NEKAYA } <i>Her Younger Sisters</i>	Kay Alan Rider Marylynn Field
THE PRINCESS KALYBA }	
THE LADY SOPHY, <i>Their English Gouvernante</i>	Maxine Wenzler
SALATA } <i>Utopian Maidens</i>	Ann Cummings Judith Stein Jean Miksit
MELENE }	
PHYLLA }	

SYNOPSIS OF SCENES

Act I: A Utopian Palm Grove
 Act II: Throne Room in King Paramount's Palace

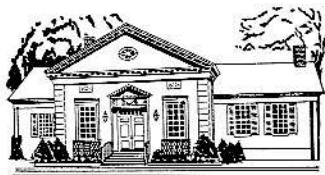


**The
 Falmouth National Bank**

The Community Bank for 139 years
 By the Village Green since 1821
 Cape Cod's Oldest Bank

**Branch Offices—Woods Hole - East Falmouth
 Otis Air Force Base**

Member Federal Deposit Insurance Corp



— the Bank where YOU come first —
Savings Plans - Economical Home Financing
Your Savings Are Insured In Full

SANDWICH CO-OPERATIVE BANK

Established 1885
SANDWICH, MASSACHUSETTS

MEET THE CAST

W. HAYDEN BOYERS, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers is unable to be with the company this summer as he has undergone an operation. It is hoped that he will be able to join us at Highfield for the end of the season.

W. T. JEWKES, Co-Producer and Assistant Professor of English Literature at Oberlin, is heading the company during July. Educated both in this country and in Scotland, he received the M.A. with honors in English from the University of Glasgow and both the M.A. in political science and the Ph.D. in English from the University of Wisconsin. Professor Jewkes' wide experience in drama both in the United States and in Scotland includes his direction of medieval English miracle plays and religious drama for theatre groups in Oberlin. Come September, he will join the faculty of the Pennsylvania State University.

JEROME B. LANDFIELD, Assistant Professor of Speech at Oberlin and Co-Producer for the Players during August, not only teaches courses in drama, but also brings to the Players a background of professional acting experience on the stage and on television. In addition, he has worked as a radio staff announcer and as an entertainment specialist in the Air Force. Professor Landfield has the M.A. degree from Stanford University and the Ph.D. from the University of Missouri.

SCOTT S. WITHROW is new to the Cape but old to the Players. His present role as Musical Director was foreshadowed in 1949 when he became the first chorus master for the newly-formed G & S group at Oberlin. A graduate of the Oberlin Conservatory and the Eastman School of Music, where his major field of study was organ, Mr. Withrow has completed his fourth year as Assistant Professor of Music at the George Peabody College for Teachers in Nashville. As an Oberlin undergraduate, he won the Selby Houston Prize in music theory. Mr. Withrow made his debut as piano accompanist in Carnegie Hall last December.

JAMES ELLIS, Stage Director, is in his fifth summer with the Players on Cape Cod. Jim graduated from Oberlin with honors in art history in 1957, where he acted, directed, and served as chairman of the G & S board. This spring, he received his M.A. degree in dramatic art from the University of Iowa, where he directed, served as music and drama critic, and played several lead roles. Jim returns to Iowa next year to continue study for his Ph.D. and to teach a theatre survey course.

JAMES H. PAUL, who will be a sophomore next year, already has an impressive amount of directing experience as he joins the Players as Associate Musical Director. Jim conducted church choirs and the high school band and chorus while at home in Pullman, Wash., and he took over as musical director of "Patience" during Commencement Week this year. In Oberlin, he directs the Baptist Church choir and studies voice and conducting.

ALFRED SOARES

PLUMBING & HEATING

KI 8-2047

Falmouth

MEET THE CAST (Cont.)

D. THOMAS TULL first appeared with the Players in 1953 as a chorus member, while still in preparatory school, when the company was located in Mashpee for its first season. It was inevitable that his interest in Gilbert and Sullivan should continue, and he has assumed a multiple role for his fifth season on the Cape. Don is Assistant to the Producer, a lead in almost all of this summer's productions, and director of "Patience," as well.

