

OBERLIN COLLEGE  
GILBERT & SULLIVAN  
PLAYERS

at

HIGHFIELD

present

*"Ruddigore"*

by

W. S. GILBERT and ARTHUR S. SULLIVAN

Producer

W. HAYDEN BOYERS

Musical Director

ROBERT B. KREIS

Stage Director

SIEGFRIED SCHOENBOHM

HIGHFIELD THEATRE

Falmouth, Massachusetts

July 14 - July 18 - 1959

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## ORCHESTRA

*First Violin:* Alan Lubin, Concertmaster; Peter Zaret, Eric Kurtz, Robert Huenemann. *Second Violin:* Carolyn Stoakes, Principal; Roberta Buckingham, Gretchen Schoenbohm. *Viola:* Warren Laffredo, Brenton Crane. *Cello:* Delores Plum, Barbara Harrington. *Bass:* Nicholas Romanelli. *Flute:* Martha Duvall, Rachel Turrittin. *Oboe:* Dr. Hugh Burkhardt. *Clarinet:* Larry McDaniel, Konrad Owens. *Bassoon:* Jean Cornell, Diana Burkhardt. *French Horn:* Ann Forester. *Trumpet:* Robert Weber, Roger Thorpe. *Trombone:* Henry Schmidt. *Percussion:* Bruce Lenno.

## CHORUS

**PROFESSIONAL BRIDESMAIDS:** Connie Griffith, Betsy Howe, Judy Kurz, Alice Nelson, Gwendolyn Sims, Peggy Taylor, Carole Taynton, Mandy Whalen, Marilyn Whitney, Brenda Yule.

**VILLAGE WOMEN:** Sally Cole, Kathy Cook, Elizabeth Minot, Beth Stokes, Sarah Weeks, Lynne Wood.

**BUCKS and BLADES, ANCESTORS:** Peter Fenton, Richard Firmin, Craig Hodgetts, William Kloss, Robert Lamb, Robert Shephard, Tom Tibbetts, Richard Winter.

**SAILORS:** Michael Lipsky, Parvis Nafissian, Robert Shephard.

## USHERS AND USHERETTES

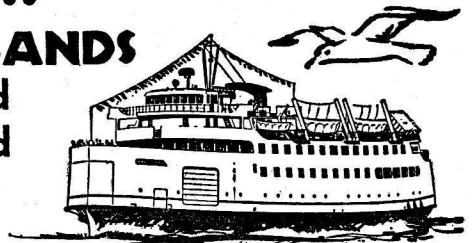
Beverly Ball, Brenda Bennett, Eric Benttinen, Patricia Couto, Stephen Ellis, Susan Gordon, John Hough, Carol Jacoby, Diane Lamothe, Ellen Langenheim, Mike Lesh, Jean McGilvary, Betsy Mullen, Ellen Proser, Loring Prosser, David Reardon, Carol Rose, Carol Shea, Sandra Struth, Pearl Struth, Ellen Thompson, Susan Thompson, Mike Ward, Ralph Young.

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## EXECUTIVE BOARD

W. Hayden Boyers, Chairman; Charles Isackes, Peter Jaynes, Robert Kreis, Siegfried Schoenbohm, D. Thomas Tull.

## PRODUCTION STAFF

Producer .....	W. HAYDEN BOYERS
Assistant to Producer .....	WILLIAM GRISWOLD
Treasurer .....	MR. CHARLES ISACKES
Business Manager .....	PETER JAYNES
Musical Director .....	ROBERT KREIS
Associate Conductor .....	BRUCE LENNO
Chorus Master .....	RAYMOND DONNELL
Choral Assistant .....	RICHARD WINTER
Stage Directors .....	} SIEGFRIED SCHOENBOHM
Choreographer .....	KATHY COOK
Set Designer .....	CRAIG HODGETTS
Lighting Designer .....	JAN MOEREL
Makeup Designer .....	ELIZABETH MINOT
Publicity Director .....	MICHAEL LIPSKY
Boston Representative .....	BARBARA BLANK
Cambridge Representative .....	MARTY WELSH
Tickets .....	MRS. W. HAYDEN BOYERS
Stage Manager .....	SMITH BRITTINGHAM
Costumes .....	CLARA BOGGS, CAROL TRACY
House Electrician .....	MICHAEL ROSEN
Stage Crew .....	CAROLYN BOND, BENJAMIN GREENEBAUM
Set Painter .....	PETER JAYNES
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RICHARD DAUNTLESS	John Patterson
SIR DESPARD MURGATROYD	D. Thomas Tull
OLD ADAM GOODHEART	James Ellis
ROSE MAYBUD	Susan Quinn
MAD MARGARET	Jean Taynton
DAME HANNAH	Anne Roemer
ZORAH	Carole Taynton
RUTH	Betsy Howe
SIR RODERIC MURGATROYD	Winston Gould

