

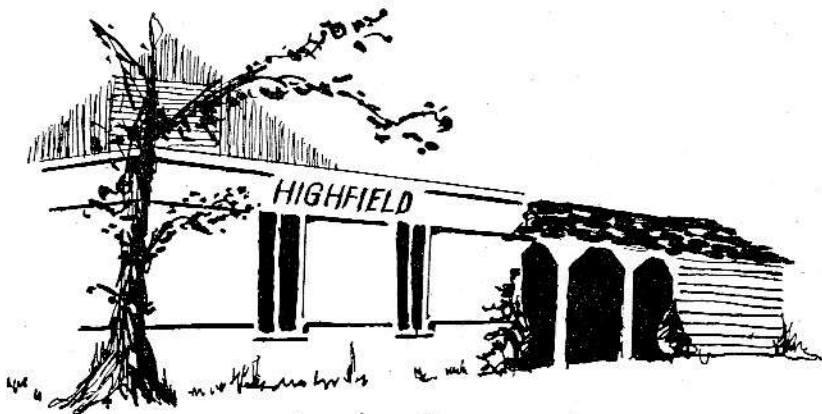
OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

at

HIGHFIELD



Beggar's Opera
FESTIVAL

of

LIGHT OPERA

EIGHT WEEKS—July 14 - September 5, 1959

SEVENTH CONSECUTIVE SEASON ON CAPE COD

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PLAYERS

at

HIGHFIELD

present

Repeat Performances of our Most Popular Shows

"The Beggar's Opera"

by John Gay

With New Settings of the Airs and Additional Music
by Frederick Austin

Producer

W. HAYDEN BOYERS

Musical Director
ROBERT B. KREIS

Stage Director
SIEGFRIED SCHOENBOHM

HIGHFIELD THEATRE
Falmouth, Massachusetts

August 31, September 2, September 4, 1959

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 SALLY SWEETENOR Dorothy Lanjer
 MRS. COAXER Elizabeth Minot
 BETTY DOXY Peggy Taylor
 DOLLY TRULL Sara Weeks
 SUKY TAWDRY Marilyn Whitney

RUTH ROSEBOTTOM Lynne Wood
 MRS. SLAMMEKIN Brenda Yule
 SLIPPERY SAM Richard Firmin
 TOM TIPPLE Jan Moerel
 HENRY PADINGTON Peter Thompson
 CROOK-FINGERED JACK Tom Tibbets
 ROBIN OF BAGSHOT Philip Shaver
 JEMMY TWITCHER William Kloss
 WAT DREARY Henry Schmidt

The set for "The Beggar's Opera" was designed by Robert Lamb.

ORCHESTRA

First Violin: Peter Zaret, Concertmaster; Robert Huencmann, Eric Kurtz. *Second Violin:* Carolyn Stokes, Principal; Gretchen Schoenbohm. *Viola:* Warren Laffredo, Brenton Crane. *Cello:* Deloris Plum, Barbara Harrington. *Bass:* Nicholas Romanelli. *Flute:* Martha Duvall. *Oboe:* Bruce Lenno. *Clarinet:* Larey McDaniel. *Bassoon:* Jean Cornell.

USHERS AND USHERETTES

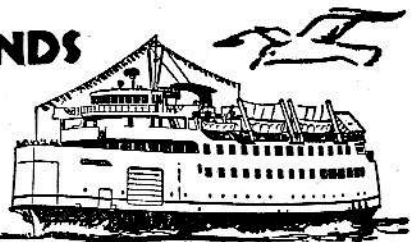
Beverly Ball, Brenda Bennett, Eric Benttinen, Patricia Couto, Stephen Ellis, Susan Gordon, John Hough, Carol Jacoby, Diane Lamothe, Ellen Langenheim, Mike Lesh, Jean McGilvary, Betsy Mullen, Ellen Proser, Loring Prosser, David Reardon, Carol Rose, Carol Shea, Sandra Struth, Pearl Struth, Ellen Thompson, Susan Thompson, Mike Ward, Ralph Young.

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Choral Assistant	RICHARD WINTER
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Choreographer	
Set Designer	CRAIG HODGETTS
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CAST FOR "THE BEGGAR'S OPERA"

MACHEATH	John Patterson
POLLY PEACHUM	Louise Reade
LUCY LOCKIT	Gwendolyn Sims
PEACHUM	Winston Gould
MRS. PEACHUM	Jean Taynton
LOCKIT	D. Thomas Tull
DIANA TRAPES	Carole Taynton
MATT of the MINT	Frank Mifkovic
JENNY DIVER	Betsy Howe
FILCH	Robert Shephard
MOLLY BRAZEN	Susan Quinn
MRS. VIXEN	Helene Joseph
BEGGAR	John Crowe
PLAYER	W. Hayden Boyers

SYNOPSIS OF SCENES

ACT I

Scene 1 Peachum's Lock

Scene 2 The George and Dragon Inn.

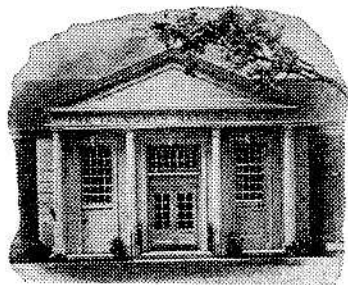
ACT II

Scene 1 Newgate

Scene 3 Newgate

Scene 2 Mrs. Trapes' "Gaming House"

Scene 4 The Condemn'd Hold.



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MEET THE CAST

W. HAYDEN BOYERS, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers possesses a profound knowledge of the subtleties and beauty that are necessary for the successful presentation of light opera. His experience and appreciation stem from many years work with young college performers.