WINSTON GOULD had his first taste of G & S at the age of twelve when he played the Captain in "Pinafore." Now he is in his second summer on the Cape as a bass lead, having captured four leads in the Players' campus productions in his first two years at Oberlin. He prepares for a career in drama by supplementing a speech major with directing and acting in other theatrical groups, and he had leads in Saroyan's "The Cave Dwellers" and Turgenev's "A Month in the Country" this year. Winnie is also a varsity football player and was awarded the Baker Scholarship, a four-year, full tuition grant.

JOHN McCONKIE joined the Players as a chorus member in his junior year at Oberlin and went on to take leads his senior year while working on a zoology-chemistry pre-med major. John's non-musical dramatic experience includes the role of Robert Browning in "The Barretts of Wimpole Street" and a lead in Brecht's "The Caucasian Chalkcircle" which he played in German. John, who hails from Cedar Rapids, Iowa, will enter Iowa Medical School in the fall.

EULAILA BEECHER has been singing on the stage since she was seven years old, but this summer is her first encounter

with Gilbert and Sullivan. Eulaila is a junior and a scholarship student at the George Peabody College for Teachers, where her major study is music education with concentration in voice and her minors, organ and psychology. Her major roles at Peabody have been in "La Peri-chole" and Menotti's "The Medium." She is also a member of Sigma Alpha Iota, honorary professional music fraternity. Probably the Players' "deepest South" member, Eulaila's home town is McComb, Miss.

MARYLYNN FIELD comes to G & S from Nashville where she teaches music, after having received her B.A. *cum laude* from Georgetown College and her M.A. from Peabody. Marylynn was Carnegie Fellow at Peabody and also a scholarship student at Tanglewood four summers ago. She has sung leads in Menotti's "The Medium," Offenbach's "Tales of Hoffman" and Mozart's "The Marriage of Figaro." Marylynn has also made television appearances and sung with the Nashville Symphony Orchestra, and she has to her credit "little theatre" experience in Louisville, Ky. and Duluth, Minn.

KAY ALAN RIDER is with the Players during her summer vacation from the position of Director of Vocal Music at Fort Knox High School in Fort Knox, Ky. She held three scholarships while at West Virginia Wesleyan College, where she received her B.M.E. degree, and was named Carnegie Fellow at Peabody where she took her M.A. Kay has sung leads in Herbert's "The Red Mill," Floyd's "Slow Dusk," Nicolai's "The Merry Wives of Windsor," and "The Messiah." In addition to her musical activities, Kay played varsity field hockey in college.

G. Campbell Lawrence

Warren E. White

Real Estate & Insurance

131 Main St., Falmouth

Phone KImball 8-1596 and 8-2740

Eastman's Hardware

- Kyanize Paints
- Kitchen Furnishings
- Eureka Vacuum Cleaners
- Fishing Tackle and
- Sporting Goods
- Bicycles

Parking in Rear

Main St.

Falmouth

KI 8-0407

MEET THE CAST (Cont.)

RICHARD FIRMIN, now in his fourth summer on the Cape, has done "everything in G & S" from singing in the chorus of all shows but two since he has been at Oberlin to riding the unicycle in last year's production of "The Bartered Bride." Dick revealed his lead quality last summer when he stepped into the role of Ajax I in Offenbach's "La Belle Helene" on five hours notice. In Oberlin, he served on the G & S production board and sang the role of Alfred in "Die Fledermaus."

MAXINE WENZLER returns to the Cape after an absence of three years, during which she has lived in Europe and taught ninth and tenth grades in Las Vegas, New Mexico. She worked with G & S during each of her four years at Oberlin as a chorus member, lead and director, also appearing in original musicals and in major dramatic roles in non G & S productions. While in New Mexico,

Max worked with the drama department of New Mexico Highlands University. She hopes to spend next year teaching for the armed forces in Europe.

