

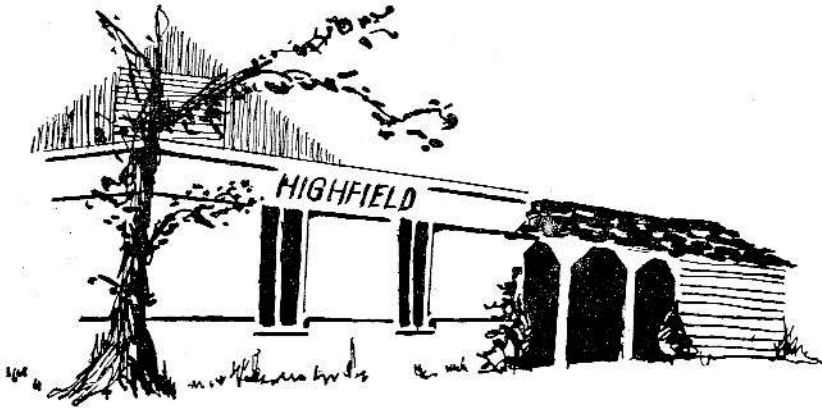
# OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

at

HIGHFIELD



FESTIVAL

of

LIGHT OPERA

EIGHT WEEKS—July 14 - September 5, 1959

SEVENTH CONSECUTIVE SEASON ON CAPE COD

OBERLIN COLLEGE  
GILBERT & SULLIVAN  
PLAYERS

at

HIGHFIELD

present

*"The Bartered Bride"*

Music by Frederick Smetana

English Version by Marian Farquehar

Narrative Adapted from the Recitatives by Raymond Donnell

Producer

W. HAYDEN BOYERS

Musical Director

ROBERT B. KREIS

Stage Director

SIEGFRIED SCHOENBOHM

HIGHFIELD THEATRE

Falmouth, Massachusetts

August 18 - August 22, 1959

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## CHORUS

CHORUS OF VILLAGERS AND TROUPERS: Sally Cole, Connie Griffith, Betsy Howe, Judy Kurz, Beth Stokes, Carole Taynton, Mandy Whalen, Marilyn Whitney, Lynne Wood, Brenda Yule, Tony Brownell, Peter Fenton, Richard Firmin, William Kloss, Michael Lipsky, Jan Moerel, Robert Shephard, Peter Thompson, Tom Tibbetts.

DANCERS: (Polka) Kathy Cook, Elizabeth Minot, Parviz Nafissian, Robert Shephard. (Furiant) Kathy Cook, James Ellis, Parviz Nafissian.

*The set for "The Bartered Bride" was designed by Robert Lamb.*

## ORCHESTRA

*First Violin:* Alan Lubin, Concertmaster; Peter Zaret, Eric Kurtz, Robert Huenemann. *Second Violin:* Carolyn Stoakes, Principal; Roberta Buckingham, Gretchen Schoenbohm. *Viola:* Warren Laffredo, Brenton Crane. *Cello:* Deloris Plum, Barbara Harrington. *Bass:* Nicholas Romanelli. *Flute:* Martha Duvall, Rachel Turrittin. *Oboe:* Cynthia Deery. *Clarinet:* Larey McDaniel, Konrad Owens. *Bassoon:* Jean Cornell, Diana Burkhardt. *French Horn:* Anne Forster. *Trumpet:* Robert Weber. *Trombone:* Henry Schmidt. *Percussion:* Bruce Lenno.

## USHERS AND USHERETTES

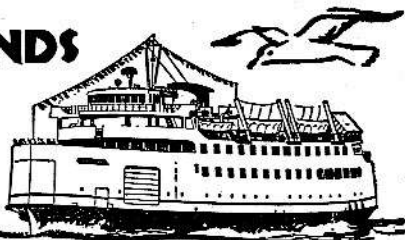
Beverly Ball, Brenda Bennett, Eric Bentinen, Patricia Couto, Stephen Ellis, Susan Gordon, John Hough, Carol Jacoby, Diane Lamothe, Ellen Langenheim, Mike Lesh, Jean McGilvary, Betsy Mullen, Ellen Proser, Loring Prosser, David Reardon, Carol Rose, Carol Shea, Sandra Struth, Pearl Struth, Ellen Thompson, Susan Thompson, Mike Ward, Ralph Young.

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W. Hayden Boyers, Chairman; Charles Isackes, Peter Jaynes, Robert Kreis, Siegfried Schoenbohm, D. Thomas Tull,

## PRODUCTION STAFF

Producer .....	W. HAYDEN BOYERS
Assistant to Producer .....	WILLIAM GRISWOLD
Treasurer .....	MR. CHARLES ISACKES
Business Manager .....	PETER JAYNES
Musical Director .....	ROBERT KREIS
Associate Conductor .....	BRUCE LENNO
Chorus Master .....	RAYMOND DONNELL
Choral Assistant .....	RICHARD WINTER
Stage Directors .....	} SIEGFRIED SCHOENBOHM
	JAMES ELLIS
Choreographer .....	KATHY COOK
Set Designer .....	CRAIG HODGETTS
Lighting Designer .....	JAN MOEREL
Makeup Designer .....	ELIZABETH MINOT
Publicity Director .....	MICHAEL LIPSKY
Boston Representative .....	BARBARA BLANK
Cambridge Representative .....	MARTY WELSH
Tickets .....	MRS. W. HAYDEN BOYERS
Stage Manager .....	SMITH BRITTINGHAM
Costumes .....	CLARA BOGGS, CAROL TRACY
House Electrician .....	MICHAEL ROSEN
Stage Crew .....	CAROLYN BOND, BENJAMIN GREENEBAUM
	PETER JAYNES
Set Painter .....	SARAH WEEKS
Work Coordinator .....	DOROTHY LANGER
Dietician .....	MRS. RUTH BUFORD

