

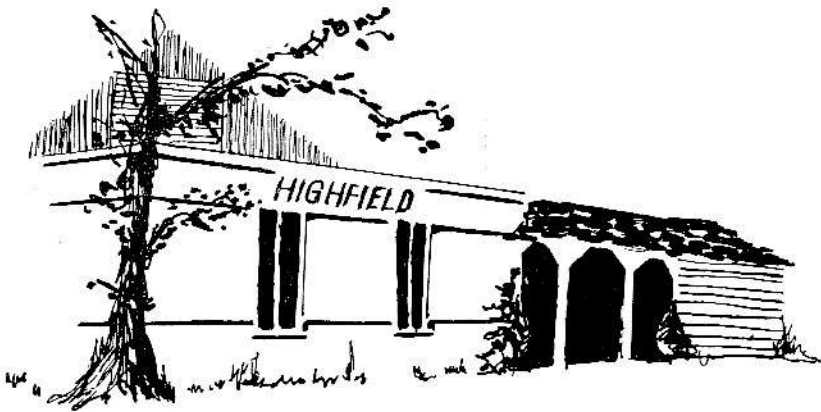
1960
1960
OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

at

HIGHFIELD



FESTIVAL

of

LIGHT OPERA

SEVEN WEEKS—July 12 - August 27, 1960

EIGHTH CONSECUTIVE SEASON ON CAPE COD

OBERLIN COLLEGE
GILBERT & SULLIVAN
PLAYERS

at

HIGHFIELD

present

"Patience"

or

"BUNTHORNE'S BRIDE"

by

W. S. GILBERT and ARTHUR S. SULLIVAN

Producer

W. T. JEWKES

Musical Director

SCOTT S. WITHROW

Stage Director

D. THOMAS TULL

HIGHFIELD THEATRE

Falmouth, Massachusetts

July 12 - July 16, 1960

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CHORUS

RAPTUROUS MAIDENS: Beverly Ball, Barbara Ballard, Ann Cummings, Connie Griffith, Leigh Loane, Jean Miksit, Susan Pomeroy, Judy Saffer, Lois Shepard.

DRAGOONS: Kurt Anderson, Richard Avakian, Frederic Brost, Robert Frazier, Bill Kloss, Peter Larson, Tom Macfie, William Shepard, Wally Skillings, Richard White.

Ushers and Usherettes

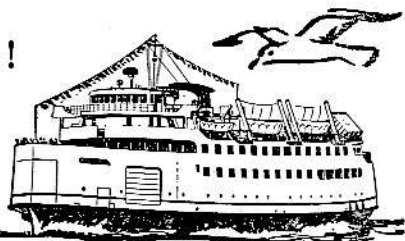
Judith Amend, Charles Bailey, Brenda Bennett, Eric Benttinen, Eleanore DeMello, Karen Durell, Stephen Ellis, Susan Gordon, Derna Grenga, Valerie Hampton, Carlotta Hayes, Carol Jacoby, David Langenheim, Ellen Langenheim, Roberta Langford, Joan McCarthy, Bonnie McGilvray, Jean McGilvray, Suzanne Murphy, Polly Newton, Nancy Robbins, Barbara Rugen, Diane Smith, Sandra Struth, Paul Struth, Pearl Struth, Anne Sylvia, Joan Woodcock, Nancy Woodcock.

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CAST FOR "PATIENCE"

COLONEL CALVERLEY	Winston Gould
MAJOR MURGATROYD	James Ellis
LIEUT. THE DUKE OF DUNSTABLE	Richard Firmin
REGINALD BUNTHORNE	John McConkie
ARCHIBALD GROSVENOR	D. Thomas Tull
MR. BUNTHORNE'S SOLICITOR	Hopkin Rowlands
THE LADY ANGELA	Marylynn Field
THE LADY SAPHIR	Judith Stein
THE LADY ELLA	Kay Alan Rider
THE LADY JANE	Maxine Wenzler
PATIENCE	Eulaila Beecher

SYNOPSIS OF SCENES

ACT I

Exterior of Castle Bunthorne

INTERMISSION

ACT II

A Glade

Time: Circa 1880



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MEET THE CAST

W. HAYDEN BOYERS, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College, has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers is unable to be with the company this summer as he has undergone an operation. It is hoped that he will be able to join us at Highfield for the end of the season.