SYNOPSIS OF SCENES

ACT I

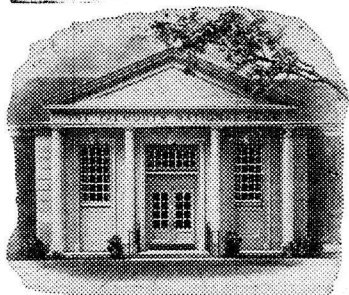
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**MEET THE CAST**

**W. HAYDEN BOYERS**, producer of the Players at Highfield and Professor of Romance Languages and Literature at Oberlin College has been faculty head of this organization since its inception. Responsible for bringing the Players to the Cape, Professor Boyers possesses a profound knowledge of the subtleties and beauty that are necessary for the successful presentation of light opera. His experience and appreciation stem from many years work with young college performers.

**ROBERT KREIS**, in his third year as Musical Director and fourth with the summer Players, needs little introduction to our audiences. He graduated from Oberlin, '58, with honors, and conducted in 1958-59 in contest the New Jersey Symphony and other groups. Among many other activities this year, Bob was guest of Sir John Barbirolli for three weeks at the New York Philharmonic, and was assistant to Franz Allers on the CBS-TV spectacular "Meet Me in St. Louis." His "Suite on Welsh Airs" will be performed by the orchestra this season.

**SIEGFRIED SCHOENBOHM** assumes the major director chores in his second Cape season. He directed four productions for the Players this winter: "Trial By

Jury," "Ruddigore," "Gondoliers," and "Beggar's Opera." He is co-author with John Patterson of an original play, "Cry, Children, Cry," which was produced at Oberlin. A resident of Rock Island, Ill., he eventually hopes to direct opera.

**JAMES ELLIS**, in his fourth summer with the Players, returns after a two-year absence to again portray comic leads for which he is popular. In addition, he will direct two shows: "La Belle Helene," and "Mikado." He graduated from Oberlin with honors in 1957, where he acted, directed, and served as Chairman of the G & S board. He is currently doing graduate work in theatre at the University of Iowa. While there he played lead roles in Stravinsky's "L'Histoire du Soldat," and Pirandello's "Six Characters in Search of an Author."

**RAYMOND DONNELL**, in his second Cape season, is again Chorus Master of the group. He graduated from Oberlin in 1953 and received his M.A. in music history there in 1954. Ray, a Californian, plays piano, organ, and cello, and has been a choral conductor. This winter he was Music Director of the production of "Beggar's Opera." He has written music reviews for the Oberlin Review, and program notes for record jackets.

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## MEET THE CAST (cont.)

**JOHN CROWE**, a Cape veteran of three summers, apprenticed for one year with the Cleveland Playhouse, and has appeared with the Goodyear Musical Theatre, and the Westinghouse Theatre in Akron, Ohio. At present he is a voice major at Akron University, where he is working toward a Masters degree in music. John, who studied for one year at Oberlin, is the recipient of a five hundred dollar voice scholarship for next year. He plans a career on the stage.

**WINSTON GOULD** made an impressive debut in his first year at Oberlin by capturing the major bass leads of Sir Roderic in "Ruddigore," and Don Alhambra, the Grand Inquisitor in "Gondoliers." Winnie, a resident of Norwood, Ohio, was awarded the Baker scholarship, a four-year, full tuition grant. He is a varsity football player.

**HELENE JOSEPH** is one of the talented freshmen who are bolstering the Players' ranks this season. Among her Oberlin triumphs this winter was her outstanding performance of Susanna in a production of the second act of Mozart's "The Marriage of Figaro." Her abilities were further emphasized when on a day's notice she

stepped in to sing Casilda in "Gondoliers" from the pit. Helene, who aspires to the Opera stage, apprenticed for one year at the Hedgerow Theatre, near her home in Chester, Pa.

