

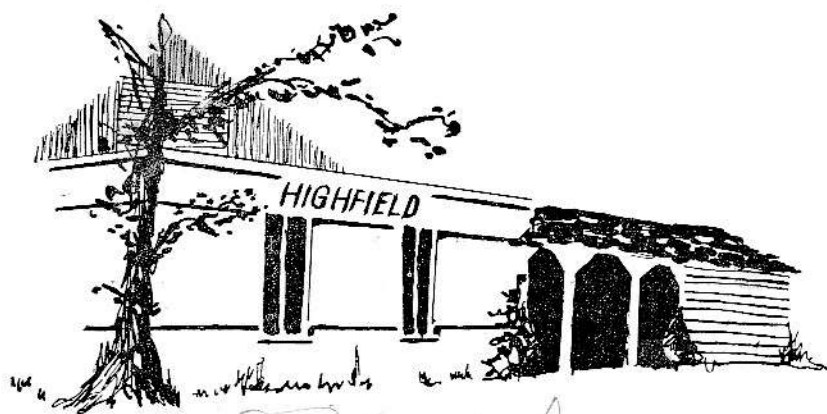
OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

at

HIGHFIELD



La Périchole
FESTIVAL

of

LIGHT OPERA

SEVEN WEEKS—July 12 - August 27, 1960

EIGHTH CONSECUTIVE SEASON ON CAPE COD

OBERLIN COLLEGE
GILBERT & SULLIVAN
PLAYERS

at

HIGHFIELD

present

THE METROPOLITAN OPERA VERSION OF

“La Périchole”

by

JACQUES OFFENBACH

English Libretto by

MAURICE VALENCY

Producer

W. T. JEWKES

Musical Director

SCOTT S. WITHROW

Stage Director

JAMES ELLIS

HIGHFIELD THEATRE

Falmouth, Massachusetts

July 19 - July 23, 1960

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ORCHESTRA

Violin: Donald Aibel, Mary Puffer, John Bilizekian, Molly Bidwell, Don Ehrlich. *Viola:* Martise Conaway, Joy Miller. *Cello:* Christopher von Baeyer, Susan Gushee. *Flutes:* Rachel Turrittin, Jean Kelsey. *Oboe:* Robert Squires. *Clarinet:* Frank Levy. *Bassoon:* Carolyn Conaway. *French Horn:* Lowell Crist. *Trombone:* Henry Schmidt. *Percussion:* Richard Avakian, Maxine Wenzler.

CHORUS

WOMEN OF LIMA, LADIES IN WAITING, COURTESANS, etc: Beverly Ball, Barbara, Ballard, Ann Cummings, Connie Griffith, Judy Landfield, Leigh Loane, Jean Miksit, Susan Pomeroy, Judy Saffer, Lois Shepard.

GENTLEMEN OF PERU, DRAGOONS, GRENADIERS, etc: Curt Johnson, Frederic Brost, Dave DeSmit, Robert Frazier, William Kloss, Peter Larsen, Tom Macfie, William Shepard, Wallace Skilling, Richard White.

DANCERS: *Can-Can:* Beverly Ball, Barbara Ballard, Ann Cummings, Leigh Loane, Judy Saffer. *Ballet:* Toni Burbank.

Ushers and Usherettes

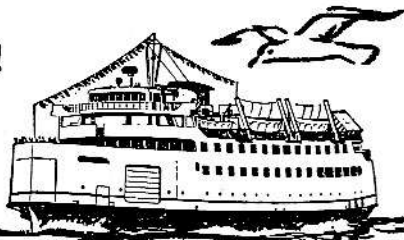
Judith Amend, Charles Bailey, Brenda Bennett, Eric Benttinen, Eleanore DeMello, Karen Durell, Stephen Ellis, Susan Gordon, Derna Grenga, Valerie Hampton, Carlotta Hayes, Carol Jacoby, David Langenheim, Ellen Langenheim, Roberta Langford, Joan McCarthy, Bonnie McGilvray, Jean McGilvray, Suzanne Murphy, Polly Newton, Nancy Robbins, Barbara Rugen, Diane Smith, Sandra Struth, Paul Struth, Pearl Struth, Anne Sylvia, Joan Woodcock, Nancy Woodcock.

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CAST FOR "LA PÉRICHOLE"

LA PERICHOLE		Kay Alan Rider	
PAQUILLO		Paul Gibbons	
DON ANDRES DE RIBEIRA		D. Thomas Tull	
DON PEDRO DE HINOYOSA		Winston Gould	
THE COUNT OF PANATELLAS		John McConkie	
FIRST NOTARY		Richard Firmin	
SECOND NOTARY		Peter Larsen	
THE OLD PRISONER		William Kloss	
TURNKEY		Richard White	
GUADALENA	} <i>The Three Cousins</i>	} Eulaila Beecher	
ESTRELLA			Marylynn Field
VIRGINELLA			Judith Stein
MARQUIS DE TARAPOTE		Timothy Mayer	

SYNOPSIS OF SCENES

Act I: A Public Square

INTERMISSION

Act II: A Hall in the Viceroy's Palace

INTERMISSION

Act III: Scene 1: The Dungeon of Recalcitrant Husbands
Scene 2: A Public Square



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MEET THE CAST

W. HAYDEN BOYERS, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers is unable to be with the company this summer as he has undergone an operation. It is hoped that he will be able to join us at Highfield for the end of the season.

