

# OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

at

HIGHFIELD



CONDOLIERS  
FESTIVAL

of

LIGHT OPERA

EIGHT WEEKS—July 14 - September 5, 1959

SEVENTH CONSECUTIVE SEASON ON CAPE COD

OBERLIN COLLEGE  
GILBERT & SULLIVAN  
PLAYERS

at

HIGHFIELD

present

*"The Gondoliers"*

or

"THE KING OF BARATARIA"

by

W. S. GILBERT and ARTHUR SULLIVAN

Producer

W. HAYDEN BOYERS

Musical Director

ROBERT B. KREIS

Stage Director

SIEGFRIED SCHOENBOHM

HIGHFIELD THEATRE

Falmouth, Massachusetts

August 25 - August 29, 1959

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## CHORUS

**CHORUS OF GONDOLIERS AND CONTADINE:** Sally Cole, Betsy Howe, Beth Stokes, Peggy Taylor, Mandy Whalen, Marilyn Whitney, Lynne Wood, Brenda Yule, Richard Firmin, William Griswold, Richard Joyce, William Kloss, Michael Lipsky, Tim Mayer, Jan Moerel, Robert Shephard.

**DANCERS:** Beth Stokes, Lynne Wood, Michael Lipsky, Robert Shephard.

**ATTENDANTS:** Stephen Ellis, Polly Newton, Sandra Struth.

*The set for "The Gondoliers" was designed by Robert Lamb.*

## ORCHESTRA

*First Violin:* Alan Lubin, Concertmaster; Peter Zaret, Eric Kurtz, Robert Huenemann. *Second Violin:* Carolyn Stoakes, Principal; Anne Baker, Gretchen Schoenbohm. *Viola:* Warren Laffredo, Clara Boggs. *Cello:* Deloris Plum, Barbara Harrington. *Bass:* Nicholas Romanelli. *Flute:* Martha Duvall, Rachel Turrittin. *Oboe:* Cynthia Deery. *Clarinet:* Larey McDaniel, Konrad Owens. *Bassoon:* Jean Cornell, Diana Burkhardt. *French Horn:* Anne Forester. *Trumpet:* Robert Weber. *Trombone:* Henry Schmidt. *Percussion:* Bruce Lenno.

## USHERS AND USHERETTES

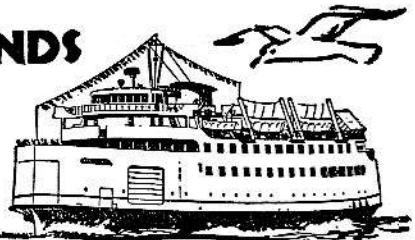
Beverly Ball, Brenda Bennett, Eric Benttinen, Patricia Couto, Stephen Ellis, Susan Gordon, John Hough, Carol Jacoby, Diane Lamothe, Ellen Langenheim, Mike Lesh, Jean McGilvary, Betsy Mullen, Ellen Proser, Loring Prosser, David Reardon, Carol Rose, Carol Shea, Sandra Struth, Pearl Struth, Ellen Thompson, Susan Thompson, Mike Ward, Ralph Young.

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W. Hayden Boyers, Chairman; Charles Isackes, Peter Jaynes, Robert Kreis, Siegfried Schoenbohm, D. Thomas Tull.

## PRODUCTION STAFF

Producer .....	W. HAYDEN BOYERS
Assistant to Producer .....	WILLIAM GRISWOLD
Treasurer .....	MR. CHARLES ISACKES
Business Manager .....	PETER JAYNES
Musical Director .....	ROBERT KREIS
Associate Conductor .....	BRUCE LENNO
Chorus-Master .....	RAYMOND DONNELL
Choral Assistant .....	RICHARD WINTER
Stage Directors .....	SIEGFRIED SCHOENBOHM
Choreographer .....	JAMES ELLIS
Set Designer .....	KATHY COOK
Lighting Designer .....	CRAIG HODGETTS
Makeup Designer .....	JAN MOEREL
Publicity Director .....	ELIZABETH MINOT
Boston Representative .....	MICHAEL LIPSKY
Cambridge Representative .....	BARBARA BLANK
Tickets .....	MARTY WELSH
Stage Manager .....	MRS. W. HAYDEN BOYERS
Costumes .....	SMITH BRITTINGHAM
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Stage Crew .....	MICHAEL ROSEN
Set Painter .....	PETER JAYNES
Work Coordinator .....	SARAH WEEKS
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### CAST FOR "THE GONDOLIERS"

THE DUKE OF PLAZA-TORO .....	James Ellis
LUIZ .....	Frank Mifkovic
DON ALHAMBRA DEL BOLERO .....	Winston Gould
MARCO PALMIERI .....	John Patterson
GIUSEPPE PALMIERI .....	John Crowe
ANTONIO .....	Peter Thompson
FRANCESCO .....	Tom Tibbetts
THE DUCHESS OF PLAZA-TORO .....	Jean Taynton
CASILDA .....	Helene Joseph
GIANETTA .....	Louise Reade
TESSA .....	Susan Quinn
FIAMETTA .....	Judy Kurz
VITTORIA .....	Connie Griffith
GIULIA .....	Carole Taynton
INEZ .....	Lynne Wood

### SYNOPSIS OF SCENES

#### ACT I

The Piazzetta, Venice.

#### INTERMISSION

#### ACT II

Pavillion in the Palace of Barataria, three months later.



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**MEET THE CAST**

**W. HAYDEN BOYERS**, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers possesses a profound knowledge of the subtleties and beauty that are necessary for the successful presentation of light opera. His experience and appreciation stem from many years work with young college performers.

