

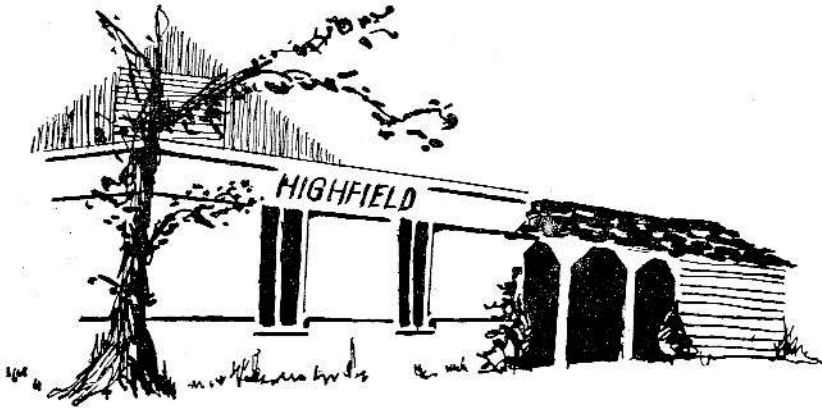
OBERLIN COLLEGE

GILBERT & SULLIVAN

PLAYERS

at

HIGHFIELD



FESTIVAL

of

LIGHT OPERA

EIGHT WEEKS—July 14 - September 5, 1959

SEVENTH CONSECUTIVE SEASON ON CAPE COD

OBERLIN COLLEGE
GILBERT & SULLIVAN
PLAYERS

at

HIGHFIELD

present

"The Gypsy Baron"

by

JOHANN STRAUSS

Producer

W. HAYDEN BOYERS

Musical Director

ROBERT B. KREIS

Stage Director

SIEGFRIED SCHOENBOHM

HIGHFIELD THEATRE

Falmouth, Massachusetts

July 21 - July 25, 1959

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First Violin: Alan Lubin, Concertmaster; Peter Zaret, Eric Kurtz, Robert Huenemann. *Second Violin:* Carolyn Stoakes, Principal; Roberta Buckingham, Gretchen Schoenbohm. *Viola:* Warren Laffredo, Brenton Crane. *Cello:* Delores Plum, Barbara Harrington. *Bass:* Nicholas Romaneli. *Flute:* Martha Duvall, Rachel Turrittin. *Oboe:* Dr. Hugh Burkhardt. *Clarinet:* Lacey McDaniel, Konrad Owens. *Bassoon:* Jean Cornell, Diana Burkhardt. *French Horn:* Ann Forester. *Trumpet:* Robert Weber, Roger Thorpe. *Trombone:* Henry Schmidt. *Percussion:* Bruce Lenno.

CHORUS

CHORUS OF ATTENDANTS TO CARNERO, HUNGARIAN WOMEN, GYPSIES, HUSSARS, AND VIENNESE WOMEN: Sally Cole, Kathy Cook, Connie Griffith, Betsy Howe, Judy Kurz, Elizabeth Minot, Susan Quinn, Gwendolyn Sims, Beth Stokes, Peggy Taylor, Carole Taynton, Mandy Whalen, Marilyn Whitney, Lynne Wood. Peter Fenton, Richard Firmin, Winston Gould, William Kloss, Robert Lamb, Michael Lipsky, Robert Shepard, Tom Tibbetts, Richard Winter.

USHERS AND USHERETTES

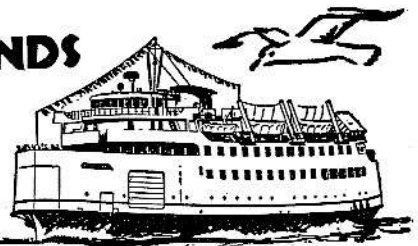
Beverly Ball, Brenda Bennett, Eric Benttinen, Patricia Couto, Stephen Ellis, Susan Gordon, John Hough, Carol Jacoby, Diane Lamothe, Ellen Langenheim, Mike Lesh, Jean McGilvary, Betsy Mullen, Ellen Proser, Loring Prosser, David Reardon, Carol Rose, Carol Shea, Sandra Struth, Pearl Struth, Ellen Thompson, Susan Thompson, Mike Ward, Ralph Young.