W. T. JEWKES, Co-Producer and Assistant Professor of English Literature at Oberlin, is heading the company during July. Educated both in this country and in Scotland, he received the M.A. with honors in English from the University of Glasgow and both the M.A. in political science and the Ph.D. in English from the University of Wisconsin. Professor Jewkes' wide experience in drama both in the United States and in Scotland includes his direction of medieval English miracle plays and religious drama for theatre groups in Oberlin. Come September, he will join the faculty of the Pennsylvania State University.

JEROME B. LANDFIELD, Assistant Professor of Speech at Oberlin and Co-Producer for the Players during August, not only teaches courses in drama, but also brings to the Players a background of professional acting experience on the stage and on television. In addition, he has worked as a radio staff announcer and as an entertainment specialist in the Air Force. Professor Landfield has the M.A. degree from Stanford University and the Ph.D. from the University of Missouri.

SCOTT S. WITHROW is new to the Cape but old to the Players. His present role as Musical Director was foreshadowed in 1949 when he became the first chorus master for the newly-formed G & S group at Oberlin. A graduate of the Oberlin Conservatory and the Eastman School of Music, where his major field of study was organ, Mr. Withrow has completed his fourth year as Assistant Professor of Music at the George Peabody College for Teachers in Nashville. As an Oberlin undergraduate, he won the Selby Houston Prize in music theory. Mr. Withrow made his debut as piano accompanist in Carnegie Hall last December.

JAMES ELLIS, Stage Director, is in his fifth summer with the Players on Cape Cod. Jim graduated from Oberlin with honors in art history in 1957, where he acted, directed, and served as chairman of the G & S board. This spring, he received his M.A. degree in dramatic art from the University of Iowa, where he directed, served as music and drama critic, and played several lead roles. Jim returns to Iowa next year to continue study for his Ph.D. and to teach a theatre survey course.

JAMES H. PAUL, who will be a sophomore next year, already has an impressive amount of directing experience as he joins the Players as Associate Musical Director. Jim conducted church choirs and the high school band and chorus while at home in Pullman, Wash., and he took over as musical director of "Patience" during Commencement Week this year. In Oberlin,

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MEET THE CAST (Cont.)

he directs the Baptist Church choir and studies voice and conducting.

D. THOMAS TULL first appeared with the Players in 1953 as a chorus member, while still in preparatory school, when the company was located in Mashpee for its first season. It was inevitable that his interest in Gilbert and Sullivan should continue, and he has assumed a multiple role for his fifth season on the Cape. Don is Assistant to the Producer, a lead in almost all of this summer's productions, and director of "Patience," as well.

WINSTON GOULD had his first taste of G & S at the age of twelve when he played the Captain in "Pinafore." Now he is in his second summer on the Cape as a bass lead, having captured four leads in the Players' campus productions in his first two years at Oberlin. He prepares for a career in drama by supplementing a speech major with directing and acting in other theatrical groups, and he had leads in Saroyan's "The Cave Dwellers" and Turgenev's "A Month in the Country" this year. Winnie is also a varsity football player and was awarded the Baker Scholarship, a four-year, full tuition grant.

JOHN McCONKIE joined the Players as a chorus member in his junior year at Oberlin and went on to take leads his senior year while working on a zoology-chemistry pre-med major. John's non-musical dramatic experience includes the role of Robert Browning in "The Barretts of Wimpole Street" and a lead in Brecht's "The Caucasian Chalkcircle" which he played in German. John, who hails from Cedar Rapids, Iowa, will enter Iowa Medical School in the fall.