**ROBERT KREIS**, in his third year as Musical Director and fourth with the summer Players, needs little introduction to our audiences. He graduated from Oberlin, '58, with honors, and conducted in 1958-59 in contest the New Jersey Symphony and other groups. Among many other activities this year, Bob was guest of Sir John Barbiroli for three weeks at the New York Philharmonic, and was assistant to Franz Allers on the CBS-TV spectacular "Meet Me in St. Louis." His "Suite on Welsh Airs" will be performed by the orchestra this season.

**SIEGFRIED SCHOENBOHM** assumes the major director chores in his second Cape season. He directed four productions for the Players this winter: "Trial By

Jury," "Ruddigore," "Gondoliers," and "Beggar's Opera." He is co-author with John Patterson of an original play, "Cry, Children, Cry," which was produced at Oberlin. A resident of Rock Island, Ill., he eventually hopes to direct opera.

**JAMES ELLIS**, in his fourth summer with the Players, returns after a two-year absence to again portray comic leads for which he is popular. In addition, he will direct two shows: "La Belle Helene," and "Mikado." He graduated from Oberlin with honors in 1957, where he acted, directed, and served as Chairman of the G & S board. He is currently doing graduate work in theatre at the University of Iowa. While there he played lead roles in Stravinsky's "L'Histoire du Soldat," and Pirandello's "Six Characters in Search of an Author."

**RAYMOND DONNELL**, in his second Cape season, is again Chorus Master of the group. He graduated from Oberlin in 1953 and received his M.A. in music history there in 1954. Ray, a Californian, plays piano, organ, and cello, and has been a choral conductor. This winter he was Music Director of the production of "Beggar's Opera." He has written music reviews for the Oberlin Review, and program notes for record jackets.

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## MEET THE CAST (cont.)

**JOHN CROWE**, a Cape veteran of three summers, apprenticed for one year with the Cleveland Playhouse, and has appeared with the Goodyear Musical Theatre, and the Westinghouse Theatre in Akron, Ohio. At present he is a voice major at Akron University, where he is working toward a Masters degree in music. John, who studied for one year at Oberlin, is the recipient of a five hundred dollar voice scholarship for next year. He plans a career on the stage.

**WINSTON GOULD** made an impressive debut in his first year at Oberlin by capturing the major bass leads of Sir Roderic in "Ruddigore," and Don Alhambra, the Grand Inquisitor in "Gondoliers." Winnie, a resident of Norwood, Ohio, was awarded the Baker scholarship, a four-year, full tuition grant. He is a varsity football player.

**HELENE JOSEPH** is one of the talented freshmen who are bolstering the Players' ranks this season. Among her Oberlin triumphs this winter was her outstanding performance of Susanna in a production of the second act of Mozart's "The Marriage of Figaro." Her abilities were further emphasized when on a day's notice she

stepped in to sing Casilda in "Gondoliers" from the pit. Helene, who aspires to the Opera stage, apprenticed for one year at the Hedgerow Theatre, near her home in Chester, Pa.

**JOHN PATTERSON**, the Players' leading tenor, is in his second Cape season. He has sung lead roles at Oberlin for two years now, including Cyril in "Princess Ida," Richard Dauntless in "Ruddigore," Marco in "Gondoliers," and "that barbarous villian Macheath" in "Beggars Opera." John, who hails from Ithaca, New York, is entering his senior year as a government major. He is an accomplished guitarist and balladeer.

**LOUISE READE** might qualify as the most-travelled member of the company. She has lived in Los Angeles, Heidelberg, Washington, D. C., and Hong Kong. Another of the Players' talented freshmen, she has assumed a large share of the soprano leads in her first Cape season. At Oberlin she sang the part of Gianetta in "Gondoliers." Louise, who plans a singing career, is treasurer of the Oberlin Association of Women Students.

(Continued on page 14)

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## MEET THE CAST (cont.)

(Continued from page 13)

**SUSAN QUINN**, another freshman in the Players' ranks, is from Chillicothe, Ohio. At Oberlin she played the part of Rose Maybud in "Ruddigore" and sang in the choruses of "Gondoliers" and "Beggar's Opera." Other experience includes a summer singing minor leads with the Put-In Bay Light Opera Company last summer. Susan is an English major.

**JEAN TAYNTON**, remembered for her portrayal of the Witch in "Hansel and Gretel" last summer, amazed the Players when she stepped into the role of Mabel in "Pirates of Penzance" for two perform-

ances without having had previous rehearsal for that part. At Oberlin this year, she played Mad Margaret in "Ruddigore" and Mrs. Peachum in "Beggar's Opera." Jean, an English literature major, and her twin sister Carole, hail from Ardmore, Pa.

**FRANK MIKOVIC**, from Erie, Pa., joins the Players for their August productions. As a freshman at Oberlin this past year, he portrayed Luis in "The Gondoliers," and Matt of the Mint in "The Beggar's Opera."

The Sandwich Women's Club benefit will be the Friday, August 28, performance of "The Gondoliers," not "The Mikado" as erroneously stated on page 20.

### ADDITIONAL PATRONS

Hon. Lewis H. Peters Mr. and Mrs. Winthrop Murray Crane, 3rd Mrs. Dorothy Wilson  
Mr. and Mrs. John O. Crane

### FINAL WEEK

For the eighth and final week of the season the Players will begin on Monday rather than Tuesday evening and will alternate performances of "The Beggar's Opera" and "The Mikado." "The Beggar's Opera" will be presented Monday, Wednesday and Friday, August 31, September 2 and 4; "The Mikado" will be presented Tuesday, Thursday (matinee and evening) and Saturday, September 1, 3, 5.

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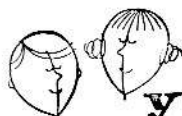
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