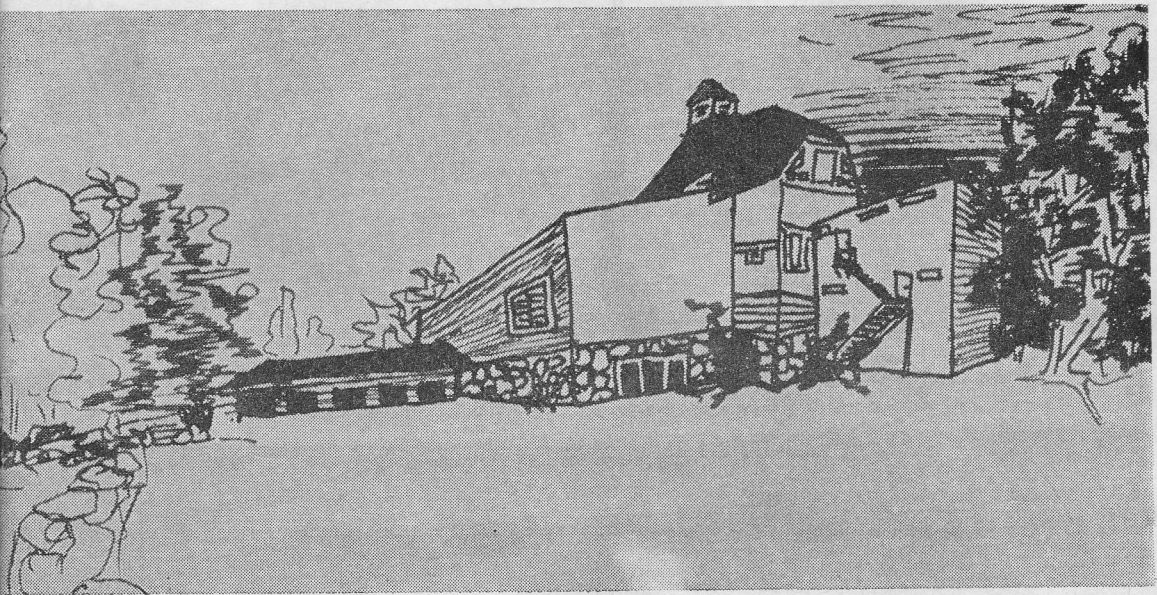


OBERLIN COLLEGE
GILBERT & SULLIVAN PLAYERS
HIGHFIELD THEATER



“Bastien and Bastienne”

and

“Trial by Jury”

August 12 - August 16 - 1958

OBERLIN COLLEGE
GILBERT and SULLIVAN PLAYERS

at

HIGHFIELD THEATER

present

“Bastien and Bastienne”

by

WOLFGANG AMADEUS MOZART

and

“Trial by Jury”

by

W. S. GILBERT and ARTHUR S. SULLIVAN

Stage Director

TOM Z. SHEPARD

Producer

W. HAYDEN BOYERS

Musical Director

ROBERT B. KREIS

HIGHFIELD THEATER

Falmouth, Massachusetts

August 12 - August 16 - 1958

ALFRED SOARES

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Falmouth

ORCHESTRA

First Violin: Alan Lubin, Concertmaster; Jane Hannauer, Brenton Crane. *Second Violin:* Roberta Buckingham, Mary Evoy. *Viola:* Kitty Gerson. *Cello:* Richard Serbagi. *Bass:* Kenneth Ross. *Flute:* Sally Grove, Martha Duvall. *Oboe:* Libby Quarrier. *Clarinet:* Konrad Owens. *Horn:* Robert Jones. *Trumpet:* Craig Hodgetts, Roger Thorpe. *Trombone:* Gil McKelvie. *Percussion:* Smith Brittingham.

PRODUCTION STAFF

<i>Assistant Producer</i>	HARRY A. DAWE
<i>Business Manager</i>	JACK STELLMAN
<i>Publicity Director</i>	SUSAN TOUSCHARD
<i>Tickets</i>	MRS. W. HAYDEN BOYERS
<i>Falmouth Representative</i>	MR. MYRON GADDIS
<i>Associate Conductor</i>	RAYMOND DONNELL
<i>Orchestra Manager</i>	SMITH BRITTINGHAM
<i>Set Designer</i>	ELIZABETH WHITSON
<i>Choreographer</i>	ELIZABETH MINOT
<i>Technical Director</i>	CRAIG HODGETTS
<i>Lighting</i>	FRANK PORATH
<i>House Electrician</i>	KONRAD OWENS
<i>Stage Manager</i>	RICHARD THAYER
<i>Stage Crew</i>	DICK FIRMIN
	TED DUDLEY
<i>Costumes</i>	JUDY WILLIAMS
	SUSAN CLARK
<i>Make-up</i>	SUSAN WOODRUFF
<i>Properties</i>	MARLENE ROBERTS
<i>Chorus Assistant</i>	ANN MENSENDIEK
<i>Accompanist</i>	SIEG SCHOENBOHM

USHERS AND USHERETTES

Susan Braden, Stephen Bray, Carolyn Carey, Dorothy Cotton, Harry Crooks, Arden Edwards, Joanne Hall, Valerie Hampton, Carlotta Hayes, Carol Jacoby, Jean Jenkins, Jane Langenheim, Michael Lesh, Jean McGilvary, Susan McGilvary, Muriel Minot, Penny Regan, Carol Louise Rose, Carol Soderland, Sandra Struth.

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“BASTIEN and BASTIENNE”

CAST

BASTIENNE Susan Stone
 BASTIEN Shelby Bale
 COLAS John Crowe

SYNOPSIS OF SCENES

An eighteenth century formal garden.