W. T. JEWKES, Co-Producer and Assistant Professor of English Literature at Oberlin, is heading the company during July. Educated both in this country and in Scotland, he received the M.A. with honors in English from the University of Glasgow and both the M.A. in political science and the Ph.D. in English from the University of Wisconsin. Professor Jewkes' wide experience in drama both in the United States and in Scotland includes his direction of medieval English miracle plays and religious drama for theatre groups in Oberlin. Come September, he will join the faculty of the Pennsylvania State University.

JEROME B. LANDFIELD, Assistant Professor of Speech at Oberlin and Co-Producer for the Players during August, not only teaches courses in drama, but also brings to the Players a background of professional acting experience on the stage and on television. In addition, he has worked as a radio staff announcer and as an entertainment specialist in the Air Force. Professor Landfield has the M.A. degree from Stanford University and the Ph.D. from the University of Missouri.

SCOTT S. WITHROW is new to the Cape but old to the Players. His present role as Musical Director was foreshadowed in 1949 when he became the first chorus master for the newly-formed G & S group at Oberlin. A graduate of the Oberlin Conservatory and the Eastman School of Music, where his major field of study was organ, Mr. Withrow has completed his fourth year as Assistant Professor of Music at the George Peabody College for Teachers in Nashville. As an Oberlin undergraduate, he won the Selby Houston Prize in music theory. Mr. Withrow made his debut as piano accompanist in Carnegie Hall last December.

JAMES ELLIS, Stage Director, is in his fifth summer with the Players on Cape Cod. Jim graduated from Oberlin with honors in art history in 1957, where he acted, directed, and served as chairman of the G & S board. This spring, he received his M.A. degree in dramatic art from the University of Iowa, where he directed, served as music and drama critic, and played several lead roles. Jim returns to Iowa next year to continue study for his Ph.D. and to teach a theatre survey course.

JAMES H. PAUL, who will be a sophomore next year, already has an impressive amount of directing experience as he joins the Players as Associate Musical Director. Jim conducted church choirs and the high school band and chorus while at home in Pullman, Wash., and he took over as musical director of "Patience" during Commencement Week this year. In Oberlin, he directs the Baptist Church choir and studies voice and conducting.

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MEET THE CAST (Cont.)

D. THOMAS TULL first appeared with the Players in 1953 as a chorus member, while still in preparatory school, when the company was located in Mashpee for its first season. It was inevitable that his interest in Gilbert and Sullivan should continue, and he has assumed a multiple role for his fifth season on the Cape. Don is Assistant to the Producer, a lead in almost all of this summer's productions, and director of "Patience," as well.

WINSTON GOULD had his first taste of G & S at the age of twelve when he played the Captain in "Pinafore." Now he is in his second summer on the Cape as a bass lead, having captured four leads in the Players' campus productions in his first two years at Oberlin. He prepares for a career in drama by supplementing a speech major with directing and acting in other theatrical groups, and he had leads in Saroyan's "The Cave Dwellers" and Turgenev's "A Month in the Country" this year. Winnie is also a varsity football player and was awarded the Baker Scholarship, a four-year, full tuition grant.

JOHN McCONKIE joined the Players as a chorus member in his junior year at Oberlin and went on to take leads his senior year while working on a zoology-chemistry pre-med major. John's non-musical dramatic experience includes the role of Robert Browning in "The Barretts of Wimpole Street" and a lead in Brecht's "The Caucasian Chalkcircle" which he played in German. John, who hails from Cedar Rapids, Iowa, will enter Iowa Medical School in the fall.

EULAILA BEECHER has been singing on the stage since she was seven years old, but this summer is her first encounter

with Gilbert and Sullivan. Eulaila is a junior and a scholarship student at the George Peabody College for Teachers, where her major study is music education with concentration in voice and her minors, organ and psychology. Her major roles at Peabody have been in "La Perichole" and Menotti's "The Medium." She is also a member of Sigma Alpha Iota, honorary professional music fraternity. Probably the Players' "deepest South" member, Eulaila's home town is McComb, Miss.