**JOHN PATTERSON**, the Players' leading tenor, is in his second Cape season. He has sung lead roles at Oberlin for two years now, including Cyril in "Princess Ida," Richard Dauntless in "Ruddigore," Marco in "Gondoliers," and "that barbarous villian Macheath" in "Beggars Opera." John, who hails from Ithaca, New York, is entering his senior year as a government major. He is an accomplished guitarist and balladeer.

**LOUISE READE** might qualify as the most-travelled member of the company. She has lived in Los Angeles, Heidelberg, Washington, D. C., and Hong Kong. Another of the Players' talented freshmen, she has assumed a large share of the soprano leads in her first Cape season. At Oberlin she sang the part of Gianetta in "Gondoliers." Louise, who plans a singing career, is treasurer of the Oberlin Association of Women Students.

(Continued on page 14)

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## MEET THE CAST (cont.)

(Continued from page 13)

**ANNE ROEMER** will sing many major leads this summer. A sophomore in her first year with the company, her Oberlin experience includes the part of Ciesca in "Johnny Schicchi," and the chorus of "Carmen." In addition, she has soloed with the Mansfield Concert Choir, the Mansfield Varsity Varieties, and has been a church soloist for four years in her hometown. Ann has received awards from the National Federation of Music Clubs and the Ohio Music Educators Association. She plans a singing career.

**JEAN TAYNTON**, remembered for her portrayal of the Witch in "Hansel and Gretel" last summer, amazed the Players when she stepped into the role of Mabel in "Pirates of Penzance" for two performances without having had previous rehearsal for that part. At Oberlin this year, she played Mad Margaret in "Ruddigore" and Mrs. Peachum in "Beggars

Opera." Jean, an English literature major, and her twin sister Carole, hail from Ardmore, Pa.

**D. THOMAS TULL** first appeared with the players when still in Prep School in 1953 as a chorus member when the company was located in Mashpee for its first season. It was inevitable that his interest in Gilbert and Sullivan should continue. In the past two years he has developed into a lead in many of the Players productions on the Cape.

**SUSAN QUINN**, another freshman in the Players' ranks, is from Chillicothe, Ohio. At Oberlin she played the part of Rose Maybud in "Ruddigore" and sang in the choruses of "Gondoliers" and "Beggars' Opera." Other experience includes a summer singing minor leads with the Put-In Bay Light Opera Company last summer. Susan is an English major.

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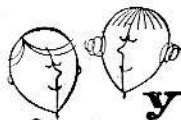
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## CALENDAR FOR SPECIAL EVENTS

Monday, July 13 8:30 p.m.	Benefit performance of " <b>Ruddigore</b> " for the Oberlin-Falmouth Scholarship Fund.
Sunday, July 19 11:00 a.m.	Sacred choral and orchestral music, The Hyannis Federated Church.
Friday, July 24 8:30 p.m.	Benefit performance of " <b>The Gypsy Baron</b> " for the Woods Hole Child Center, Highfield.
Friday, July 31 8:30 p.m.	Benefit performance of " <b>The Mikado</b> " for the Sandwich Womens' Club, Highfield.
Sunday, Aug. 2 8:00 p.m.	Concert of sacred music, benefit for the St. Barnabas organ fund, St. Barnabas Church.
Thurs., Aug. 6 4:30 p.m.	Orchestral music for the Nursing Fete, Falmouth Village Green.
Wed., Aug. 12 11:00 a.m.	Choral and Orchestral music for the Katharine Lee Bates Centennial, Memorial Auditorium, Falmouth.
Friday, Aug. 14 8:30 p.m.	Benefit performance of " <b>The Beggar's Opera</b> " for the Falmouth Historical Society, Highfield.
Friday, Aug. 21 8:30 p.m.	Benefit performance of " <b>The Bartered Bride</b> " for the John Wesley Building Fund, Highfield.

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### STATE'S RIGHTS

In recognition of the country-wide appeal of the Cape, we are offering two free tickets to the first car bearing the license plate of each state. Our parking lot attendants will be on the look-out for the first car from each of the fifty states. The driver will be entitled to two free tickets. We believe that the popularity of Cape Cod will quickly be evident.

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### COFFEE ON OPENING NIGHTS

In keeping with traditional HIGHFIELD hospitality, friends are invited to have coffee and meet members of the company immediately after the opening night performance each week.

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