DANCERS: Kathy Cook, Elizabeth Minot, Bonnie McBride, Vivian Schindler, Carole Taynton, Rick Thayer.

STAGE DIRECTOR: Elizabeth Minot.

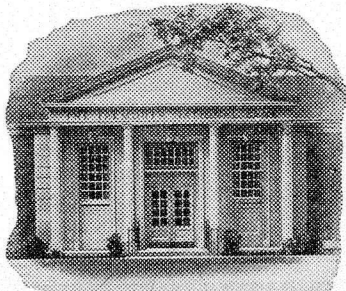
“TRIAL by JURY”

CAST

THE LEARNED JUDGE Franklin E. Porath
 THE PLAINTIFF (Angelina) Carol Powers
 THE DEFENDANT (Edwin) John Patterson
 COUNSEL FOR THE PLAINTIFF D. Thomas Tull
 USHER John Crowe
 FOREMAN OF THE JURY John Roberts

SYNOPSIS OF SCENES

An English Court of Justice during the latter half of the 19th century.



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**THE GILBERT & SULLIVAN
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CHORUS

BRIDESMAIDS: Bonnie McBride, Head Bridesmaid; Kathy Cook, Ellen Miller, Vivian Schindler, Carole Taynton, Jean Taynton.

JURY: Jerry Blumenthal, George Hannauer, Steven Jonas, John Roberts, Harry Schaefer, Tom Tibbets.

SPECTATORS: Sally Cole, Sandra Guisler, Susan Hunt, Helen Medwedeff, Ann Mendsiek, Aurea Natale, Dave Cornell, Mr. Harry L. Crooks, Dick Firmin, Mr. J. Franklin Leach, Tim Mayer, Sieg Schoenbohm, Dick Sprigg.

CHORUS MASTER: Raymond Donnell.

COMING ATTRACTIONS

August 19 through August 23: PRINCESS IDA

A Gilbert & Sullivan satire on female education, a "respectful perversion" of Tennyson's poem, "The Princess."

TICKETS may be obtained in Falmouth at Putnam's Book Shop, KI 8-2151, and in Hyannis at the Information Center, SPring 5-3133.

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MEET THE CAST—Continued from Page 12

the Gilbert & Sullivan productions, and he sang the lead role of Cyril in "Princess Ida." He was co-author with Sieg Schoenbohm, also a member of the company this season, of an original play, "Cry, Children, Cry," which was produced on the Oberlin campus. After college John wants to be a journalist.

FRANKLIN E. PORATH, Judge, comes from Cleveland, Ohio, and is spending his first summer on the Cape as both Lighting Director and as Comic Lead. He graduated in 1953 from Oberlin with a B.A. in physics. Since he was nine years old, Frank has been active in professional and semi-professional theatre in the Middle West, including radio, TV, experimental theatre, motion pictures, and road companies. He is proficient in many phases of theatrical production such as set design, make-up, writing, and direc-

tion. At Oberlin Frank was active in many theatrical organizations. Frank is now working on preliminary plans for a theatre which is to be built in the greater Cleveland area.

ELIZABETH MINOT, choreographer and stage director of "Bastien and Bastienne," has been with the company since its inception six years ago. She has worked with the chorus and stage crews, and this year she was appointed to the position of choreographer. This spring she graduated from Cherry Lawn Preparatory School, and while there she was active in dramatic productions. Next year Elizabeth will attend the Fine Arts School of Boston University.

EXECUTIVE BOARD

W. HAYDEN BOYERS	<i>Producer</i>
HARRY A. DAWE	<i>Assistant Producer</i>
JACK STELLMAN	<i>Business Manager</i>
DR. ROBERTS RUGH	<i>Treasurer</i>
TOM SHEPARD	<i>Stage Director</i>
ROBERT B. KREIS	<i>Musical Director</i>
RAYMOND DONNELL	<i>Chorus Master</i>
SUSAN TOUSCHARD	<i>Publicity Director</i>
ELIZABETH WHITSON	<i>Set Designer</i>

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CALENDAR OF SPECIAL EVENTS

Mon.	July 14 8:30 P.M.	Pre-season performance of " The Pirates of Penzance ". Fourth annual scholarship benefit. Lawrence High School Memorial Auditorium.
Sun.	July 20 11 A.M.	Choral and Orchestral Music ; the Hyannis Federated Church.
Fri.	July 25 8:30 P.M.	" Die Fledermaus " Benefit performance for the Woods Hole Child Center, Highfield.
Fri.	Aug. 1 8:30 P.M.	" H.M.S. Pinafore ". Benefit performance for the John Wesley Methodist Church; Highfield.
Sun.	Aug. 3 8:00 P.M.	Concert ; Benefit for the Organ Fund; St. Barnabas Church.
Fri.	Aug. 8 8:30 P.M.	" Hansel and Gretel " Benefit performance for the Falmouth Grange; Highfield.
Fri.	Aug. 15	Bastien and Bastienne & Trial by Jury ; Benefit performance for the Cape Cod Association for the Advancement of Retarded Children; Highfield.
Thurs.	Aug. 21	Princess Ida ; Benefit performance for the Falmouth Historical Society; Highfield.

Also many individual appearances in Cape Cod Churches during the season.

We are very happy to be able to lend our services to the Community of Falmouth, and to be able to be of assistance to the various organizations who have chosen to call upon us. It is our policy to further, as much as possible, the opportunities offered us to present concerts and recitals throughout the Cape Cod area.

* * *

COFFEE ON OPENING NIGHTS

In keeping with traditional Highfield hospitality, friends are invited to have coffee and meet members of the company immediately after the opening night performance each week.

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