MARYLYNN FIELD comes to G & S from Nashville where she teaches music, after having received her B.A. *cum laude* from Georgetown College and her M.A. from Peabody. Marylynn was Carnegie Fellow at Peabody and also a scholarship student at Tanglewood four summers ago. She has sung leads in Menotti's "The Medium," Offenbach's "Tales of Hoffman" and Mozart's "The Marriage of Figaro." Marylynn has also made television appearances and sung with the Nashville Symphony Orchestra, and she has to her credit "little theatre" experience in Louisville, Ky. and Duluth, Minn.

KAY ALAN RIDER is with the Players during her summer vacation from the position of Director of Vocal Music at Fort Knox High School in Fort Knox, Ky. She held three scholarships while at West Virginia Wesleyan College, where she received her B.M.E. degree, and was named Carnegie Fellow at Peabody where she took her M.A. Kay has sung leads in Herbert's "The Red Mill," Floyd's "Slow Dusk," Nicholai's "The Merry Wives of Windsor," and "The Messiah." In addition to her musical activities, Kay played varsity field hockey in college.

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MEET THE CAST (Cont.)

RICHARD FIRMIN, now in his fourth summer on the Cape, has done "everything in G & S" from singing in the chorus of all shows but two since he has been at Oberlin to riding the unicycle in last year's production of "The Bartered Bride." Dick revealed his lead quality last summer when he stepped into the role of Ajax I in Offenbach's "La Belle Helene" on five hours notice. In Oberlin, he served on the G & S production board and sang the role of Alfred in "Die Fledermaus."

JUDITH STEIN has acquired an impressive amount of theatrical experience "behind the scenes" as wardrobe mistress, designer and assistant for the New York Summer Shakespeare Festival, the Boston Opera Group, the Poet's Theatre in Cambridge, and the Cambridge Drama Festival. She emerged on stage her freshman year at Oberlin as Phoebe in "Yeomen of the Guard" and comes to the Cape this summer to take leading roles as well as

to assist with costumes. Judith was a National Merit Scholarship Finalist and is now majoring in English.

PAUL E. GIBBONS returns to the Cape for his fourth summer after an absence of three years. Since the '56 Season, when he was Stage Director and Co-Associate Producer, Mr. Gibbons has graduated from the Yale Divinity School and spent two years as Associate Minister at the West Center Church, Bronxville, N.Y. In addition to carrying his full-time ministry, Mr. Gibbons also works toward his master's degree at the Union Theological School of Sacred Music. In G & S, both on the Cape and in Oberlin, Mr. Gibbons has played leads in sixteen productions, as well as serving on the YMCA, Student Council, football squad and fencing team while at Oberlin.

FROM LEGEND TO LIGHT OPERA

If endurance proves the worth of a story as theatrical literature, the backgrounds of *La Périchole* show that Offenbach chose a worthy plot around which to weave the enchantment of his music. The original *La Périchole* was a beautiful half-Indian actress who made her debut in Lima in 1760. The Spanish Viceroy fell desperately in love with her, and she used his infatuation to avenge all the wrongs done her people by the Spaniards. "Périchole" is the diminutive of a Spanish term of vituperation, which the Viceroy used when his love infuriated him to the limits of his Castilian courtesy.

La Périchole made her entrance into French literature in a play by Prosper Mérimée, the author of *Carmen*. When Halévy and Meilhac, Offenbach's librettists, adapted the story in 1868, it had gone through two further theatrical versions, one of which had been played at the Comédie Française. The pair took over the main characters and the local color of the story, converted the viceregal court of Peru into a caricature of the Europe of their day, and changed *La Périchole* from a pampered actress into a street singer. The love triangle which resulted combines the humor

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- | | | | |
|----------------------------------|---------------------------------------|---------------------------------|--|
| <i>Producer</i> | W. Hayden Boyers | <i>Tech. Co-ordinator</i> | Beverley Glemser |
| <i>Co-Producers</i> | { W. T. Jewkes
Jerome B. Landfield | <i>Lighting Designer</i> | Jon Carter |
| <i>Asst. to Producer</i> | D. Thomas Tull | <i>Costume Consultant</i> | Judith Stein |
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| <i>Business Mgr.</i> | Stephen B. Alberg | <i>Cambridge Rep.</i> | Harry Dawe |
| <i>Musical Dir.</i> | Scott S. Withrow | <i>Tickets</i> | Penelope Harger |
| <i>Assoc. Musical Dir.</i> | James H. Paul | <i>Costumes</i> | Anne Colle, Nan Owens |
| <i>Stage Director</i> | James Ellis | <i>Properties</i> | Penelope Harger |
| <i>Choreographers</i> | { Joani Blank
Erlene Bradford | <i>Stage Crew</i> | { Hopkin Rowlands
Judith Bearman
Penelope Harger |
| <i>Set Designers</i> | { James Ellis
Beverley Glemser | <i>Work Co-ordinator</i> | Sydney Bearman |
| | | <i>Dietician</i> | Mrs. Ruth Buford |

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