ROBERT KREIS, in his third year as Musical Director and fourth with the summer Players, needs little introduction to our audiences. He graduated from Oberlin, '58, with honors, and conducted in 1958-59 in contest the New Jersey Symphony and other groups. Among many other activities this year, Bob was guest of Sir John Barbiroli for three weeks at the New York Philharmonic, and was assistant to Franz Allers on the CBS-TV spectacular "Meet Me in St. Louis." His "Suite on Welsh Airs" will be performed by the orchestra this season.

SIEGFRIED SCHOENBOHM assumes the major director chores in his second Cape season. He directed four productions for the Players this winter: "Trial By

Jury," "Ruddigore," "Gondoliers," and "Beggar's Opera." He is co-author with John Patterson of an original play, "Cry, Children, Cry," which was produced at Oberlin. A resident of Rock Island, Ill., he eventually hopes to direct opera.

JAMES ELLIS, in his fourth summer with the Players, returns after a two-year absence to again portray comic leads for which he is popular. In addition, he will direct two shows: "La Belle Helene," and "Mikado." He graduated from Oberlin with honors in 1957, where he acted, directed, and served as Chairman of the G & S board. He is currently doing graduate work in theatre at the University of Iowa. While there he played lead roles in Stravinsky's "L'Histoire du Soldat," and Pirandello's "Six Characters in Search of an Author."

RAYMOND DONNELL, in his second Cape season, is again Chorus Master of the group. He graduated from Oberlin in 1953 and received his M.A. in music history there in 1954. Ray, a Californian, plays piano, organ, and cello, and has been a choral conductor. This winter he was Music Director of the production of "Beggar's Opera." He has written music reviews for the Oberlin Review, and program notes for record jackets.

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MEET THE CAST (cont.)

JOHN CROWE, a Cape veteran of three summers, apprenticed for one year with the Cleveland Playhouse, and has appeared with the Goodyear Musical Theatre, and the Westinghouse Theatre in Akron, Ohio. At present he is a voice major at Akron University, where he is working toward a Masters degree in music. John, who studied for one year at Oberlin, is the recipient of a five hundred dollar voice scholarship for next year. He plans a career on the stage.

WINSTON GOULD made an impressive debut in his first year at Oberlin by capturing the major bass leads of Sir Rod-eric in "Ruddigore," and Don Alhambra, the Grand Inquisitor in "Gondoliers." Winnie, a resident of Norwood, Ohio, was awarded the Baker scholarship, a four-year, full tuition grant. He is a varsity football player.

HELENE JOSEPH is one of the talented freshmen who are bolstering the Players' ranks this season. Among her Oberlin triumphs this winter was her outstanding performance of Susanna in a production of the second act of Mozart's "The Marriage of Figaro." Her abilities were further emphasized when on a day's notice she

stepped in to sing Casilda in "Gondoliers" from the pit. Helene, who aspires to the Opera stage, apprenticed for one year at the Hedgerow Theatre, near her home in Chester, Pa.

JOHN PATTERSON, the Players' leading tenor, is in his second Cape season. He has sung lead roles at Oberlin for two years now, including Cyril in "Princess Ida," Richard Dauntless in "Ruddigore," Marco in "Gondoliers," and "that barbarous villian Macheath" in "Beggars Opera." John, who hails from Ithaca, New York, is entering his senior year as a government major. He is an accomplished guitarist and balladeer.

LOUISE READE might qualify as the most-travelled member of the company. She has lived in Los Angeles, Heidelberg, Washington, D. C., and Hong Kong. Another of the Players' talented freshmen, she has assumed a large share of the soprano leads in her first Cape season. At Oberlin she sang the part of Gianetta in "Gondoliers." Louise, who plans a singing career, is treasurer of the Oberlin Association of Women Students.

(Continued on page 14)

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MEET THE CAST (cont.)

(Continued from page 13)

GWENDOLYN SIMS is a freshman in her first summer with the Players. Her previous experience, which includes such different roles as Aida in a concert version of "Aida," and Katisha in "The Mikado," both played in high school, indicates the extent of her vocal powers. This winter she appeared in an Opera Lab presentation of "Gianni Schicchi." She has also been a member of the Metropolitan Opera Guild Chorus of North Jersey and of the New Jersey All-State Chorus. She is a resident of Princeton, N. J.

D. THOMAS TULL first appeared with the players when still in Prep School in 1953 as a chorus member when the company was located in Mashpee for its first season. It was inevitable that his interest in Gilbert and Sullivan should continue. In the past two years he has developed into a lead in many of the Players productions on the Cape.

JEAN TAYNTON, remembered for her portrayal of the Witch in "Hansel and

Gretel" last summer, amazed the Players when she stepped into the role of Mabel in "Pirates of Penzance" for two performances without having had previous rehearsal for that part. At Oberlin this year, she played Mad Margaret in "Ruddigore" and Mrs. Peachum in "Beggars Opera." Jean, an English literature major, and her twin sister Carole, hail from Ardmore, Pa.

CAROLE TAYNTON, who began her stage career as a cookie child when she was ten years old, is with the Players for her second summer. She has participated in many Oberlin dramatic and musical productions since then. Carole is an English literature major.

FRANK MIFKOVIC, from Erie, Pa., joins the Players for their August productions. As a freshman at Oberlin this past year, he portrayed Luis in "The Gondoliers," and Matt of the Mint in "The Beggar's Opera."

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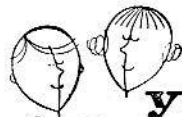
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