WILLIAM KLOSS has moved from chorus to lead roles for his second summer on the Cape. He has held the full-tuition Eaker Scholarship while at Oberlin and now is studying dramatics at the American Shakespeare Academy in New York City. Bill plans a career as a professional stage director.

TOM MACFIE started his experience in Gilbert and Sullivan when he sang the role of Pish-Tush in the "Mikado" while still in high school. At Kalamazoo College, he sings with the glee club and does solo work with the College Singers. Tom is majoring in Music Education and plans to teach vocal music in high school.

A FIRST NIGHT OF FIRST NIGHTS

Never was an audience more willing to applaud and cheer than on October 7, 1893, the opening night of *Utopia (Limited)*. Not only had they been queuing up all day to see a new work by the collaborators who had produced some of the best entertainment ever to be offered on the English stage, but they were jubilant that the breach which had threatened to end that collaboration was healed.

It had been three years since *The Gondoliers* had closed. Since that time, Gilbert had won a lawsuit brought against Sullivan and D'Oyly Carte in a dispute triggered by the famous carpet quarrel. In the meantime, Sullivan had written *Ivanhoe*, a grand opera, and a new light opera, *Haddon Hall*, with librettist Sidney Grunday, which was a comparative failure. Gilbert produced *The Mountebanks* with Alfred Cellier, and, in this case, the libretto saved the score, giving the opera a good run. Carte promptly saw the mistake he had made in alienating Gilbert and arranged for the reconciliation.

The opening of *Utopia* was all the audience hoped. Gilbert and Sullivan first took their bows separately, but Sullivan suddenly appeared on stage while Gilbert was bowing and seized his hand as the spectators cheered. The notices which followed raved not only about the quality of the production itself, but also about the new cementing of the "and" between the two men's names.

The Andover Shop

**GENTLEMEN'S CLOTHING
LADIES' SPORTSWEAR**

18 Queens Buyway Falmouth
590 Main St. Hyannis

Palm Beach - Orleans
Ft. Lauderdale - Osterville

BILL PERRY'S

Main Road
West Falmouth, Mass.

TELEVISION - APPLIANCES

SALES - SERVICE

Phone KImball 8-2605

For Service

Mrs. Week's Shop
 ESTABLISHED 1908
 FABRICS - NOTIONS
 JEWELRY - SCARFS
 HOSIERY - YARNS
 176-178
Main Street, Falmouth
GREETING CARDS
 Kimball 8-0109

E. E. C. SWIFT CO.
MEATS, GROCERIES
VEGETABLES, LIQUORS
 Falmouth and Osterville

EXECUTIVE BOARD

W. Hayden Boyers, Chairman; Wilfred T. Jewkes, Jerome B. Landfield, Scott S. Withrow, James H. Paul, James D. Ellis, D. Thomas Tull, Stephen Alberg.

PRODUCTION STAFF

Producer W. Hayden Boyers
Co-Producers { W. T. Jewkes
 Jerome B. Landfield
Asst. to Producer D. Thomas Tull
Treasurer Dr. Roberts Rugh
Business Mgr. Stephen B. Alberg
Musical Dir. Scott S. Withrow
Assoc. Musical Dir. James H. Paul
Stage Director James Ellis
Choreographers { Joani Blank
 Erlene Bradford
Set Designers { James Ellis
 Beverley Glemser

Tech. Co-ordinator Beverley Glemser
Lighting Designer Jon Carter
Costume Consultant Judith Stein
Publicity Director Toni Burbank
Cambridge Rep. Harry Dawe
Tickets Penelope Harger
Costumes Anne Colle, Nan Owens
Properties Penelope Harger
Stage Crew { Hopkin Rowlands
 Judith Bearman
 Penelope Harger
Work Co-ordinator Sydney Bearman
Dietician Mrs. Ruth Buford

H. V. Lawrence, Inc.
The Cape Cod Nurseries
Florists
Nurserymen
Landscape Gardeners
 Falmouth

GULF SERVICE
 ARNOLD W. DYER, INC.
 FALMOUTH