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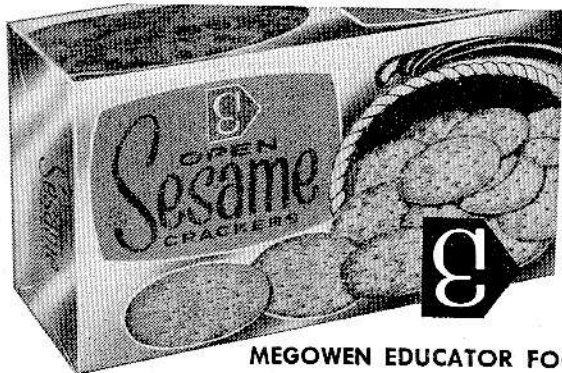
W. Hayden Boyers, Chairman; Charles Isackes, Peter Jaynes, Robert Kreis, Siegfried Schoenbohm, D. Thomas Tull.

PRODUCTION STAFF

Producer	W. HAYDEN BOYERS
Assistant to Producer	WILLIAM GRISWOLD
Treasurer	MR. CHARLES ISACKES
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Associate Conductor	BRUCE LENNO
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Set Designer	CRAIG HODGETTS
Lighting Designer	JAN MOEREL
Makeup Designer	ELIZABETH MINOT
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Costumes	CLARA BOGGS, CAROL TRACY
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COUNT CARNERO	John Crowe
SANDOR BARINKAY	John Patterson
KALMAN ZSUPAN	D. Thomas Tull
ARSENA	Louise Reade
MIRABELLA	Jean Taynton
OTTOKAR	James Ellis
CZIPRA	Anne Roemer
SAFFI	Helene Joseph
PALI	Winston Gould
MIHALY	William Kloss

SYNOPSIS OF SCENES

ACT I

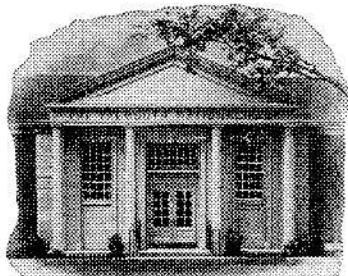
Before Zsupan's house in the Temesvar Province of Hungary.

ACT II

A mountain valley near Barinkay's castle.

ACT III

In Vienna, before the Karntner Gate.



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MEET THE CAST

W. HAYDEN BOYERS, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers possesses a profound knowledge of the subtleties and beauty that are necessary for the successful presentation of light opera. His experience and appreciation stem from many years work with young college performers.

ROBERT KREIS, in his third year as Musical Director and fourth with the summer Players, needs little introduction to our audiences. He graduated from Oberlin, '58, with honors, and conducted in 1958-59 in contest the New Jersey Symphony and other groups. Among many other activities this year, Bob was guest of Sir John Barbiroli for three weeks at the New York Philharmonic, and was assistant to Franz Allers on the CBS-TV spectacular "Meet Me in St. Louis." His "Suite on Welsh Airs" will be performed by the orchestra this season.

SIEGFRIED SCHOENBOHM assumes the major director chores in his second Cape season. He directed four productions for the Players this winter: "Trial By

Jury," "Ruddigore," "Gondoliers," and "Beggar's Opera." He is co-author with John Patterson of an original play, "Cry, Children, Cry," which was produced at Oberlin. A resident of Rock Island, Ill., he eventually hopes to direct opera.

JAMES ELLIS, in his fourth summer with the Players, returns after a two-year absence to again portray comic leads for which he is popular. In addition, he will direct two shows: "La Belle Helene," and "Mikado." He graduated from Oberlin with honors in 1957, where he acted, directed, and served as Chairman of the G & S board. He is currently doing graduate work in theatre at the University of Iowa. While there he played lead roles in Stravinsky's "L'Histoire du Soldat," and Pirandello's "Six Characters in Search of an Author."

RAYMOND DONNELL, in his second Cape season, is again Chorus Master of the group. He graduated from Oberlin in 1953 and received his M.A. in music history there in 1954. Ray, a Californian, plays piano, organ, and cello, and has been a choral conductor. This winter he was Music Director of the production of "Beggar's Opera." He has written music reviews for the Oberlin Review, and program notes for record jackets.

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MEET THE CAST (cont.)

JOHN CROWE, a Cape veteran of three summers, apprenticed for one year with the Cleveland Playhouse, and has appeared with the Goodyear Musical Theatre, and the Westinghouse Theatre in Akron, Ohio. At present he is a voice major at Akron University, where he is working toward a Masters degree in music. John, who studied for one year at Oberlin, is the recipient of a five hundred dollar voice scholarship for next year. He plans a career on the stage.