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## CAST FOR "THE BARTERED BRIDE"

(In order of appearance)

NARRATOR .....	Raymond Donnell
MARENKA .....	Helene Joseph
JENIK .....	John Patterson
KECAL .....	John Crowe
KRUSINA .....	D. Thomas Tull
LUDMILA .....	Gwendolyn Sims
VASEK .....	Frank Mifkovic
DIRECTOR OF STROLLING PLAYERS .....	James Ellis
ESMERALDA .....	Jean Taynton
MICHA .....	Winston Gould
HATA .....	Susan Quinn

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ACT II In a Tavern.

INTERMISSION

ACT III On the Village Green.



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## MEET THE CAST

**W. HAYDEN BOYERS**, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers possesses a profound knowledge of the subtleties and beauty that are necessary for the successful presentation of light opera. His experience and appreciation stem from many years work with young college performers.

**ROBERT KREIS**, in his third year as Musical Director and fourth with the summer Players, needs little introduction to our audiences. He graduated from Oberlin, '58, with honors, and conducted in 1958-59 in contest the New Jersey Symphony and other groups. Among many other activities this year, Bob was guest of Sir John Barbirolli for three weeks at the New York Philharmonic, and was assistant to Franz Allers on the CBS-TV spectacular "Meet Me in St. Louis." His "Suite on Welsh Airs" will be performed by the orchestra this season.

**SIEGFRIED SCHOENBOHM** assumes the major director chores in his second Cape season. He directed four productions for the Players this winter: "Trial By

Jury," "Ruddigore," "Gondoliers," and "Beggar's Opera." He is co-author with John Patterson of an original play, "Cry, Children, Cry," which was produced at Oberlin. A resident of Rock Island, Ill., he eventually hopes to direct opera.

**JAMES ELLIS**, in his fourth summer with the Players, returns after a two-year absence to again portray comic leads for which he is popular. In addition, he will direct two shows: "La Belle Helene," and "Mikado." He graduated from Oberlin with honors in 1957, where he acted, directed, and served as Chairman of the G & S board. He is currently doing graduate work in theatre at the University of Iowa. While there he played lead roles in Stravinsky's "L'Histoire du Soldat," and Pirandello's "Six Characters in Search of an Author."

**RAYMOND DONNELL**, in his second Cape season, is again Chorus Master of the group. He graduated from Oberlin in 1953 and received his M.A. in music history there in 1954. Ray, a Californian, plays piano, organ, and cello, and has been a choral conductor. This winter he was Music Director of the production of "Beggar's Opera." He has written music reviews for the Oberlin Review, and program notes for record jackets.

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## MEET THE CAST (cont.)

**JOHN CROWE**, a Cape veteran of three summers, apprenticed for one year with the Cleveland Playhouse, and has appeared with the Goodyear Musical Theatre, and the Westinghouse Theatre in Akron, Ohio. At present he is a voice major at Akron University, where he is working toward a Masters degree in music. John, who studied for one year at Oberlin, is the recipient of a five hundred dollar voice scholarship for next year. He plans a career on the stage.

**WINSTON GOULD** made an impressive debut in his first year at Oberlin by capturing the major bass leads of Sir Roderic in "Ruddigore," and Don Alhambra, the Grand Inquisitor in "Gondoliers." Winnie, a resident of Norwood, Ohio, was awarded the Baker scholarship, a four-year, full tuition grant. He is a varsity football player.

**HELENE JOSEPH** is one of the talented freshmen who are bolstering the Players' ranks this season. Among her Oberlin triumphs this winter was her outstanding performance of Susanna in a production of the second act of Mozart's "The Marriage of Figaro." Her abilities were further emphasized when on a day's notice she

stepped in to sing Casilda in "Gondoliers" from the pit. Helene, who aspires to the Opera stage, apprenticed for one year at the Hedgerow Theatre, near her home in Chester, Pa.

**JOHN PATTERSON**, the Players' leading tenor, is in his second Cape season. He has sung lead roles at Oberlin for two years now, including Cyril in "Princess Ida," Richard Dauntless in "Ruddigore," Marco in "Gondoliers," and "that barbarous villian Macheath" in "Beggars Opera." John, who hails from Ithaca, New York, is entering his senior year as a government major. He is an accomplished guitarist and balladeer.

**LOUISE READE** might qualify as the most-travelled member of the company. She has lived in Los Angeles, Heidelberg, Washington, D. C., and Hong Kong. Another of the Players' talented freshmen, she has assumed a large share of the soprano leads in her first Cape season. At Oberlin she sang the part of Gianetta in "Gondoliers." Louise, who plans a singing career, is treasurer of the Oberlin Association of Women Students.

(Continued on page 14)

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