EULAILA BEECHER has been singing on the stage since she was seven years old, but this summer is her first encounter with Gilbert and Sullivan. Eulaila is a

junior and a scholarship student at the George Peabody College for Teachers, where her major study is music education with concentration in voice and her minors, organ and psychology. Her major roles at Peabody have been in "La Perichole" and Menotti's "The Medium." She is also a member of Sigma Alpha Iota, honorary professional music fraternity. Probably the Players' "deepest South" member, Eulaila's home town is McComb, Miss.

MARYLYNN FIELD comes to G & S from Nashville where she teaches music, after having received her B.A. cum laude from Georgetown College and her M.A. from Peabody. Marylynn was Carnegie Fellow at Peabody and also a scholarship student at Tanglewood four summers ago. She has sung leads in Menotti's "The Medium," Offenbach's "Tales of Hoffman" and Mozart's "The Marriage of Figaro." Marylynn has also made television appearances and sung with the Nashville Symphony Orchestra, and she has to her credit "little theatre" experience in Louisville, Ky. and Duluth, Minn.

KAY ALAN RIDER is with the Players during her summer vacation from the position of Director of Vocal Music at Fort Knox High School in Fort Knox, Ky. She held three scholarships while at West Virginia Wesleyan College, where she received her B.M.E. degree, and was named Carnegie Fellow at Peabody where she took her M.A. Kay has sung leads in Herbert's "The Red Mill," Floyd's "Slow Dusk," Nicholai's "The Merry Wives of Windsor," and "The Messiah." In addition to her musical activities, Kay played varsity field hockey in college.

RICHARD FIRMIN, now in his fourth summer on the Cape, has done "every-

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MEET THE CAST (Cont.)

thing in G & S" from singing in the chorus of all shows but two since he has been at Oberlin to riding the unicycle in last year's production of "The Bartered Bride." Dick revealed his lead quality last summer when he stepped into the role of Ajax I in Offenbach's "La Belle Helene" on five hours notice. In Oberlin, he served on the G & S production board and sang the role of Alfred in "Die Fledermaus."

JUDITH STEIN has acquired an impressive amount of theatrical experience "behind the scenes" as wardrobe mistress, designer and assistant for the New York Summer Shakespeare Festival, the Boston Opera Group, the Poet's Theatre in Cambridge, and the Cambridge Drama Festival. She emerged on stage her freshman year at Oberlin as Phoebe in "Yeomen of

the Guard" and comes to the Cape this summer to take leading roles as well as to assist with costumes. Judith was a National Merit Scholarship Finalist and is now majoring in English.

MAXINE WENZLER returns to the Cape after an absence of three years, during which she has lived in Europe and taught ninth and tenth grades in Las Vegas, New Mexico. She worked with G & S during each of her four years at Oberlin as a chorus member, lead and director, also appearing in original musicals and in major dramatic roles in non G & S productions. While in New Mexico, Max worked with the drama department of New Mexico Highlands University. She hopes to spend next year teaching for the armed forces in Europe.

FROM THE STAGE DIRECTOR'S DESK

It may be considered a blessing that Gilbert's first ideas on the play that subsequently became *Patience* were considerably different from the final form. The original conception of the plot involved two rival curates who vie in their lamb-like meekness for the devotion of the young ladies of their parish. Gilbert found as he wrote, however, that he was constrained by the constant fear that, in his effort to amuse the audience, he might be considered irreverent. He finally hit upon the idea of satirizing another contemporary affectation — the ridiculous extremes of the aesthetic craze of the 1880's as represented by Oscar Wilde and the painter Burne-Jones.

Gilbert always worried that, when the craze about which he was writing became passé, the satire of *Patience* would no longer be appreciated. Yet that first, "false start" set the basic tone of comic criticism, and, in superimposing the "aesthetic" figures on this background, he created a piece which transcended the follies of the day to become to following generations a masterpiece of acid comment on *any* affectation.