WINSTON GOULD made an impressive debut in his first year at Oberlin by capturing the major bass leads of Sir Roderic in "Ruddigore," and Don Alhambra, the Grand Inquisitor in "Gondoliers." Winnie, a resident of Norwood, Ohio, was awarded the Baker scholarship, a four-year, full tuition grant. He is a varsity football player.

HELENE JOSEPH is one of the talented freshmen who are bolstering the Players' ranks this season. Among her Oberlin triumphs this winter was her outstanding performance of Susanna in a production of the second act of Mozart's "The Marriage of Figaro." Her abilities were further emphasized when on a day's notice she

stepped in to sing Casilda in "Gondoliers" from the pit. Helene, who aspires to the Opera stage, apprenticed for one year at the Hedgerow Theatre, near her home in Chester, Pa.

JOHN PATTERSON, the Players' leading tenor, is in his second Cape season. He has sung lead roles at Oberlin for two years now, including Cyril in "Princess Ida," Richard Dauntless in "Ruddigore," Marco in "Gondoliers," and "that barbarous villian Macheath" in "Beggar's Opera." John, who hails from Ithaca, New York, is entering his senior year as a government major. He is an accomplished guitarist and balladeer.

LOUISE READE might qualify as the most-travelled member of the company. She has lived in Los Angeles, Heidelberg, Washington, D. C., and Hong Kong. Another of the Players' talented freshmen, she has assumed a large share of the soprano leads in her first Cape season. At Oberlin she sang the part of Gianetta in "Gondoliers." Louise, who plans a singing career, is treasurer of the Oberlin Association of Women Students.

(Continued on page 14)

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MEET THE CAST (cont.)

(Continued from page 13)

ANNE ROEMER will sing many major leads this summer. A sophomore in her first year with the company, her Oberlin experience includes the part of Ciesca in "Johnny Schicchi," and the chorus of "Carmen." In addition, she has soloed with the Mansfield Concert Choir, the Mansfield Varsity Varieties, and has been a church soloist for four years in her hometown. Ann has received awards from the National Federation of Music Clubs and the Ohio Music Educators Association. She plans a singing career.

JEAN TAYNTON, remembered for her portrayal of the Witch in "Hansel and Gretel" last summer, amazed the Players when she stepped into the role of Mabel in "Pirates of Penzance" for two performances without having had previous rehearsals for that part. At Oberlin this year, she played Mad Margaret in "Rudigore" and Mrs. Peachum in "Beggar's

Opera." Jean, an English literature major, and her twin sister Carole, hail from Ardmore, Pa.

D. THOMAS TULL first appeared with the players when still in Prep School in 1953 as a chorus member when the company was located in Mashpee for its first season. It was inevitable that his interest in Gilbert and Sullivan should continue. In the past two years he has developed into a lead in many of the Players productions on the Cape.

SHELBY BALE joins the Players' ranks for three weeks during which he will portray tenor leads. He brings to the job much experience, having sung tenor leads with the Players for two summers, and important roles at Oberlin, where he graduated in 1958. For the past year, Shelby, who comes from Elizabethtown, Ky., has taught government and history at a private boys' school in Salt Lake City, Utah.

The Sandwich Women's Club benefit will be the Friday, August 28, performance of "The Gondoliers," not "The Mikado" as erroneously stated on page 20.

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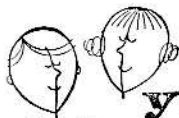
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REPORTORY

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- July 21 - 25 **"THE GYPSY BARON,"** Johann Strauss
A charming tale of gypsy love, full of sparkling familiar waltzes from the composer of "Fledermaus."
- July 28 - Aug. 1 **"THE MIKADO,"** Gilbert & Sullivan
The perennial favorite of light opera, richly and authentically staged.
- Aug. 4 - 8 **"LA BELLE HELENE,"** Offenbach
The original "Private Life of Helen of Troy," sprightly French satire, by the creator of "Tales of Hoffman."
- Aug. 11 - 15 **"THE BEGGAR'S OPERA,"** John Gay
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- Aug. 18 - 22 **"THE BARTERED BRIDE,"** Smetana
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- Aug. 25 - 29 **"THE GONDOLIERS,"** Gilbert & Sullivan
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