D. THOMAS TULL

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REPERTORY

- July 12 - 16** **"PATIENCE,"** Gilbert & Sullivan
 Love, duty, and "pale passion" mingle in this brilliant lampoon of the Pre-Raphaelites and the aesthetic movement championed by Oscar Wilde.
- July 19 - 23** **"LA PERICHOLE,"** Jacques Offenbach
 A disguised viceroys amorous intentions unleash a whirl of sparkling French comedy, by the creator of "Tales of Hoffman."
- July 26 - 30** **"UTOPIA LIMITED,"** Gilbert & Sullivan
 Gilbert and Sullivan re-combined after their estrangement to produce this gay satire of British mercantilism and "progress" on a tropic isle.
- Aug. 2 - 6** **"TRIAL BY JURY"**
 and
 Gilbert & Sullivan
"H.M.S. PINAFORE"
 The team's first smash success on a double bill with the perennial favorite.
- Aug. 9 - 13** **"THE MERRY WIDOW,"** Franz Lehar
 Light opera classic of love, diplomacy and high finance set in the glitter of turn-of-the-century Paris.
- Aug. 16 - 20** **"YEOMEN OF THE GUARD,"** Gilbert & Sullivan
 Gilbert and Sullivan considered this tale of eleventh hour love at the foot of the scaffold to be their best work.
- Aug. 23 - 27** **"DIE FLEDERMAUS,"** Johann Strauss
 Lavish straging, gypsy dances, ballet, and Strauss' lilting waltzes enhance a bright comedy of intrigue and mistaken identity.

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PRODUCTION STAFF

- | | | | |
|----------------------------------|-----------------------|---------------------------------|-----------------------|
| <i>Producer</i> | W. Hayden Boyers | <i>Tech. Co-ordinator</i> | Beverley Glemser |
| <i>Co-Producers</i> | { W. T. Jewkes | <i>Lighting Designer</i> | Jon Carter |
| | { Jerome B. Landfield | <i>Costume Consultant</i> | Judith Stein |
| <i>Asst. to Producer</i> | D. Thomas Tull | <i>Publicity Director</i> | Toni Burbank |
| <i>Treasurer</i> | Dr. Roberts Rugh | <i>Cambridge Rep.</i> | Harry Dawe |
| <i>Business Mgr.</i> | Stephen B. Alberg | <i>Tickets</i> | Penelope Harger |
| <i>Musical Dir.</i> | Scott S. Withrow | <i>Costumes</i> | Anne Colle, Nan Owens |
| <i>Assoc. Musical Dir.</i> | James H. Paul | <i>Properties</i> | Penelope Harger |
| <i>Stage Director</i> | James Ellis | <i>Stage Crew</i> | { Hopkin Rowlands |
| <i>Choreographers</i> | { Joani Blank | | { Judith Bearman |
| | { Erlene Bradford | | { Penelope Harger |
| <i>Set Designers</i> | { James Ellis | <i>Work Co-ordinator</i> | Sydney Bearman |
| | { Beverley Glemser | <i>Dietician</i> | Mrs. Ruth Buford |

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CALENDAR OF SPECIAL EVENTS

Monday, July 11 8:30 p.m.	Benefit performance of Highlights of the 1960 Season for the Oberlin-Falmouth Scholarship Fund.
Thursday, July 21 8:30 p.m.	Benefit performance of "La Perichole" for the Woods Hole Child Center, Highfield.
Sunday, July 24	Musicale for friends and sponsors of the Players, Highfield.
Friday, August 5 8:30 p.m.	Benefit performance of "Trial by Jury" and "H.M.S. Pinafore" for the Eastern Star.
Sunday, August 7	Musicale for friends and sponsors of the Players, Highfield.
Friday, August 12 8:30 p.m.	Benefit performance of "The Merry Widow" for the Barnstable Unitarian Church, Highfield.
Sunday, August 14 Evening	Concert of sacred music, benefit for the St. Barnabas organ fund, St. Barnabas Church.
Monday, August 22 8:30 p.m.	Benefit performance of "Die Fledermaus" for the Sandwich Women's Club, Highfield.

* * * * *

COFFEE ON OPENING NIGHTS

In keeping with traditional HIGHFIELD hospitality, friends are invited to have coffee and meet members of the company immediately after the opening night performance each week.

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